

Dédié à Eduard Walter, pour ses 60 ans

# Scènes de ballet

Julien Roh (\*1980)

$\text{♩} = \text{ca. } 96$

Musical score for brass instruments:

- 1st Trumpet in B♭: Treble clef, C key signature.
- 2nd Trumpet in B♭: Treble clef, C key signature.
- Horn in F: Treble clef, C key signature.
- Trombone: Bass clef, C key signature.
- Tuba: Bass clef, C key signature.

The score consists of five staves. The first four staves begin with rests. The fifth staff (Tuba) begins with a rest followed by a single note. The second staff (2nd Trumpet) starts with a single note. The third staff (Horn) starts with a single note followed by a dynamic *p*. The fourth staff (Trombone) starts with a single note followed by a dynamic *p*. The fifth staff (Tuba) continues with rests.

Musical score for brass instruments:

- 1st Tpt.: Treble clef, C key signature.
- 2nd Tpt.: Treble clef, C key signature.
- Hn.: Treble clef, C key signature.
- Trb.: Bass clef, C key signature.
- Tba.: Bass clef, C key signature.

The score consists of five staves. The first two staves begin with rests. The third staff (Horn) begins with a single note. The fourth staff (Trombone) begins with a single note. The fifth staff (Tuba) begins with a rest followed by a dynamic *p*.

Musical score for brass instruments:

- 1st Tpt.: Treble clef, C key signature.
- 2nd Tpt.: Treble clef, C key signature.
- Hn.: Treble clef, C key signature.
- Trb.: Bass clef, C key signature.
- Tba.: Bass clef, C key signature.

The score consists of five staves. The first two staves begin with rests. The third staff (Horn) begins with a single note. The fourth staff (Trombone) begins with a single note. The fifth staff (Tuba) begins with a single note.

**A**

28

1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Tba.

mf

mf

mf

mf

mf

36

1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Tba.

f

f

f

f

f

**B**

44

1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Tba.

mf

mf

mf

mf

mf

52

1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Tba.

This musical score page shows five staves representing different instruments: 1st Tpt. (Treble clef), 2nd Tpt. (Treble clef), Hn. (Bass clef), Trb. (Bass clef), and Tba. (Bass clef). The key signature is one flat. Measure 52 begins with eighth-note patterns. Measure 53 continues with eighth-note patterns. Measure 54 starts with eighth notes followed by a sixteenth-note pattern. Measures 55-56 show eighth-note patterns. Measure 57 consists of eighth-note patterns. Measure 58 begins with eighth notes followed by a sixteenth-note pattern. Measures 59-60 conclude with eighth-note patterns.

C

60

1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Tba.

This musical score page shows five staves for 1st Tpt., 2nd Tpt., Hn., Trb., and Tba. The key signature is one flat. Measure 60 starts with a rest, followed by eighth-note patterns. Measure 61 continues with eighth-note patterns. Measure 62 starts with eighth notes followed by a sixteenth-note pattern. Measures 63-64 show eighth-note patterns. Measure 65 begins with eighth notes followed by a sixteenth-note pattern. Measures 66-67 conclude with eighth-note patterns. Measure 68 starts with a rest, followed by eighth-note patterns. Measure 69 continues with eighth-note patterns. Measure 70 starts with eighth notes followed by a sixteenth-note pattern. Measures 71-72 show eighth-note patterns. Measure 73 begins with eighth notes followed by a sixteenth-note pattern. Measures 74-75 conclude with eighth-note patterns.

68

1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Tba.

This musical score page shows five staves for 1st Tpt., 2nd Tpt., Hn., Trb., and Tba. The key signature is one flat. Measure 68 starts with eighth-note patterns. Measure 69 continues with eighth-note patterns. Measure 70 starts with eighth notes followed by a sixteenth-note pattern. Measures 71-72 show eighth-note patterns. Measure 73 begins with eighth notes followed by a sixteenth-note pattern. Measures 74-75 conclude with eighth-note patterns.

**D****D** = ca. 96 str. mute

76

1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Tba.

*p* *f* **6**  
*f* **6**  
*f* **6**  
*f* **mp** *portato*  
**f** = **p** ==

*p* *leggiero*  
str. mute  
*p* *leggiero*

83

1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Tba.

*p*

**E**

88

1st Tpt.  
2nd Tpt.  
Hn.  
Trb.  
Tba.

open  
*p*  
*mf*  
*mf*  
*mf*  
*mf* ==

94

1st Tpt. *mp* str. mute

2nd Tpt. *mp*

Hn.

Trb.

Tba. *mp*

rit. open

*p* open

*p*

*p*

*p*

F

= ca. 76

1st Tpt.

2nd Tpt.

Hn. *p*

Trb. *p*

Tba.

*f*

*mp* *f*

*f*

*f*

*mf* *f*

104

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

**G**

109

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

**H**

115

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

*mf quasi legato*

*mf quasi legato*

*mf*

*mf*

120

1st Tpt.

2nd Tpt.

Hn.

Trb.

Tba.

*quasi legato*

*f*