

Beyond Mountains, there is.....

A l'occasion des 50 ans de musique de CHARLOT et WILLY ECOEUR

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1 Andante

The musical score is arranged in 17 staves. The top five staves are for the brass section: Eb soprano cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, and 3rd Bb cornet. The next three staves are for horns: Bb flugel horn, Eb solo horn, and 1st Eb horn. The following two staves are for baritone horns: 1st Bb baritone and 2nd Bb baritone. The next three staves are for trombones: 1st Bb trombone, 2nd Bb trombone, and C bass trombone. The Eb euphonium part follows. The bottom three staves are for percussion: Eb bass (with mp dynamic), Bb bass, and Percussion 1 (Timp.). The Percussion 2 section includes Bar chimes S.D. and Percussion 3 includes Susp. cym. Cym a 2 and Tam-tam B.D. The score includes various performance instructions such as 'Muted', 'Solo', and 'Upturned cymbal on large timp.' with 'until *' markings. The time signature is 2/4 and the key signature has one sharp (F#).

13

A

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1
Timp.

Percussion 2
Bar chimes S.D.

Percussion 3
Susp.cym.Cym a 2
Tam-tam B.D.

The musical score is written in 2/4 time and consists of 16 measures. It features a key signature of one sharp (F#) and a dynamic range from *p* to *mf*. The horn section includes Eb sopr. cornet, Bb solo cornet, Bb repiano cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Eb solo horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, and 2nd Bb baritone. The trombone section includes 1st Bb trombone, 2nd Bb trombone, and C bass trombone. The euphonium part is in Bb. The bass section includes Eb bass and Bb bass. The percussion section includes Percussion 1 (Timp.), Percussion 2 (Bar chimes S.D.), and Percussion 3 (Susp.cym.Cym a 2, Tam-tam B.D.).

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1
Timp.

Percussion 2
Bar chimes S.D.

Percussion 3
Susp. cym. Cym a 2
Tam-tam B.D.

< mf

rall.

a tempo

poco meno mosso

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1
Timp.

Percussion 2
Bar chimes S.D.

Percussion 3
Susp.cym.Cym a 2
Tam-tam B.D.

The musical score consists of 17 staves. The first five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the horn section (Flugel, Solo, 1st, 2nd). The following four staves are for the baritone and trombone sections (1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, C Bass Trombone). The last two staves are for the bass section (Eb Bass, Bb Bass). The percussion section includes three staves: Percussion 1 (Timp.), Percussion 2 (Bar chimes S.D.), and Percussion 3 (Susp.cym.Cym a 2, Tam-tam B.D.).

Key performance instructions include *rall.* at the beginning of measure 37, *a tempo* at the start of measure 38, and *poco meno mosso* at the start of measure 39. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano).

p ————— *f*

48

accel.

rit.

C

a tempo

E♭ sopr. cornet

B♭ solo cornet

B♭ repiano cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

E♭ solo horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

C bass trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion 1
Timp.

Percussion 2
Bar chimes S.D.

Percussion 3
Susp.cym.Cym a 2
Tam-tam B.D.

The musical score consists of 17 staves. The first 16 staves are for brass instruments, and the 17th staff is for percussion. The score is divided into three measures. The first measure is marked 'accel.' and 'rit.'. The second measure is marked 'C' and 'a tempo'. The third measure is marked 'Div.'. The score includes various dynamics such as *sf*, *f*, *ff*, and *fz*. The percussion part includes Tam-tam B.D. and Tam-tam.

Eb sopr cornet

Bb solo cornet

Bb repiano cornet

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Eb solo horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

C bass trombone

Bb euphonium

Eb bass

Bb bass

Percussion 1
Timp.

Percussion 2
Bar chimes S.D.

Percussion 3
Susp.cym.Cym a 2
Tam-tam B.D.

The musical score is arranged in 18 staves. The top five staves are for the cornet section (Eb soprano, Bb solo, Bb repiano, 2nd Bb, 3rd Bb). The next five staves are for the horn section (Eb solo, 1st Eb, 2nd Eb). The following four staves are for the trombone and euphonium section (1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, C bass trombone, Bb euphonium). The bottom four staves are for the bass and percussion sections (Eb bass, Bb bass, Percussion 1 Timp., Percussion 2 Bar chimes S.D., Percussion 3 Susp.cym.Cym a 2/Tam-tam B.D.). The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *Susp. cym.*).