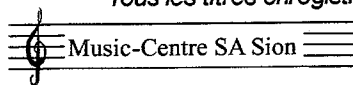




European Folks Brass Band 13 Etoiles

- | | |
|--|--|
| 1. European Folks | Bertrand Moren |
| 2. Club des 100, marche | Pierre-Alain Bidaud |
| 3. Pastime With Good Company | attrib. Henry VIII, arr. Yves Sauthier |
| 4. 100 T !, marche | Stéphane Chapuis |
| 5. American Moods | Jean-Michel Germanier |
| 6. A Celebrating Day, marche | Eric Fournier |
| 7. Peak Fever, swing marche | Jean-Michel Besse |
| 8. A Marching Prayer, marche de procession | Bertrand Moren |
| 9. Les Farfadets, marche | Julien Roh |
| 10. Jouons Ensemble, marche | Jean-Michel Germanier |
| 11. Happy Anniversary, marche | Victor Bonvin |
| 12. Breizh | Julien Roh |
| 13. Tribute, marche | Bertrand Moren |
| 14. Le Dolent, marche | Julien Pouget |
| 15. SaMarch, marche | Samuel Cheseaux |
| 16. Jogging, marche | Bernard Rittiner |
| 17. Marche des Lapons | Grégoire Clavier |
| 18. St-Laurent, marche de procession | John Mac Franknees |
| 19. L'Espérance, marche | Pierre-Alain Bidaud |

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Music Centre SA
Avenue de Tourbillon 43
1950 Sion
Switzerland

commande de la société de musique "Les Colombes" de Collombey

Allegro moderato

Straight mutes

A

Open

Musical score for the first section (Allegro moderato). The score includes parts for:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1 (susp. cym., S.D.)
- Percussion 2 (B.D.)
- Percussion 3 (Glock.)

The score features various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like "Straight mutes" and "Open". A section marker "A" is present at the beginning of the score.

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Breizh

B

Musical score for the second section (Breizh). The score includes parts for:

- Soprano Eb Cornet
- Solo cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "p" and "f". A section marker "B" is present at the beginning of the score.

Breizh

22 [C]

Soprano Eb Cornet

Solo cornet

Repliano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

- 3 -

Breizh

30 [D]

Soprano Eb Cornet

Solo cornet

Repliano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

- 4 -