

Prophecy

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Moderato (♩ = c.108) 2 3 4 5 6 7 8

Piccolo (opt.)
Flute 1
Flute 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1,2
F Horn 3,4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2

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9 10 11 12 13 14 15 16

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2

17 **A** 19 20 21 22 23 24 25

The musical score is arranged in staves for various instruments. The woodwind section (Clarinets, Bass Clarinet, Saxophones, Bassoon) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are active from measure 18. Percussion 1 and 2 have specific markings throughout the section.

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1
- Perc. 2

Dynamics and Performance Indications:

- Measures 17-18: Picc., Fl., Ob., Bsn., Tpt., and Tbn. are marked with *p*.
- Measure 18: Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., and B. Sax. are marked with *mp*.
- Measure 18: Hn. 1, 2 and Hn. 3, 4 are marked with *mf*.
- Measure 18: A. Sax., T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, and Euph. are marked with *mp*.
- Measures 19-25: Various instruments continue with *mp* or *mf* dynamics.
- Measures 18-19: Perc. 1 and Perc. 2 are marked with *p* and *mf*.
- Measure 25: Perc. 1 and Perc. 2 are marked with *p*.

26 27 28 29 30 31 32 33

Picc. -

Fl. 1 *mp*

Fl. 2 -

Ob. -

Bsn. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

A. Sax. -

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1,2 -

Hn. 3,4 -

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* Tam-tam

B

35 36 37 38 39

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 S.D. *f*

Perc. 2 *f* *p* *f*

40 41 42 43 44 45 46 47 *poco rall.*

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp* *f* *mf* *dim.*

Ob. *fp* *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *mf* *dim.*

Cl. 2 *f* *p* *mf* *dim.*

Cl. 3 *f* *p* *mf* *dim.*

B. Cl. *f* *p* *mf* *dim.*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

B. Sax.

Tpt. 1 *fp* *f* *p*

Tpt. 2 *fp* *f* *p*

Tpt. 3 *fp* *f* *p*

Hn. 1,2 *fp* *f*

Hn. 3,4 *fp* *f*

Tbn. 1 *f marc.* *mf*

Tbn. 2 *f marc.* *mf*

B. Tbn. *mf*

Euph.

Tba.

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *f* *p* *f*

Large cym.

molto rall.

C Lento (♩ = c. 60)

Sing "ah"
Choose the most adapted voice
Written in instrument's pitch

48 49 50 52 53 54 55 56 57 58 59 60

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* play

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1,2

Hn. 3,4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* play

Tba. *mf*

Timp. *p* *gliss.*

Perc. 1 *p* Antique Cymbals (or triangle)

Perc. 2 *p* Tam-tam Glockenspiel (l.v.)

This page of a musical score covers measures 61 through 68. The instrumentation includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1,2), Horns 3 & 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).

Key performance instructions include *mf* (mezzo-forte) for the woodwinds and brass, *mf* for the horns, *mf* for the euphonium, *gliss.* (glissando) for the timpani, and *p* (piano) for the percussion. A dynamic change to *f* (forte) occurs at measure 69. The score is marked with a 'D' in a box at the top right, indicating a specific section or rehearsal mark.

70 71 72 73 74 75 76 77

Picc. - - - - -

Fl. 1 - - - - -

Fl. 2 - - - - -

Ob. - - - - -

Bsn. *f* - - - - - *f*

Cl. 1 - - - - -

Cl. 2 - - - - -

Cl. 3 - - - - -

B. Cl. *f* - - - - - *f*

A. Sax. - - - - -

T. Sax. - - - - -

B. Sax. *f* - - - - - *f*

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Hn. 1,2 *f* - - - - -

Hn. 3,4 *f* - - - - -

Tbn. 1 *f* - - - - -

Tbn. 2 *f* - - - - -

B. Tbn. *f* - - - - -

Euph. *f* - - - - -

Tba. *f* - - - - -

Timp. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

80 71 72 73 74 75 76 77

78 79 80 81 82 83 84 **E**

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

78 79 80 81 82 83 84 85

f *mf* *f* *mf* *f* *mf*

86 87 88 89 90 91 92 93

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1,2

Hn. 3,4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timpani *f*

Perc. 1

Perc. 2 *f* *f*

Susp. Cym.

B. D.

94 95 96 97 98 99 100 **F**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Susp. Cym.

B. D.

94 95 96 97 98 99 100 101

f

102 103 104 105 106 107 108 109

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

110 111 112 113 114 115 116 117

172 173 174 175

Picc. FL. 1 FL. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Timp. Perc. 1 Perc. 2

one
mp

cup mute
pp
cup mute
pp
cup mute
pp

mf *mf* *mf*

p *p* *p*

Vibraphone (if no, play on glockenspiel)
p
Ped.

176 177 178

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mp

pp

176 177 178

187 188 189 190 191 192 193 194 195

Picc. *mf* < *f*

Fl. 1 *mf* < *f*

Fl. 2 *mf* < *f*

Ob. *p* *f*

Bsn. *p* *mp* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *mp* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1,2 *p* *f*

Hn. 3,4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *mp* *f*

Euph. *both* *p* *f*

Tba. *p* *mp* *f*

Wind Chimes *p*

Timp. *p*

Perc. 1 *Susp. cym.* *p* *f*

Perc. 2 *Glockenspiel* *p* *f*

187 188 189 190 *P* 191 192 193 *mf* 194 *f* 195

196 197 198 199 **L** 201 202

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

196 197 198 199 200 201 202

203 204 205 206 207 **M** Allegro (♩ = c. 144) 209 210

Picc. *f*

Fl. 1 *f*

Fl. 2 *p*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. 1 *f* cup mute

Tpt. 2 *f* cup mute *p*

Tpt. 3 *p*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f*

Euph. *p* stagger breathing

Tba. *p* *f*

Timp. *f* Timpani

Perc. 1 S.D.

Perc. 2 B.D.

203 204 205 206 207 208 209 210

217 **N** 219 220 221 222

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Tam-tam

f *mf* *mp* *p* *open* *rim shots* *S.D.*

217 218 219 220 221 222

223 224 225 226 227 228 229

Picc. -

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mf* rim shots *f* Susp. Cym. *p* *f*

Perc. 1 *mf*

Perc. 2 *mf*

230 231 0 233 234

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. a 2 alternate 1. 2. sim.

Tba.

Timp. p f

Perc. 1 f

Perc. 2 f Tam-tam

230 231 232 233 234

235 236 237 238

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

p *f*

235 236 237 238