

Un poco de salsa, pero no demasiado

Composition écrite spécialement pour le Brass Band National des Jeunes 2007

Julien Roh

Moderato

The score is for a brass band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Drum Kit)
- Percussion 2 (Congas)
- Percussion 3 (Guiro)
- Percussion 4 (Cowbell, Maracas)

Key performance instructions include *Str. mute*, *mf*, *p*, *cresc. poco a poco*, *ad lib.*, and *mp*. The percussion parts are specifically labeled for Congas (Bongos), Guiro, Cowbell, and Maracas.

This musical score page contains measures 9 through 14. It features a vocal soloist (Solo Cnt.) and a full symphony orchestra. The vocal line is marked with a forte (*f*) dynamic. The orchestra includes woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), strings (E♭ Bass, B♭ Bass), and percussion (Perc. 1-4). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The percussion parts show a variety of rhythmic patterns, including a steady eighth-note accompaniment for Perc. 1 and 2, and a more complex, syncopated pattern for Perc. 3 and 4.

23

1. B 2.

Sop. Cnt. *mp* *f*

Solo Cnt. *mp* *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

Es Bass *mf*

Bs Bass *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf*

Perc. 4 *mf*

30

Sop. Cnt. *f* *mf* Str. mute

Solo Cnt. *f* *f* *mf*

Rep. Cnt. *f* *mf* Str. mute

2nd Cnt. *f* *mf* Str. mute

3rd Cnt. *f* *mf* Str. mute

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* Str. mute

2nd Tbn. *f* *mf* Str. mute

B. Tbn. *f* *mf* Str. mute

Euph. *f* *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Perc. 4 *f* *mf*

C

D Open

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Open 

Open 

Open 

mp 

mp 

mf 

f 

p 

p 

