

# Prophecy

Julien Roh

1      2      3      4      5      6      7      8      9      10      11      12      13      14      15      16      17

Moderato ( $\text{♩} = \text{c. } 108$ )

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

2

**A**

19 20 21 22 23 24 25 26 27 28 29 str. mute 30 31 32 33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *p*

3rd Cor.

Flug. *mf*

Solo Hn. *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass

Tim.

Perc. 1 *mf*

Perc. 2

poco rall.

3

B

Sop. Cor. - 35 - 36 open 37 f 38 - 39 f fp 40 - 41. - 42 f 43 - 44 f 45 p 1.+ 2. 46 - 47 - 48 -

Solo Cor. f open 3. + 4. Rep. Cor. f open 2nd Cor. f open 3rd Cor. f fp f p

Flug. f fp f

Solo Hn. f fp f

1st Hn. f fp f

2nd Hn. f fp f

1st Bar. f fp f

2nd Bar. f fp f

1st Tbn. f f marc. mf

2nd Tbn. f f marc. mf

B. Tbn. f mf

Euph. f

E♭ Bass f mf

B♭ Bass f mf

Tim. f S.D. f

Perc. 1 f Large cym. f

Perc. 2 f f

34 f 35 - 36 - 37 p 38 f 39 - 40 - 41 p 42 f 43 - 44 - 45 p 46 f 47 - 48 -

4

**molto rall.**

**C Lento (♩ = c. 60)**

Cornets & Trombones sing "ah", choose the most adapted voice, written in instrument's pitch

**D Allegro (♩ = c. 120)**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

**p** **f**

**Antique Cymbals (or triangle)**

**Glockenspiel (l.v.)**

**Tam-tam**

**gloss.**

**s.**

**pp**

**f**

70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

This page contains 15 staves of musical notation. The staves are labeled on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Tim., Perc. 1, and Perc. 2. Measure numbers 70 through 84 are positioned above each staff. The music consists primarily of rests, with several dynamic markings (e.g., *f*) and rhythmic patterns appearing in the later measures (79-84). The brass and woodwind sections are particularly active in these later measures, contributing to a crescendo-like effect.

**E**

86            87            88            89            90            91            92            93            94            95            96            97            98            99

Sop. Cor.

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor. *f*

Flug. *f*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar. *mf*

1st Tbn.

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Susp. Cym. *f*

B. D. *f*

Susp. Cym. *f*

**F**

100 102 103 104 105 106 107 108 109 110 111 112 113 114 115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

B. D.

Perc. 2

400

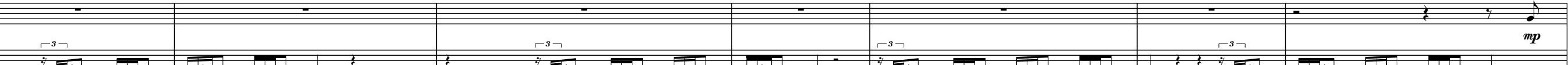
f

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115

12

172                    173                    174                    175                    176                    177                    178

Sop. Cor. -

Solo Cor. 

Rep. Cor. -

2nd Cor. 

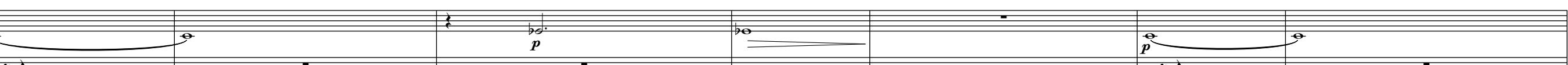
3rd Cor. 

Flug. -

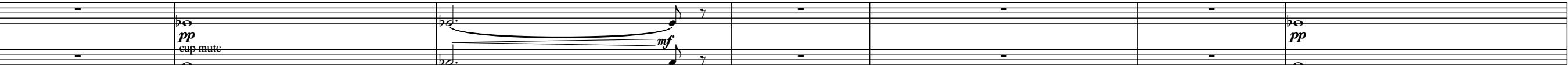
Solo Hn. 

