

The Frog with a Cowboy Hat

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March tempo ♩=120

A

The score is for a 2/4 march tempo at 120 beats per minute. It features a variety of instruments with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section marked 'A' begins at the start of the second measure. The percussion part includes Side Drum, Bass Drum, and Cymbals, with dynamic markings like *f* and *mf*. A *glissando* is indicated in the Bassoon part.

B

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl., Ob.; Cl. 1; Cl. 2-3; Alto Sax.; Ten. Sax.; Bari. Sax.; Bsn.; Sop. Cor.; Solo Cor.; Rep. Cor. Tp. 1; 2nd Cor. Tp. 2; 3rd Cor. Tp. 3; Flug.; Solo Hn; 1st Hn; 2nd Hn; 1st Bar.; 2nd Bar.; 1st Trb.; 2nd Trb.; Bass Trb.; Euph.; Eb Bass; Bb Bass; S. D.; B. D.; and Cym. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is divided into systems for each instrument. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. A section marker 'B' is located at the top right of the page. The percussion parts (S. D., B. D., Cym.) are written in a simplified notation at the bottom of the page.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *p*. The instruments listed on the left are:

- Fl., Ob.
- Cl. 1
- Cl. 2-3
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor. Tp. 1
- 2nd Cor. Tp. 2
- 3rd Cor. Tp. 3
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B. D.
- Cym.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections play complex rhythmic patterns, while the percussion section provides a steady accompaniment. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also used.

D

Fl., Ob.

Cl. 1

Cl. 2-3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Sop. Cor.

Solo Cor.

Rep. Cor. Tp. 1

2nd Cor. Tp. 2

3rd Cor. Tp. 3

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

f

p sub.

TRIO

F

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. Ob., Cl. 1, Cl. 2-3, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Sop. Cor., Solo Cor., Rep. Cor. Tp. 1, 2nd Cor. Tp. 2, 3rd Cor. Tp. 3, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, S. D., B. D., and Cym.

The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are placed throughout the score to indicate volume. A section marked "TRIO" begins in the upper right, and a section marked "F" is indicated by a box. A rehearsal mark "8va" with a dashed line and a bracket is present above the Soprano Cor Anglais staff. The percussion parts at the bottom include snare drum (S. D.), bass drum (B. D.), and cymbal (Cym.) parts.

The image shows a page of a musical score for a concert band, page 8. The score is written for 23 instruments and includes various dynamic markings and performance instructions.

- Woodwinds:**
 - Fl., Ob. (Flute/Oboe): Resting throughout the page.
 - Cl. 1 (Clarinet 1): Active throughout, playing a melodic line.
 - Cl. 2-3 (Clarinet 2-3): Active throughout, playing a melodic line.
 - Alto Sax. (Alto Saxophone): Active throughout, playing a melodic line.
 - Ten. Sax. (Tenor Saxophone): Active throughout, playing a melodic line.
 - Bari. Sax. (Baritone Saxophone): Active throughout, playing a melodic line.
 - Bsn. (Bassoon): Active throughout, playing a melodic line.
- Brass:**
 - Sop. Cor. (Soprano Cornet): Resting throughout the page.
 - Solo Cor. (Solo Cornet): Active in the final measures, marked *mp*.
 - Rep. Cor. Tp. 1 (Repetitive Cornet Trumpet 1): Active in the final measures, marked *mp*.
 - 2nd Cor. Tp. 2 (2nd Cornet Trumpet 2): Resting throughout the page.
 - 3rd Cor. Tp. 3 (3rd Cornet Trumpet 3): Resting throughout the page.
 - Flug. (Flugelhorn): Active throughout, playing a melodic line.
 - Solo Hn. (Solo Horn): Active throughout, playing a melodic line.
 - 1st Hn. (1st Horn): Active throughout, playing a melodic line.
 - 2nd Hn. (2nd Horn): Active throughout, playing a melodic line.
 - 1st Bar. (1st Baritone): Active throughout, playing a melodic line.
 - 2nd Bar. (2nd Baritone): Active throughout, playing a melodic line.
 - 1st Trb. (1st Trombone): Active throughout, playing a melodic line.
 - 2nd Trb. (2nd Trombone): Active throughout, playing a melodic line.
 - Bass Trb. (Bass Trombone): Active throughout, playing a melodic line.
- Percussion:**
 - Euph. (Euphonium): Active throughout, playing a melodic line.
 - E♭ Bass (E-flat Bass): Active throughout, playing a melodic line.
 - B♭ Bass (B-flat Bass): Active throughout, playing a melodic line.
 - S. D. (Snare Drum): Active in the final measures, marked *mp* and *mf*.
 - B. D. (Bass Drum): Active in the final measures, marked *mf*.
 - Cym. (Cymbal): Active in the final measures, marked *mf*.

Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Some staves have 'lead' annotations above notes, indicating a lead part.

G

This page of a musical score, labeled 'G', contains the following parts and dynamics:

- Fl., Ob.:** Rests throughout the section.
- Cl. 1:** Melodic line with eighth-note patterns.
- Cl. 2-3:** Harmonic accompaniment with eighth-note patterns.
- Alto Sax.:** Melodic line with eighth-note patterns, dynamic *p*.
- Ten. Sax.:** Melodic line with eighth-note patterns, dynamic *p*.
- Bari. Sax.:** Harmonic accompaniment with eighth-note patterns, dynamic *p*.
- Bsn.:** Harmonic accompaniment with eighth-note patterns, dynamic *p*.
- Sop. Cor.:** Rests throughout the section.
- Solo Cor.:** Melodic line with eighth-note patterns.
- Rep. Cor. Tp. 1:** Melodic line with eighth-note patterns.
- 2nd Cor. Tp. 2:** Rests throughout the section.
- 3rd Cor. Tp. 3:** Rests throughout the section.
- Flug.:** Melodic line with eighth-note patterns.
- Solo Hn.:** Melodic line with eighth-note patterns.
- 1st Hn.:** Melodic line with eighth-note patterns.
- 2nd Hn.:** Melodic line with eighth-note patterns.
- 1st Bar.:** Harmonic accompaniment with eighth-note patterns, dynamic *p*.
- 2nd Bar.:** Harmonic accompaniment with eighth-note patterns, dynamic *p*.
- 1st Trb.:** Harmonic accompaniment with eighth-note patterns, dynamic *p*.
- 2nd Trb.:** Harmonic accompaniment with eighth-note patterns, dynamic *p*.
- Bass Trb.:** Harmonic accompaniment with eighth-note patterns, dynamic *p*.
- Euph.:** Melodic line with eighth-note patterns, dynamic *p*.
- E♭ Bass:** Harmonic accompaniment with eighth-note patterns, dynamic *p*.
- B♭ Bass:** Harmonic accompaniment with eighth-note patterns, dynamic *p*.
- S. D.:** Percussion part with dynamics *mp*, *mf*, and *f*.
- B. D.:** Percussion part with dynamics *mf* and *f*.
- Cym.:** Percussion part with dynamics *mf* and *f*.

Fl., Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. Tp. 1 *f*

2nd Cor. Tp. 2 *mf* *f*

3rd Cor. Tp. 3 *mf* *f*

Flug. *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

H

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Fl., Ob.
- Cl. 1
- Cl. 2-3
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor. Tp. 1
- 2nd Cor. Tp. 2
- 3rd Cor. Tp. 3
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B. D.
- Cym.

The score consists of multiple staves for each instrument, showing various musical notations such as notes, rests, and dynamic markings. The percussion section (S. D., B. D., Cym.) is shown at the bottom of the page. The page number '11' is located in the top right corner.