

Scènes de ballet

Julien Roh (*1980)

♩ = ca. 96

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

9

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

A

28

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Tba. *mf*

36

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Tba. *f*

B

44

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Tba. *mf*

52

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

60

C

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

68

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

D

♩ = ca. 96 str. mute

76

1st Tpt. *p* *f* *p leggiero*

2nd Tpt. *f* *p leggiero*

Hn. *f*

Trb. *f* *mp portato*

Tba. *f* *p*

83

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba. *p*

E

88

1st Tpt.

2nd Tpt. *open* *mf*

Hn. *p* *mf*

Trb. *mf*

Tba. *mf*

94

1st Tpt. *mp* str. mute *p* rit. open

2nd Tpt. *mp* *p* open

Hn. *p*

Trb. *p*

Tba. *mp* *p*

99 **F** ♩ = ca. 76

1st Tpt. *f*

2nd Tpt. *mp* *f*

Hn. *p* *f*

Trb. *p* *f*

Tba. *mf* *f*

104

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

109 **G**

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

Detailed description: This system contains measures 109 through 114. It features five staves: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. The music is in a key with three flats and a 4/4 time signature. Measures 109-110 show a complex rhythmic pattern with many sixteenth notes. Measures 111-114 show a more melodic and rhythmic development with various note values and rests.

115 **H**

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

mf quasi legato

mf

mf

mf

Detailed description: This system contains measures 115 through 119. It features five staves: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. Measures 115-116 continue the rhythmic patterns from the previous system. Measures 117-119 show a change in texture with longer note values and dynamic markings. The 1st and 2nd Trumpets and Horns are marked *mf quasi legato*, while the Trombone and Tuba are marked *mf*.

120

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

f

quasi legato

Detailed description: This system contains measures 120 through 124. It features five staves: 1st Trumpet, 2nd Trumpet, Horn, Trombone, and Tuba. Measures 120-121 show a significant change in dynamics, with the 1st Trumpet marked *f*. Measures 122-124 show a more melodic and rhythmic development with various note values and rests. The Horns are marked *quasi legato*.