

SKRIK

Horn Solo

Julien Roh

Eb/F-Horn & Vibraphone (or Piano)

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DEMO-SCORE

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16 Più mosso Lento Più mosso

19 Lento

24 Allegro

6

f Ped.

27

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31

rall. A Tempo

mf *p* *mf* *f*

36

p

f *p*

38

39

41

f

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The image shows a page of sheet music for a soloist and piano. The music is arranged in four staves. The top staff is for the piano, showing a bass line and a treble line. The subsequent three staves are for a soloist, likely a violin, with a treble clef. The music is in common time, with various key signatures (F major, B major, E major, A major, D major, G major, C major, F major, B major, E major, A major, D major, G major, C major, F major). The page number '4' is in the top left corner, and the title 'Soloist & Piano' is at the top right. A large, semi-transparent red watermark with the text 'DEMO-SCORE' and 'www.MUSIKVERLAG-FRANK.CH' is diagonally overlaid across the music.

58

SCORE!

61

SCORE!

65 Lento

SCORE!

70 str.

SCORE!

Soloist & Piano

78

open

repeat this serie, slow tempo, free rythm, calmly, motor on, with some bowed notes

Le^d

1st valve slide out
use the written fingering

slide in

2

A musical score page featuring a large red 'S' and 'PANK.CH' watermark. The score includes two staves of music with various notes and rests, and a 'Slide III' instruction. The watermark is oriented diagonally across the page.

2

A musical score page featuring a large, semi-transparent red watermark that reads "MUSIK" in a bold, sans-serif font. The watermark is oriented diagonally from the bottom-left towards the top-right. The musical score itself is in black and white, showing two staves of music with various notes, rests, and dynamic markings like "mp", "mf", and "f". The page has a white background.

20

6

76

78 open

repeat this serie, slow tempo, free rythm, calmly, motor on, with some bowed notes

79 *Ped.* * 1st valve slide out use the written fingering *Ped.* slide in

80 82 // *p* *mf*

85 *mf* *f*

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88

90 2+3

93 2+3

96

V.S.

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Soloist & Piano

99

G.P.

101 Lento e accelerando molto

p

G.P.

p

p *legg.*

103 Scream ! // Tempo 1 // Allegro

ff

p

ff

f *legg.*

ff

f

f

ff

f

The musical score consists of two pages. The first page (99) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a piano part with sustained notes and a soloist part with sixteenth-note patterns. Measure 101 begins with a dynamic of *p* and a tempo marking of "Lento e accelerando molto". The piano part has sustained notes, and the soloist part continues with sixteenth-note patterns. Measure 103 starts with a dynamic of *ff* and a tempo marking of "Scream ! // Tempo 1". The piano part has sustained notes, and the soloist part has sixteenth-note patterns. The score then shifts to a dynamic of *p* and a tempo marking of "Allegro". The piano part has sustained notes, and the soloist part has sixteenth-note patterns. The score ends with a dynamic of *ff* and a tempo marking of "f".

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Soloist & Vibraphone

SKRIK

Julien Roh

Eb Alto Horn & Vibraphone (or piano)

Lento

Un poco più mosso

Lento

16 Più mosso

Più mosso

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24

25 **Allegro**

6

27

31 **rall.** **A Tempo**

36

40

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The musical score consists of five staves of music for Soloist & Vibraphone. The staves are numbered 24, 25, 27, 31, and 40. Staff 25 is marked 'Allegro'. Various dynamics are indicated, including *f*, *mf*, *p*, *rall.*, and **A Tempo**. The score features complex rhythmic patterns and harmonic changes, with some staves including rests and others showing continuous musical lines. A large, diagonal red watermark with the text 'DENO-SCORE!' and 'www.MUSIKVERLAG-FRANK.CH' is overlaid across the page.

46

Soloist & Vibraphone

48

ff

49

ff

ff

52

53

ff

57

mf

f

mf

f

60

mf

p

f

63

rall.

65 Lento

3 3 6

dead stroke

f

3 3 6

dead stroke

f

ds

mf

f

p

dead stroke

f

mf

V.S.

Soloist & Vibraphone

68

3

str. mute

p

bowed

p

3

Ped.

RE

*

The image shows a page of sheet music for a brass instrument, likely trumpet or cornet. The page is numbered 10 at the top right. The music is in 4/4 time, with various key signatures and time signatures (3/4, 4/4, 2/4). Measure 68 starts with a dynamic *p* and a *str. mute* instruction. Measure 69 begins with *bowed* and *Ped.* instructions. Measure 70 starts with *normal* and *Ped.* instructions. Measure 71 starts with *open*. Measure 72 contains a note instruction: "repeat this serie, slow tempo, free rythm, calmly, motor on, with some bowed notes". Measure 73 starts with *Ped.* and "1st valve slide out use the written fingering". Measure 74 starts with *slide in*. Measure 75 is a repeat sign. Measure 76 starts with *mf*. Measure 77 starts with *f*. Measure 78 starts with *mf*. Measure 79 starts with *f*. Measure 80 starts with *mf*. The music concludes with a final dynamic *f*. A large, diagonal red watermark reading "DEMO-SCORE" and "WWW.MUSIKVERLAG-FRANK.CH" is overlaid across the page.

88

90 2+3

93 2+3

99 Lento e ac. andando molto

Scream // Tempo 1

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