

IMPROMPTU

Pour Anaëlle

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Eb-Horn & Piano

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for Eb Alto Horn & Piano

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Pour Anaëlle

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1 **Allegro moderato** *leggero*

Alto Horn in Eb *mf*

Piano *mf*

4

7

10 *f*

f

V.S.

14

18 *serioso*
mf

mp sub.

26

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DEMO-Score



29

33

34

mf

f

tr

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37

42

leggero

mf

mf

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41

mf

mf

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41

mf

mf

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45

f

48

f

52 Adagietto

mf *mp* *dolce* *mp*

57

mf *poco animando* *mf*

61 *rit.*

p

64 *a tempo*

p *cresc. poco a poco*

67 *mf* *poco animando*

mf *poco animando*

70 *a tempo* *f* *quasi cadenza* *p*

f *quasi cadenza* *p*

74

mf *p* *mf*

78

accel. *f*

81

Allegro moderato *leggero* *f*

85

89 91

f

94

mf

98

ff

103

106

107

108

109

f *mf* *f* *poco ad* *p*

110

111

112

113

Allegro

f *p*

114

115

116

117

m *p* *f* *p*

118

119

120

120 *p* *f* rit.

124

125 *mf* Andante, quasi cadenza

126 *p* *pp*

130 Adagietto

Measures 130-132. Treble clef, key signature of two flats. Measure 130 has a whole rest. Measure 131 has a melody starting on G4, moving up stepwise to B4, then a quarter rest. Measure 132 has a melody starting on B4, moving up stepwise to D5, then a quarter rest. The piano accompaniment in the bass clef consists of chords and single notes, with a *mf* dynamic marking in measure 131.

133 dolce

Measures 133-136. Treble clef, key signature of two flats. Measure 133 has a melody starting on G4, moving up stepwise to B4, then a quarter rest. Measure 134 has a melody starting on B4, moving up stepwise to D5, then a quarter rest. Measure 135 has a melody starting on D5, moving up stepwise to F5, then a quarter rest. Measure 136 has a melody starting on F5, moving up stepwise to A5, then a quarter rest. The piano accompaniment in the bass clef consists of chords and single notes, with a *p* dynamic marking in measure 133.

137

Measures 137-140. Treble clef, key signature of two flats. Measure 137 has a melody starting on G4, moving up stepwise to B4, then a quarter rest. Measure 138 has a melody starting on B4, moving up stepwise to D5, then a quarter rest. Measure 139 has a melody starting on D5, moving up stepwise to F5, then a quarter rest. Measure 140 has a melody starting on F5, moving up stepwise to A5, then a quarter rest. The piano accompaniment in the bass clef consists of chords and single notes, with a *cresc. poco a poco* dynamic marking in measure 137.

140

Measures 140-143. Treble clef, key signature of two flats. Measure 140 has a melody starting on G4, moving up stepwise to B4, then a quarter rest. Measure 141 has a melody starting on B4, moving up stepwise to D5, then a quarter rest. Measure 142 has a melody starting on D5, moving up stepwise to F5, then a quarter rest. Measure 143 has a melody starting on F5, moving up stepwise to A5, then a quarter rest. The piano accompaniment in the bass clef consists of chords and single notes, with a *rall.* dynamic marking in measure 140 and a *un poco più lento* dynamic marking in measure 141.