

# **THE FROG WITH A COWBOY HAT**

**March**

**Julien Roh**

**Brass Band**

**Marche d'Ensemble de la 40ème amicale des Fanfares Libérales-Radicales  
des districts de Conthey, Sion et Sierre, Ardon 2024**

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**DEMO-SCORE**

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# THE FROG WITH A COWBOY HAT

Marche d'ensemble de la 40ème amicale des Fanfares Libérales-Radicales des districts de Conthey, Sion et Sierre, Ardon 2024

Julien Roh

March tempo  $\text{♩} = 120$

4

5

6

7

8

9

10

Soprano Cornet in Eb

Solo Cornet Bb

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Tuba

Side Drum

Bass Drum

Cymbals

11 12 13 14 15 16 17 18 19 20 21

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

Tb. Bb

D.

Cym.

22 23 24 25 26 27 28 29 30

Sop. Cnt. *mf*

Solo Cnt.

Rep.

Cnt. 2 *mf*

Cnt. 3 *mf*

Flug.

S. Hn. *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Bar. B<sub>b</sub>

Bar. B<sub>b</sub>

Tbn. B<sub>b</sub> 1 *f*

Tbn. B<sub>b</sub> 2 *f*

B. Tbn. *mf*

Eup.

Tb. Eb *f* *mf*

Tb. B<sub>b</sub> *f* *mf*

S. D. *f*

Cym.

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31 32 33 34 35 36 37 38 39

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym.

41

40 42 43 44 45 46 47 48 49 50

Sop. Cnt. Solo Cnt. Rep. Cnt. 2 Cnt. 3 Flug. S. Hn. Hn. 2 Hn. 3 Bar. Bb Bar. Bb Tbn. Bb 1 Tbn. Bb 2 B. Tbn. Eup. Tb. Eb Tb. Bb B. D. Cym.

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51 52 53 54 55 56 57 58 59

Sop. Cnt. f

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym.

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Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

Tb. Bb

Cym.

60 61 62 63 64 65 66 67 68

*p sub.*

*p sub.*

*p sub.*

*p sub.*

*p*

*p sub.*

*f*

*p* *f*

*p sub.*

*f*

*f*

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This is a page from a musical score for orchestra and choir. The score is arranged in a grid of staves, each with a specific instrument or voice part. The instruments include Sop. Cnt., Solo Cnt., Rep., Cnt. 2, Cnt. 3, Flug., S. Hn., Hn. 2, Hn. 3, Bar. Bb, Bar. Bb, Tbn. Bb 1, Tbn. Bb 2, B. Tbn., Euph., Tb. Eb, Tb. Bb, and Cym. The page is numbered 7 at the top right. The music is divided into measures 60 through 68. Each measure contains several notes and rests, with dynamics like 'p sub.' and 'f' indicated. A large, semi-transparent red watermark with the text 'DEMO'S' and the website 'www.MUSIK-VERLAG-FRANK.CH' is overlaid diagonally across the score.

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

Tb. Bb

Cym.

80 81 82 83 84 85 86 87 88 89 90

Sop. Cnt. Solo Cnt. Rep. Cnt. 2 Cnt. 3 Flug. S. Hn. Hn. 2 Hn. 3 Bar. Bb Bar. Bb Tbn. Bb 1 Tbn. Bb 2 B. Tbn. Eup. Tb. Eb Tb. Bb S. D. Cym.

**TRIO**

**DRAFT**

91 (8) 92 93 94 95 96 97 98 99 100 101 102 103 104

Sop. Cnt. Solo Cnt. Rep. Cnt. 2 Cnt. 3

Flug. S. Hn. Hn. 2 Hn. 3

Bar. Bb Bar. Bb

Tbn. Bb 1 Tbn. Bb 2

B. Tbn. Euph. Tb. Eb Tb. Bb

S. D. Cym.

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105 106 107 108 109 110 111 112 113 114 115 116 117

Sop. Cnt. -

Solo Cnt. -

Rep. -

Cnt. 2 -

Cnt. 3 -

Flug. -

S. Hn. -

Hn. 2 -

Hn. 3 -

Bar. Bb. -

Bar. Bb. -

Tbn. Bb. 1 -

Tbn. Bb. 2 -

B. Tbn. -

Euph. -

Tb. Eb. -

Tb. Bb. -

S. D. -

Cym. -

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118 119 120 121 122 123 124 126 127 128 129 130

Sop. Cnt. Solo Cnt. Rep. Cnt. 2 Cnt. 3

Flug. S. Hn. Hn. 2 Hn. 3

Bar. Bb Bar. Bb Tbn. Bb 1 Tbn. Bb 2

B. Tbn. Eup. Tb. Eb Tb. Bb

S. D. Cym.

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**f**

131 132 133 134 135 136 137 138 139 140

Sop. Cnt. - - - - - *f* - - - -

Solo Cnt. - - - *f* - - - - -

Rep. - - - *f* - - - - -

Cnt. 2 - - - *mf* - - - - -

Cnt. 3 - - - *mf* - - - - -

Flug. - - - - - - - - -

S. Hn. - - - *mf* - - - - -

Hn. 2 - - - *mf* - - - - -

Hn. 3 - - - *mf* - - - - -

Bar. Bb. - - - *mf* - - - - -

Bar. Bb. - - - *mf* - - - - -

Tbn. Bb. 1 - - - *mf* - - - - -

Tbn. Bb. 2 - - - - - - - - -

B. Tbn. - - - - - - - - -

Eup. - - - *mf* - - - - -

Tb. Eb. - - - *mf* - - - - -

Tb. Bb. - - - *mf* - - - - -

S. D. - - - *mf* - - - - -

Cym. - - - *mf* - - - - -

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141

142 143 144 145 146 147 148 149 150 151

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym.



Sop. Cnt. 152

Solo Cnt. 153

Rep. 154

Cnt. 2 155

Cnt. 3 156

Flug. 157

S. Hn. 158

Hn. 2 159

Hn. 3 160

Bar. Bb 161

Bar. Bb 162

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym.

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163 164 165 166 167 168 169

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym.

