

Prophecy

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Moderato (♩ = c. 108)

Score for various instruments including Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2.

A

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Sop. Cor. *mp* str. mute

Solo Cor.

Rep. Cor. *mp* str. mute

2nd Cor. *p* *mp* str. mute

3rd Cor. *mp* str. mute

Flug. *mf*

Solo Hn. *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *mf* *p* *mf*

Perc. 2 *p* Tam-tam

B

poco rall.

35 36 open 37 38 39 40 41 42 43 44 45 46 47 48

Sop. Cor. *f* *f* *fp* *f* *p* 1. + 2.

Solo Cor. *f* open *f* *mf* dim. 3. + 4.

Rep. Cor. *f* open *fp* *f* *p* *mf* dim.

2nd Cor. *f* open *fp* *f* *p*

3rd Cor. *f* *fp* *f* *p*

Flug. *f* *fp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. *f* *fp* *f*

1st Bar. *f* *fp* *f*

2nd Bar. *f* *fp* *f*

1st Tbn. *f* *f marc.* *mf*

2nd Tbn. *f* *f marc.* *mf*

B. Tbn. *f* *mf*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *p* *f* *p* *f* *p* *f*

large cym.

molto rall.
50

C Lento (♩ = c. 60)
52 53

Cornets & Trombones sing "ah", choose the most adapted voice, written in instrument's pitch

D Allegro (♩ = c. 120)
68

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* gliss. gliss.

Perc. 1 *p* Antique Cymbals (or triangle) Glockenspiel (l.v.) *pp* *f*

Perc. 2 *p* Tam-tam *pp* *f*

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

E

86

87

88

89

90

91

92

93

94

95

96

97

98

99

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Susp. Cym.

B. D.

100 **F** 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

172 173 174 175 176 177 178

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p* *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* cup mute *mf* *pp*

2nd Tbn. *pp* cup mute *mf* *pp*

B. Tbn. *pp* *mf* *pp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *p*

Vibraphone (if no, play on glockenspiel)

172 173 174 175 176 177 178

179 181 182 183 184 185 186 187 188 189 190 191 192 193 194

K

Sop. Cor. *mp* *p sub.* *p* *f*

Solo Cor. *mp* *p sub.* *p* *f*

Rep. Cor. *p* *open* *f*

2nd Cor. *p open* *f*

3rd Cor. *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *p sub.* *p* *f*

2nd Bar. *p* *f*

1st Tbn. *open* *pp* *p* *p* *f*

2nd Tbn. *open* *pp* *p* *p* *f*

B. Tbn. *open* *pp* *p* *p* *f*

Euph. *2.* *mp* *both* *p* *f*

E♭ Bass *p* *p* *mp* *f*

B♭ Bass *p* *mp* *f*

Timp. Wind Chimes *p*

Perc. 1 Susp. cym. *p* *f*

Perc. 2 Glockenspiel *p* *f*

179 *p* 180 181 182 183 184 *p* 185 186 187 188 189 190 *p* 191 192 193 *mf* 194 *f*

Red.

195 196 197 198 199 L 201 202 203 204 205 206 207 M 209

Sop. Cor. *f*

Solo Cor. *p* 2nd Cor., cup mute *f*

3rd Cor., cup mute *p* *f*

Rep. Cor. *f*

2nd Cor. *p* cup mute *f* cup mute

3rd Cor. *p* cup mute *p* *f*

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *f* *p* *f*

2nd Bar. *f* *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* stagger breathing *p*

E♭ Bass *f* *mp* *p* *f*

B♭ Bass *f* *p* *f*

Timp. Timpani

Perc. 1 S.D.

Perc. 2 B.D.

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 **N** 219 220 221

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *p* cup mute open *mp*

3rd Cor. *mp* open *mp*

Flug. *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mp* *f* *mp*

2nd Tbn. *mp* *f* *mp*

B. Tbn. *p* *f* *p*

Euph. *f* *p*

E♭ Bass *p* *f* *p*

B♭ Bass *p* *f* *p*

Timp. *mf* *mf* *f* *mf*

Perc. 1 *mf* > rim shot *mf* rim shot *f* Tam-tam *f* *mf* > rim shots > S.D. *mf*

Perc. 2 *mf* *mf* *f* *mf*

Musical score for a brass and percussion ensemble, measures 222-232. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *mp*, *mf*, *f*, and *f*, and includes performance instructions like *rim shots*, *Susp. Cym.*, and *alternate*. Measure numbers 222 through 232 are indicated at the top and bottom of the page.

233 234 235 236 237 238 239 **P** 241

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

sim.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

233 234 235 236 237 238 239 240 241

p *f* *p* *f* *f*