

Showtime

Enregistré pour Music Centre par le BB13* direction Géo-Pierre Moren

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N	Titre	Compositeur	Temps
1	Showtime !	<i>Cédric Vergère</i>	4.12
2	Aserablos	<i>Julien Roh</i>	2.52
3	Living for Jesus (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	2.00
4	The Way to Holidays <i>solo de trombone basse :soliste Cédric Vergère</i>	<i>Cédric Vergère</i>	8.29
5	Speedy Bear	<i>Jean-Michel Germanier</i>	2.49
6	Rocking Chair Sonata	<i>Cédric Vergère</i>	6.27
7	Men in Hats	<i>Cédric Vergère</i>	2.49
8	Great is thy Faithfulness (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.27
9	Mojito Cubano <i>solo de batterie : Soliste Nicolas Sauthier</i>	<i>Jean-Michel Germanier</i>	2.38
10	And now ladies and Gentleman, Let's the Show Begin	<i>Julien Roh</i>	3.39
11	Just a Closer Walk	<i>Trad arr. P-A Bidaud</i>	2.32
12	Batia'z Castle	<i>Xavier Moillen</i>	3.39
13	Cry me A River <i>solo de bugle : soliste Claude Romailier</i>	<i>Hamilton arr. Germanier</i>	4.18
14	Impro Blues	<i>Jean-Michel Germanier</i>	5.11
15	Keep in Step (11 chorals for brass band)	<i>Trad arr. J-M Germanier</i>	1.47
16	Chicken	<i>arr. P-A Bidaud</i>	4.50
17	Showbise	<i>Jean-Michel Besse</i>	2.14

A commander chez **Music Centre SA Sion**

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Aserablos

120ème festival de la FFRDC, Iséables 2012

Julien Roh

March tempo $\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute / Piccolo / Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Cornet, B♭ Cornet solo / 1st B♭ Trumpet, Repiano B♭ Cornet / 2nd B♭ Trumpet, 2nd/3rd B♭ Cornet / 3rd B♭ Trumpet, B♭ Flugelhorn, E♭ Solo Horn / 1st F Horn, 1st E♭ Horn / 2nd F Horn, 2nd E♭ Horn / 3rd F Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Baritone Saxophone / E♭ Bass, B♭ Bass Clarinet / Bassoon / B♭ Bass, Snare Drum, Bass Drum, and Cymbals. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, and *mf*. A section marked 'A' begins with a repeat sign and includes first and second endings. A large diagonal watermark 'MUSIC CENTRE SA SION' is overlaid across the score. Performance instructions for the drums include 'opt. brushes or thai sticks'.

25 **B**

Fl./Pic./Ob.
Cl.1
Cl.2
Cl.3
A.Sax.
T.Sax.
Eb Cnt.
Solo Cnt./Tpt.1
Rep. Cnt./Tpt.2
Cnt.2-3/Tpt.3
Flug.
Solo Hn./F Hn.1
Hn.1/F Hn.2
Hn.2/F Hn.2
Bar.1
Bar.2
Tbn.1
Tbn.2
B.Tbn.
Euph.
B.Sax./Eb Bass
B. Clt./Bsn./Bb Bass
C. Cl.
Gr. C.
Cymb.

MUSIC CENTRE SA SION

38

Fl./Pic./Ob. *mf* *f*

C1.1 *p* *mf* *f*

C1.2 *p* *mf* *f*

C1.3 *p* *f*

A. Sax. *mf* *f*

T. Sax. *p* *mf* *f*

E♭ Cnt. *mf* *f*

Solo Cnt./Tpt. 1 *mf* *f* *mf* *f*

Rep. Cnt./Tpt. 2 *mf* *mf* *f*

Cnt. 2-3/Tpt. 3 *p* *mf* *f*

Flug. *mf* *f*

Solo Hn./F Hn. 1 *p* *mf* *f*

Hn. 1/F Hn. 2 *p* *mf* *f*

Hn. 2/F Hn. 3 *p* *mf* *f*

Bar. 1 *mf* *mf* *f*

Bar. 2 *p* *mf* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

Euph. *mf* *mf* *f*

B. Sax./E♭ Bass *p* *mf* *f*

B. Clt./Bsn./B♭ Bass *p* *mf* *f*

C. Cl. *p* *mf*

Gr. C. *p* *mf*

Cymb. *mf*

MUSIC CENTRE SA SION

50

Fl./Pic./Ob.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt.

