

OCTOPUS

for Eb-Horn Ensembles

Julien Roh

Eb-Horn Ensemble

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DEMO-SCORE

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OCTOPUS

Julien Roh

Allegro Moderato (♩ = 120)

Musical score for parts 1 through 8 and Drum Set. The score is in 4/4 time and features a variety of dynamics including *mf*, *p*, and *sim.* (sustained). The notation includes treble clefs for parts 1-8 and a drum set notation for the bottom staff. A large red watermark 'DEMO - SCORE' is overlaid diagonally across the page.

Musical score for parts P.1 through P.7 and Dr. (Drum Set). The score continues from the previous page, starting at measure 5. Dynamics include *f*, *mf*, and *mp*. The notation includes treble clefs for parts P.1-P.7 and a drum set notation for the bottom staff. A large red watermark 'DEMO - SCORE' is overlaid diagonally across the page.

8

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Dr.

11

P.1

P.2

P.3

P.4

P.5

P.6

P.7

Dr.

f

mp

fsub.

f

14

P.1 *mp*

P.2

P.3

P.4

P.5 *mp*

P.6 *mp*

P.7 *mf* solo

P.8

Dr. *mp*

17

P.1

P.2 *mf*

P.3 *mp*

P.4 *mp*

P.5

P.6

P.7 non solo *mp* sim.

Dr. 4

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21

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Dr.

8

25

P.1

P.2

P.3

P.4

P.5

P.6

P.7

Dr.

12

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29 30

P.1 *mp* *f*

P.2 *mp* *f*

P.3 *f*

P.4 *f*

P.5 *f*

P.6 *f*

P.7

P.8

Dr. *8^{vb}*

31

P.1

P.2

P.3 *mp*

P.4

P.5

P.6

P.7

Dr. *8^{vb}*

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34

P.1

P.2 *mp*

P.3

P.4 *mp*

P.5 *mp*

P.6 *mp*

P.7 *mp solo*

P.8 *mf*

Dr. *mp*

37

P.1 *mp*

P.2 *mp*

P.3

P.4 *mp*

P.5 *mp*

P.6

P.7

P.8 non solo *mp*

Dr.

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40

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Dr.

Musical score for measures 40-42. The score is for a piano ensemble with parts P.1 through P.8 and a drum part (Dr.). The music is in treble clef with a key signature of one sharp (F#). Measure 40 shows P.1 and P.8 with eighth-note patterns. P.3 has a melodic line with a slur. P.5 has a long note. P.6 has a melodic line. P.7 has a long note. P.8 has a melodic line. The drum part has a simple pattern. Dynamics include *mp* and *mf*. A *solo* marking is present above P.5 in measure 41.

43

P.1

P.2

P.3

P.4

P.5

P.6

P.7

Dr.

Musical score for measures 43-45. The score is for a piano ensemble with parts P.1 through P.7 and a drum part (Dr.). The music is in treble clef with a key signature of one sharp (F#). Measure 43 shows P.2, P.3, and P.7 with eighth-note patterns. P.5 has a melodic line with a slur. P.6 has a melodic line. P.7 has a long note. The drum part has a simple pattern. Dynamics include *mf* and *mp*. A *solo* marking is present above P.1 in measure 44.

46

P.1 *mf* pt. 8va bassa

P.2 *mp*

P.3 *mp*

P.4 *mp non solo*

P.5

P.6

P.7

P.8 *mp*

Dr.

49

50

P.1 *f* *mp*

P.2 *fsub.*

P.3 *fsub.* *mp*

P.4 *fsub.* *mp*

P.5 *fsub.* *mf*

P.6 *fsub.* *mf*

P.7 *fsub.* *mf*

Dr. *mp*

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52

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Dr.

55

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Dr.

ff

ff sub.

ff

ff

Solo, fill

Tutti

59

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Dr.

61

P.1

P.2

P.3

P.4

P.5

P.6

P.7

Dr.

Tutti