

Méliès, le cinémagicien

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Moderato (♩ = c. 80)

Rit. Poco più mosso

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Rests throughout.
- Repiano Cornet:** Rests until measure 4, then plays with *cup mute* and *p*.
- 2nd Cornet:** Rests until measure 2, then plays with *cup mute* and *p*.
- 3rd Cornet:** Rests until measure 2, then plays with *cup mute* and *p*.
- Flugelhorn:** Rests throughout.
- Solo Horn:** Plays a melodic line starting in measure 1 with *solo* and *mp*.
- 1st Horn:** Rests throughout.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Rests until measure 2, then plays with *p*.
- 2nd Baritone:** Rests until measure 4, then plays with *p*.
- 1st Trombone:** Rests until measure 4, then plays with *cup mute* and *p*.
- 2nd Trombone:** Rests until measure 4, then plays with *cup mute* and *p*.
- Bass Trombone:** Rests until measure 4, then plays with *cup mute* and *p*.
- Euphonium:** Rests throughout.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Plays *Susp. cym.* with *pp < p* in measures 1 and 3.
- Percussion 2:** Plays *Vibraphone* with *pp < p* throughout.

Rall. **A** Tempo primo Rall.

Musical score for a concert band, page 2. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Euphonium, Eb and Bb Bass, Snare Drum, and Cymbals. The music is in 4/4 time with a key signature of two flats. It features a 'Rall.' section followed by a 'Tempo primo' section (marked 'A') and another 'Rall.' section. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'open' for brass instruments and 'ten.' for tenor clef. Percussion includes a suspended cymbal (Susp. cym.) and a snare drum.

A tempo

Rit.

Poco meno mosso

Rit.

B Allegro (♩ = c.144)³

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mp* solo

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* open

2nd Tbn. *mf* open

B. Tbn. *mf* open

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *mf* Bar chimes *p*

Perc. 2 *mf* *p*

Sop. Cor. -
Solo Cor. -
Rep. Cor. -
2nd Cor. *mp*
3rd Cor. *mp*
Flug. -
Solo Hn. -
1st Hn. *mp*
2nd Hn. *mp*
1st Bar. *p*
2nd Bar. *p*
1st Tbn. *p*
2nd Tbn. *p*
B. Tbn. -
Euph. *mp*
E♭ Bass -
B♭ Bass -
Timp. *mp*
Perc. 1 Triangle *mp*
Perc. 2 B.D. *p*

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

p

mp

Triangle

p

35 C

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f*

Perc. 1 *p* *f* Bar chimes

Perc. 2 *B.D.* *mf* *f*

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Solo Hn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Temp.

Perc. 1 *p* *mf*

Perc. 2

46 **D**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E \flat Bass

B \flat Bass

Timp.

Perc. 1 S.D. *mf*

Perc. 2

E

52

Sop. Cor. *str. mute*

Solo Cor. *mp*

Rep. Cor. *str. mute*
mp

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *solo*
poco f

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Timp.

Perc. 1

Perc. 2 *Susp. cym.*
p ————— *f*

57

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f* open

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp.

Perc. 1

Perc. 2

63

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is written in standard musical notation with dynamic markings such as *mf*, *mp*, and *f*.

Sop. Cor. (Soprano Cornet): Rests throughout the passage.

Solo Cor. (Solo Cornet): Melodic line with a long note in the second measure.

Rep. Cor. (Repertoire Cornet): Melodic line with a long note in the second measure.

2nd Cor. (Second Cornet): Melodic line with a long note in the second measure.

3rd Cor. (Third Cornet): Melodic line with a long note in the second measure.

Flug. (Flugelhorn): Melodic line starting in the second measure with a *mf* dynamic.

Solo Hn. (Solo Horn): Melodic line with a *mp* dynamic.

1st Hn. (First Horn): Melodic line with a *mp* dynamic.

2nd Hn. (Second Horn): Melodic line with a *mp* dynamic.

1st Bar. (First Baritone): Rhythmic accompaniment.

2nd Bar. (Second Baritone): Rhythmic accompaniment.

1st Tbn. (First Trombone): Rests throughout the passage.

2nd Tbn. (Second Trombone): Rhythmic accompaniment.

B. Tbn. (Bass Trombone): Rhythmic accompaniment with a *mf* dynamic.

Euph. (Euphonium): Melodic line with a *mp* dynamic.

E♭ Bass (E-flat Bass): Rhythmic accompaniment with a *mf* dynamic.

B♭ Bass (B-flat Bass): Rhythmic accompaniment with a *mf* dynamic.

Timp. (Timpani): Rests throughout the passage.

Perc. 1 (Percussion 1): Rests throughout the passage.

Perc. 2 (Percussion 2): Glockenspiel part starting in the second measure with a *mf* dynamic, and Tam-tam part starting in the final measure with a *p* dynamic.

70 **F** open *tr* *tr* *tr*

Sop. Cor. *f* *tr* *tr* *tr*

Solo Cor. *f* *tr* *tr* *tr*

Rep. Cor. *f* *tr* *tr* *tr*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

98

Sop. Cor. *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *p* *ff* *ff*

Perc. 1 *f* *p* *f* *p* *ff* *p* *ff*

Perc. 2 *f* *ff*

I Misterioso (♩ = c. 60)

105

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

1st Tbn.

2nd Tbn.

solo

B. Tbn.

Tam-tam

Vibraphone

p

mp

p

p

mp

p

p

mp

mf

p

ff

ff

p

119

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vibraphone

Tam-tam

p

f

tutti

p

f

open

both

125

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

musical notation including notes, rests, dynamics (f, mf, p), and performance instructions (solo, open)

K March tempo (♩ = c. 108)

130

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p

mf

mf

mf

S.D.

B.D.

p

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mf

mf

p

141 **L**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

156 **M** Grandioso (♩. = ♩)

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tam-tam *f* Susp. cym. *p* *f*

161

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p *f* *p*

166

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

Detailed description: This page of a musical score, numbered 166, features 19 staves for various instruments. The top staves include Soprano Cori (Sop. Cor.), Solo Cori (Solo Cor.), and three parts of the Cornet section (Rep. Cor., 2nd Cor., 3rd Cor.). Below these are the Flute (Flug.), Solo Horn (Solo Hn.), and two parts of the Horn section (1st Hn., 2nd Hn.). The Trombone section consists of two parts (1st Bar., 2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The Euphonium (Euph.) part follows, including a triplet of eighth notes. The Bass section includes E♭ Bass and B♭ Bass. The Percussion section (Perc.) has two parts: Perc. 1, which plays a steady eighth-note pattern, and Perc. 2, which plays a single eighth note followed by a rest. A dynamic marking of *f* (forte) is placed below the Perc. 2 staff.