

LE FAUX-MONNAYEUR

DER FALSCHMÜNZER - THE COUNTERFEITER

Julien Roh

March tempo

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Bariton Bb, 2nd Bariton Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium, Bass Eb, Bass Bb, Drum Kit, and Percussion 1 (ad. Lib.). The score is in 2/4 time with a key signature of two flats. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large *mf* watermark is centered over the score. The publisher's name and website, musikverlag frank and www.musikverlag-frank.ch, are also present. The section is marked with a box 'A' in the top right. The score includes various musical notations such as triplets, trills, and rests.

15 **B**

Sop. Cor. *f*

Solo-Cor. *f* **Tutti**

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *p* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *mf* *p* *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Perc. 1 *f*

m f

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34 C

Sop. Cor. *tr*

Solo-Cor. *tr*

Rep.-Cor. *tr*

2nd Cor. *tr*

3rd Cor. *tr*

Flnh. *tr*

Solo-Hn. *tr*

1st Hn. *tr*

2nd Hn. *tr*

1st Bar. *tr*

2nd Bar. *tr*

1st Trb. *tr*

2nd Trb. *tr*

B. Trb C *tr*

Euph. *tr*

Bass in Eb *tr*

Bass in Bb *tr*

Dr. *tr*

Perc. 1 *tr*

m f

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D

52

Sop. Cor. *mf* *sf* *f* *ff* **Tutti**

Solo-Cor. **Solo** *mf* *sf* *f* *mp* *ff*

Rep.-Cor. *mf* *sf* *f* *mp* *ff*

2nd Cor. *p* *f* *ff*

3rd Cor. *p* *f* *ff*

Flnh. *p* *f* *ff*

Solo-Hn. *mp* *sf* *f* *p* *ff*

1st Hn. *mp* *p* *ff*

2nd Hn. *mp* *p* *ff*

1st Bar. *mp* *p* *f* *ff*

2nd Bar. *mp* *p* *f* *ff*

1st Trb. *mp* *sf* *f* *ff*

2nd Trb. *mp* *sf* *f* *ff*

B. Trb C *mp* *ff*

Euph. *mp* *p* *f* *ff*

Bass in Eb *mp* *p* *ff*

Bass in Bb *mp* *p* *ff*

Dr. *mp* *sf* *f* *p* *ff*

Perc. 1 *mp* *f* *f* *p* *ff*

mf

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Fine

70

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1



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Trio

E

ff *mp* *a 2* *p*

89

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb


Dr.

Perc. 1

mp 3 3 3

mp 3 3 3

mp 3 3 3



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Detailed description: This is a page of a musical score for a concert band, numbered 89. The score is arranged in a standard orchestral layout with 18 staves. The instruments listed on the left are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute (Flhn.), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone (B. Trb C), Euphonium (Euph.), Bass in E-flat, Bass in B-flat, Drums (Dr.), and Percussion 1 (Perc. 1). The music is in 3/4 time and features a key signature of one flat (B-flat). The Soprano and Solo Cor parts have dynamic markings of *mp* and triplet markings (3). The 1st and 2nd Baritone parts have melodic lines with slurs. The 2nd Horn part has a large 'mf' dynamic marking. A watermark for 'musikverlag frank' and their website 'www.musikverlag-frank.ch' is centered over the middle of the score.

109

F



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Score for various instruments including Sopranos, Coros, Horns, Trumpets, Trombones, Euphonium, Basses, Drums, and Percussion. Includes dynamic markings like *mp*, *f*, *Tutti*, and *mf*.

Sop. Cor. *mp* *f* *Tutti*

Solo-Cor. *f* *Tutti*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Dr. *f*

Perc. 1 *f*

G

129

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1

mf

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146

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc. 1



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