Solo Cnt./Tpt.1

Rep. Cnt./Tpt.2

Cnt.2-3/Tpt.3

Flug.

Solo Hn./F Hn.1

Hn.1/F Hn.2

Hn.2/F Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax./E♭ Bass

B. Clt./Bsn./B♭ Bass

C. Cl.

Gr. C.

Cymb.

f

mf

ff

D

63

Fl./Pic./
Ob.

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt./
Tpt.1

Rep. Cnt./
Tpt.2

Cnt.2-3/
Tpt.3

Flug.

Solo Hn./
F Hn.1

Hn.1/
F Hn.2

Hn.2/
F Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax./
E♭ Bass

B. Clt./
Bsn./
B♭ Bass

C. Cl.

Gr. C.

Cymb.

1.

2.

1.

FL/Pic./Ob. *f* *mf* *p* *mp*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

A.Sax. *f* *mp*

T.Sax. *f* *mp*

E♭ Cnt. *f* *p* *mp*

Solo Cnt./Tpt.1 *f* *mf*

Rep.Cnt./Tpt.2 *f* *mf*

Cnt.2-3/Tpt.3 *f* *p*

Flug. *f* *mp*

Solo Hn./F Hn.1 *f* *mf* *mp*

Hn.1/F Hn.2 *f* *p* *mf* *mp*

Hn.2/F Hn.3 *f* *p* *mf*

Bar.1 *f* *mf* *p* *mp*

Bar.2 *f* *p* *mp*

Tbn.1 *f* *p* *mp*

Tbn.2 *f* *p* *mp*

B.Tbn. *f* *p* *mp*

Euph. *f* *p* *mp*

B.Sax./E♭ Bass *f* *p*

B. Clt./Bsn./B♭ Bass *f* *p*

C. Cl. *f* *p*

Gr. C. *f* *p*

Cymb. *f* *p*

Music Centre SA Sion

90

Fl./Pic./Ob. *p* *mf* *p* *mf* *p* *mf*

Cl.1 *mf* *mf*

Cl.2 *mf* *mf*

Cl.3 *mf* *mf*

A.Sax. *mf*

T.Sax. *mf*

E♭ Cnt. *p* *p* *mf* *p*

Solo Cnt./Tpt.1 *mf* *mf*

Rep.Cnt./Tpt.2 *mf* *mf*

Cnt.2-3/Tpt.3 *mf* *mf*

Flug. *mf* *mf*

Solo Hn./F Hn.1 *mf* *mf*

Hn.1/F Hn.2 *p* *mf* *p* *mf*

Hn.2/F Hn.3 *p* *mf* *p* *mf*

Bar.1 *mf* *p* *mf* *mf*

Bar.2 *p* *mf* *p*

Tbn.1 *p* *mf* *p*

Tbn.2 *p* *mf* *p*

B.Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

B.Sax./E♭ Bass

B.Cl./Bsn./B♭ Bass

C. Cl.

Gr. C.

Cymb.

141

I

Fl./Pic./
Ob.

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt./
Tpt.1

Rep. Cnt./
Tpt.2

Cnt.2-3/
Tpt.3

Flug.

Solo Hn./
F Hn.1

Hn.1/
F Hn.2

Hn.2/
F Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax./
E♭ Bass

B. Clt./
Bsn./
B♭ Bass

C. Cl.

Gr. C.

Cymb.

Music Centre SA Sion

