

# Kilkenny

march for Brass Band

Julien Roh (\*1980)

Tempo di marcia (♩ = 125)

The musical score is arranged in 16 systems, each corresponding to a different instrument or section of the brass band. The instruments are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Side Drums, and Cymbals & Bass Drum. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* (fortissimo) and includes a first ending section marked '2nd time only'. The score concludes with dynamic markings of *1x p 2xf* (piano then fortissimo) and *ff*.

2/

Sop. Cor. *f* *ff* *mp* *ff*

Solo Cor. *f* *ff* *mf* *ff*

Rep. Cor. *f* *ff* *ff*

2nd Cor. *ff* *mp* *ff*

3rd Cor. *ff* *mp* *ff*

Flug. *f* *ff* *mp* *ff*

Solo Hn *ff* *mp* *ff*

1st Hn *ff* *mp* *ff*

2nd Hn *ff* *mp* *ff*

1st Bar. *ff* *mp* *ff*

2nd Bar. *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff*

2nd Tbn. *ff* *mp* *ff*

Bass Tbn. *ff* *mp* *ff*

Euph. *f* *ff* *mf* *ff*

Bass Eb *ff* *mp* *ff*

Bass Bb *ff* *mp* *ff*

S.Dr. *ff* *mp* *ff*

Cymb. & B.D. *ff* *mp* *ff*

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

S.Dr.

Cymb & B.D.

1.

2.

TRIO

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*