

SKRIK

Horn Solo

Julien Roh

E♭/F-Horn & Vibraphone (or Piano)

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DEMO-SCORE

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Soloist & Piano

SKRIK

E♭ Alto Horn & Vibraphone (or piano)

Julien Roh

Lento

E♭ Alto Horn

Piano

6

6

Un poco più mosso

6

mf

p

mf

Lento

11

f

p

f

6

f

f

f

Ped.

V.S.

24

Missa

f

mf

ped.

N.MUSIKVERL.

27

musical score for 'The Rose Tree' (No. 27) from the 'Songs for Children' collection. The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is marked with dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is marked with a large red 'X' over the first two staves.

31 *rall.* *A Tempo*

mf *mf* *mf* *f*

36 **38**

p *f* *p*

39

f

41

f

44

47

50

53

58

f *f*

61

f *rall.* *mf*

65 Lento

f *mf* *p*

70 str.

p *Ped.* ** Ped.* ** V.S.*

78

open

repeat this serie, slow tempo, free rythm, calmly,
motor on, with some bowed notes

Ped.

*

1st valve slide out
use the written fingering

slide in

82

mp

mf

f

85

mf

f

88

Measures 88-89 of the musical score. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the soloist part has a melodic line with slurs and accents.

90

2 + 3

Measures 90-92 of the musical score. The piano part has a strong rhythmic foundation with eighth notes, and the soloist part has a melodic line with slurs and accents. Dynamics include *ff* and *f*.

93

2 + 3

Measures 93-95 of the musical score. The piano part has a strong rhythmic foundation with eighth notes, and the soloist part has a melodic line with slurs and accents. Dynamics include *ff* and *f*.

96

Measures 96-98 of the musical score. The piano part has a strong rhythmic foundation with eighth notes, and the soloist part has a melodic line with slurs and accents.

[illegible]

SKRIK

E♭ Alto Horn & Vibraphone (or piano)

Julien Roh

Lento

E♭ Alto Horn

Vibraphone

f *p* *f*

f *mf* *p*

Un poco più mosso

f *mf* *p*

Lento

f *p* *f*

Più mosso

mf *p* *f*

mf *f* *f*

mf *f* *p*

V.S.

24 **25 Allegro**

mf

f *mf*

f *mf* *p* *f*

f *p* *mf* *f*

31 **rall. A Tempo**

mf *mf*

mf *p* *mf* *f*

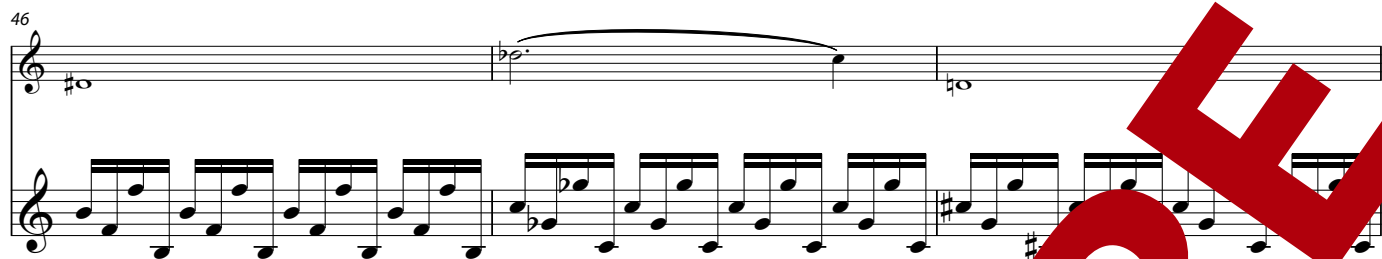
36 **38**

p *f*

f

40

46



49



52

53



57



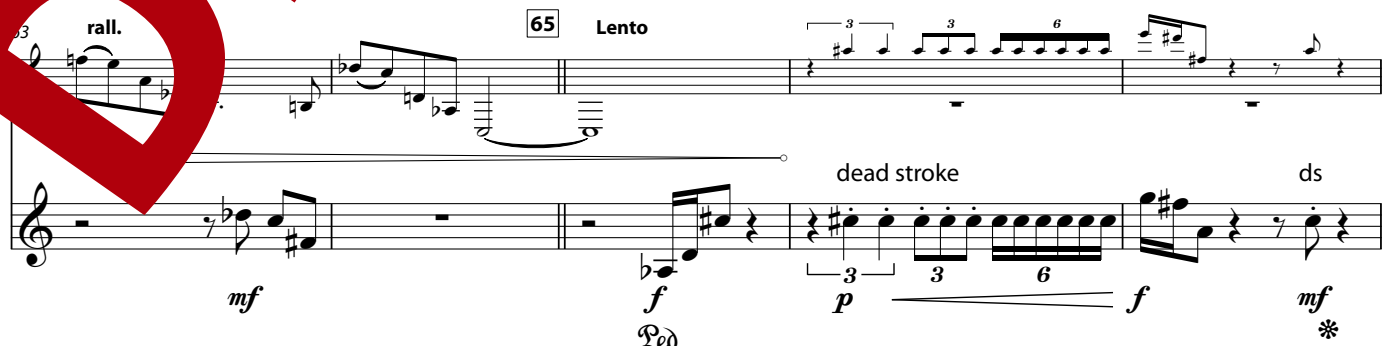
60



63

rall.

65 Lento



dead stroke

ds

V.S.

Soloist & Vibraphone

68

str. mute

p

bowed

p

Red.

*

73

normal

Red.

*

Red.

*

78

open

repeat this serie, slow tempo, free rythm, calmly,
motor on, with some bowed notes

p

Red.

1st valve slide out
use the written fingering

79

p

12 123 12 12 123 12 12 123 13 123 13 123 123 13 123 12 123

slide in

//

*

80

Allegro

p

mf

mf

for off

mf

f

mf

f

mf

f

88



90 2 + 3



93 2 + 3



99 Lento e accelerando molto