1st Hn. -

2nd Hn. -

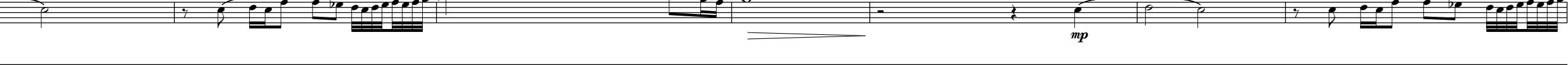
1st Bar. 

2nd Bar. -

1st Tbn.  cup mute

2nd Tbn.  pp cup mute

B. Tbn. -

Euph.  pp

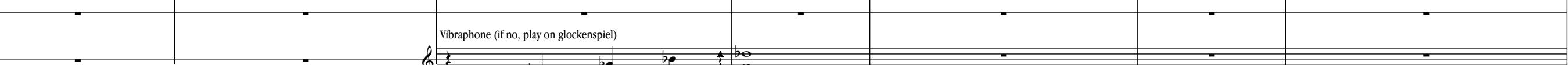
E♭ Bass -

B♭ Bass  p

Tim. -

Perc. 1 -

Perc. 2 -

Vibrphone (if no, play on glockenspiel)  p *ped.*

**K**

179 181 182 183 184 185 186 187 188 189 190 191 192 193 194

Sop. Cor. (Measures 179-194)

Solo Cor. (Measures 181-194)

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. (Measure 181)

Solo Hn. (Measure 181)

1st Hn. (Measures 181-194)

2nd Hn. (Measures 181-194)

1st Bar. (Measures 181-194)

2nd Bar. (Measures 181-194)

1st Tbn. (Measures 181-194)

2nd Tbn. (Measures 181-194)

B. Tbn. (Measures 181-194)

Euph. (Measures 181-194)

E♭ Bass (Measures 181-194)

B♭ Bass (Measures 181-194)

Timpani (Measures 181-194)

Perc. 1 (Measures 181-194)

Perc. 2 (Measures 181-194)

*Adagio*

Measure 179: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (mf), 2nd Tbn. (mf), B. Tbn. (mf), Euph. (mp), E♭ Bass (p), B♭ Bass (p).

Measure 180: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (pp), 2nd Tbn. (pp), B. Tbn. (pp), Euph. (2. mp), E♭ Bass (p), B♭ Bass (p).

Measure 181: Sop. Cor., Solo Cor. (solo, mp), Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (open), 2nd Tbn. (open), B. Tbn. (p), Euph. (both), E♭ Bass (p), B♭ Bass (p).

Measure 182: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 183: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 184: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 185: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 186: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 187: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 188: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 189: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 190: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 191: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 192: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 193: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Measure 194: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. (p), Solo Hn., 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn. (p), 2nd Tbn. (p), B. Tbn. (p), Euph. (p), E♭ Bass (p), B♭ Bass (p).

Wind Chimes (Measure 190)

Glockenspiel (Measure 192)

Susp. cym. (Measure 194)

14

L 201

M Allegro ( $\text{♩} = \text{c. } 144$ ) 209

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timpani

Perc. 1

Perc. 2

195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

210            211            212            213            214            215            216            217            **N**            219            220            221

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

cup mute

2nd Cor. *p* -

3rd Cor. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. *f* -

1st Bar. *f* -

2nd Bar. *f* -

1st Tbn. *mp* -

2nd Tbn. *mp* -

B. Tbn. -

Euph. -

E♭ Bass -

B♭ Bass -

Tim. -

Perc. 1 *mf* >rim shot> -

Perc. 2 -



233 234 235 236 237 238 239 **P** 241

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.  
sim.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

233 234 235 236 237 238 239 240 **f** 241