

# Don't worry, be happy

Bobby McFerrin  
arr. Julien Roh

Tempo ♩ = c. 144 (swing)

Part 1 Bb  
Part 2 Bb  
Part 3 Bb  
Part 4 Bb  
Part 5 Bb  
Part 6 Bb

Drum Set  
Bongos  
Glockenspiel

Feel free !

*mf*

9 **A**

P 1 Bb  
P 2 Bb  
P 3 Bb  
P 4 Bb  
P 5 Bb  
P 6 Bb

Dr.  
Bongos  
Glock.

*mf*

**B**

16

Musical score for Section B, measures 16-20. The score includes parts for P 1 Bb, P 2 Bb, P 3 Bb, P 4 Bb, P 5 Bb, P 6 Bb, Dr., Bongos, and Glock. P 1 Bb starts with a rest, then plays a melodic line starting at measure 17 with a *mf* dynamic. P 2 Bb and P 3 Bb play a rhythmic accompaniment with a *sim.* dynamic. P 4 Bb and P 5 Bb play a sustained low note. P 6 Bb plays a rhythmic accompaniment. Dr. and Bongos play a rhythmic pattern. Glock is silent.



**C**

21

Musical score for Section C, measures 21-25. The score includes parts for P 1 Bb, P 2 Bb, P 3 Bb, P 4 Bb, P 5 Bb, P 6 Bb, Dr., Bongos, and Glock. P 1 Bb starts with a rest, then plays a melodic line starting at measure 24 with a *mf* dynamic. P 2 Bb and P 3 Bb play a rhythmic accompaniment. P 4 Bb and P 5 Bb play a sustained low note with a *mf* dynamic. P 6 Bb plays a rhythmic accompaniment. Dr. and Bongos play a rhythmic pattern. Glock is silent.

27

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

33

**D**

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

*mf*

**E**

39

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

*mf*

8

4

2

2



**F** one time only if played as written,  
ad libitum if other solo improvisation

E<sub>b</sub>

45

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

*p*

*p*

E<sub>b</sub> solo

*f*

6

8

2

2

51 Fm Ab Eb

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb Fm Ab Eb

P 5 Bb

P 6 Bb

Dr. 4 8

Bongos 2 2 2

Glock.

57 Eb Fm Ab

P 1 Bb

P 2 Bb

P 3 Bb Eb Fm Ab

P 4 Bb

P 5 Bb

P 6 Bb

Dr. 12

Bongos 2 2 2

Glock.