

Octopus

Julien Roh

Allegro Moderato (♩ = 120)

The score is for an 8-part ensemble and a drum set. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into four measures. Part 1 and 2 are marked *mf* in the first measure, *sim.* in the second, and *f* in the fourth. Part 3 is marked *mf* in the first measure, *sim.* in the second, and *f* in the fourth. Part 4 is marked *mf* in the first measure, *f* in the fourth, and *mf* in the fifth measure. Part 5 is marked *p* in the first measure, *f* in the fourth. Part 6 is marked *p* in the first measure, *f* in the fourth. Part 7 is marked *p* in the first measure, *f* in the fourth. Part 8 is marked *mf* in the first measure, *f* in the fourth. The Drum Set part is marked *mf* in the first measure and *f* in the fourth. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

A

Musical score for Percussion 1-8 and Drums, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#). The dynamics are marked as *mf* for P. 1-3, *mp* for P. 5-8, and *mp* for Dr. The percussion parts (P. 1-4) feature melodic lines with various articulations like accents and slurs. P. 5-8 play a steady eighth-note pattern, with P. 5-7 marked *sim.* (sustained). The drum part (Dr.) features a consistent eighth-note pattern in the first measure, followed by rests in the subsequent measures, indicated by a double slash (/).

P. 1 *mf*

P. 2 *mf*

P. 3 *mf*

P. 4

P. 5 *mp* *sim.*

P. 6 *mp* *sim.*

P. 7 *mp* *sim.*

P. 8 *mp*

Dr. *mp*

4

10

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Dr.

f

f

f

f

f sub.

f sub.

f sub.

f sub.

f

mp

B

Musical score for 8 parts (P. 1 to P. 8) and Drums (Dr.). The score is divided into four measures. Part 1 (P. 1) starts with a *mp* dynamic and plays a melodic line. Part 2 (P. 2) has a long note with a slur. Part 3 (P. 3) is silent. Part 4 (P. 4) is silent until the end of the fourth measure, where it has a short melodic phrase with a *mp* dynamic. Part 5 (P. 5) starts with a *mp* dynamic and plays a rhythmic pattern. Part 6 (P. 6) also starts with a *mp* dynamic and plays a rhythmic pattern. Part 7 (P. 7) has a *mf* dynamic and a "solo" marking, playing a melodic line with a slur. Part 8 (P. 8) is silent. The Drums (Dr.) part starts with a *mp* dynamic and plays a rhythmic pattern, with a double bar line and repeat sign in the second and third measures.

