

# **THE FROG WITH A COWBOY HAT**

**March**

**Julien Roh**

**Brass Band**

**Marche d'Ensemble de la 40ème amicale des Fanfares Libérales-Radicales  
des districts de Conthey, Sion et Sierre, Ardon 2024**

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**DEMO-SCORE**

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*Marche d'ensemble de la 40ème amicale des Fanfares Libérales-Radicales des districts de Conthey, Sion et Sierre, Ardon 2024*

9

4

5

1

6

7

8

1

▶ 10

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11 12 13 14 15 16 17 18 19 20 21

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. Eb

Tb. B♭

D.

Cym.

**DEMO**

**SCORE**

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This musical score page contains measures 11 through 21. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor (Rep.), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), and Flugelhorn (Flug.). The instrumental ensemble consists of Soprano Horn (S. Hn.), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone B♭ (Bar. B♭), Trombone B♭ 1 (Tbn. B♭ 1), Trombone B♭ 2 (Tbn. B♭ 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Trombone Eb (Tb. Eb), Trombone B♭ (Tb. B♭), Drums (D.), and Cymbals (Cym.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, diagonal red watermark reading 'DEMO SCORE' and 'WWW.MUSIKVERLAG-FRANK.CH' is overlaid on the entire page.

22 23 24 26 27 28 29 30

Sop. Cnt. *mf* *f*

Solo Cnt. *f*

Rep. *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Flug.

S. Hn. *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Bar. B♭ *f*

Bar. B♭

Tbn. B♭ 1 *f*

Tbn. B♭ 2 *f*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tb. E♭ *f* *mf*

Tb. B♭ *f* *mf*

S. D. *f*

Cym.

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41

40

42

43

44

45

46

47

48

49

50

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. E♭

Tb. B♭

S. D.

Cym.

*f*

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51 52 53 54 55 56 57 58 59

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. Eb

Tb. B♭

S. D.

Cym.



60 61 62 63 64 65 66 67 68

Sop. Cnt. *p sub.*

Solo Cnt. *p sub.*

Rep. *p sub.*

Cnt. 2 *p sub.*

Cnt. 3 *p*

Flug. *p sub.* *f* *p* *f*

S. Hn. *f* *f*

Hn. 2 *f* *f*

Hn. 3 *f*

Bar. Bb *f* *f*

Bar. Bb *f* *f*

Tbn. Bb 1 *f* *f*

Tbn. Bb 2 *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Tb. Eb *f* *f*

Tb. Bb *f* *f*

Cym. *p sub.* *f* *f*

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69 70 71 72 74 75 76 77 78 79

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. E♭

Tb. B♭

Cym.

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80 81 82 83 84 85 86 87 88 89 90

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. E♭

Tb. B♭

S. D.

Cym.

TRIO

8<sup>va</sup>-----

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91 92 93 94 95 96 97 98 99 100 101 102 103 104

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. Eb

Tb. B♭

S. D.

Cym.

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[illegible]

118 119 120 121 122 123 124 125 126 127 128 129 130

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. E♭

Tb. B♭

S. D.

Cym.

*f*

*f*

*f*

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Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

Tb. Bb

S. D.

Cym.

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Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. E♭

Tb. B♭

S. D.

Cym.

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152 153 154 155 156 157 158 159 160 161 162

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. E♭

Tb. B♭

Drum

Cym.

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*p* *f* *p*

163 164 165 166 167 168 169

Sop. Cnt.

Solo Cnt.

Rep.

Cnt. 2

Cnt. 3

Flug.

S. Hn.

Hn. 2

Hn. 3

Bar. B♭

Bar. B♭

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn.

Euph.

Tb. E♭

Tb. B♭

S. D.

Cym.

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This musical score page displays measures 163 through 169. The instruments listed on the left are Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), Repetition (Rep.), Contrabass 2 (Cnt. 2), Contrabass 3 (Cnt. 3), Flugelhorn (Flug.), Horn 1 (S. Hn.), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Baritone B♭ (Bar. B♭), Baritone B♭ (Bar. B♭), Trombone B♭ 1 (Tbn. B♭ 1), Trombone B♭ 2 (Tbn. B♭ 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Trombone E♭ (Tb. E♭), Trombone B♭ (Tb. B♭), Snare Drum (S. D.), and Cymbal (Cym.). The score is written in a key with two flats (B♭ and E♭) and a common time signature (C). A large, diagonal red watermark reading 'DEMO-SCORE' and the website 'WWW.MUSIKVERLAG-FRANK.CH' is overlaid across the entire page.

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