18

P. 1

P. 2 *solo*
mf

P. 3 *mp*

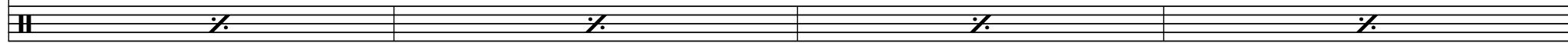
P. 4 *solo*
mf

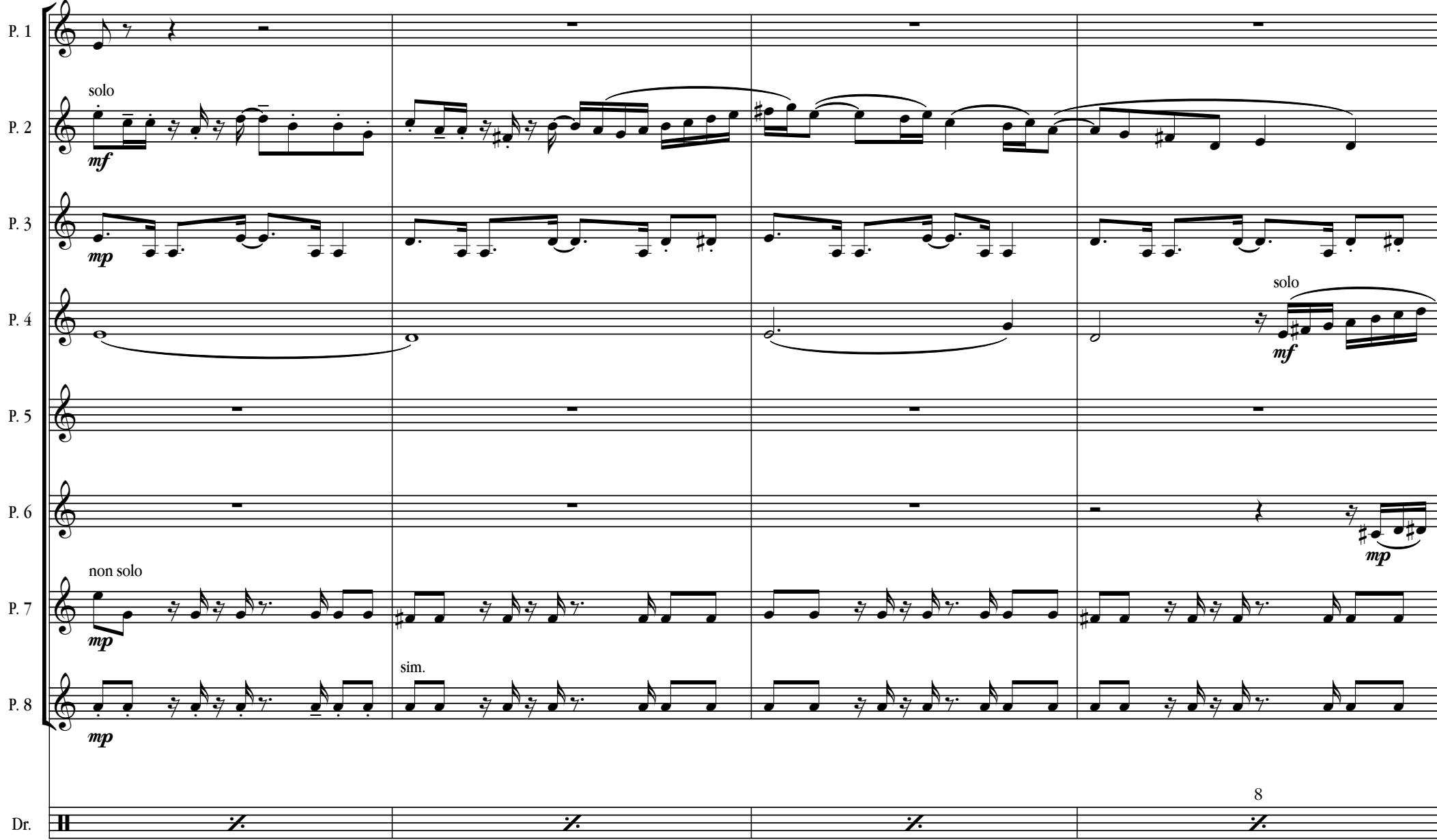
P. 5

P. 6

P. 7 *non solo*
mp

P. 8 *mp*
sim.

Dr. 



22

Musical score for 8 parts (P. 1-8) and Drums (Dr.).

- P. 1:** Treble clef, *mp*, *non solo*. Rhythmic pattern of eighth notes with accents.
- P. 2:** Treble clef, *mp*. Rhythmic pattern of eighth notes with accents.
- P. 3:** Treble clef, rests.
- P. 4:** Treble clef, melodic line with slurs and ties.
- P. 5:** Treble clef, *mp*. Rhythmic pattern of eighth notes with accents.
- P. 6:** Treble clef, melodic line with slurs and ties. Includes the instruction *solo (opt. 8va bassa)* above the final notes.
- P. 7:** Treble clef, rests.
- P. 8:** Treble clef, rests. Ends with a short melodic phrase marked *mp*.
- Dr.:** Drum set notation with a double bar line and a slash with a vertical line through it, indicating a caesura.

26

P. 1

P. 2

P. 3
mp
non solo

P. 4
mp
sim.

P. 5

P. 6

P. 7
mp

P. 8

Dr.

Detailed description: This musical score page contains eight staves for parts P. 1 through P. 8 and a drum staff (Dr.). The music is in 4/4 time and features a key signature of one sharp (F#).
- P. 1 and P. 2: Rests for the first three measures, then play a melodic phrase starting in measure 4.
- P. 3: Plays a rhythmic pattern of eighth notes with slurs and accents throughout.
- P. 4: Plays a rhythmic pattern of eighth notes with slurs and accents throughout.
- P. 5: Rests for the first three measures, then plays a melodic phrase starting in measure 4.
- P. 6: Plays a melodic line with slurs and accents throughout.
- P. 7: Plays a melodic line with slurs and accents throughout.
- P. 8: Plays a bass line with slurs and accents throughout.
- Dr.: Features a pattern of rests and eighth notes, with a change in pattern starting in measure 4.

C

P. 1 *f*

P. 2 *f*

P. 3 *f* *mp*

P. 4 *f*

P. 5 *f*

P. 6 *f*

P. 7 *f*

P. 8 *f* *8vb*

Dr. *f*