

Memories

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Andante (♩ = c. 80)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Rests throughout.
- Solo Cornet: Features a melodic line starting with a *Flug.* (flageolet) marking. The melody consists of eighth and quarter notes.
- Repiano Cornet: Rests throughout.
- 2nd Cornet: Rests throughout.
- 3rd Cornet: Rests throughout.
- Flugelhorn: Features a melodic line starting with a *solo* marking and a *mf* dynamic. The melody is similar to the Solo Cornet part.
- Solo Horn: Rests throughout.
- 1st Horn: Rests throughout.
- 2nd Horn: Rests throughout.
- 1st Baritone: Rests throughout.
- 2nd Baritone: Rests throughout.
- 1st Trombone: Features a harmonic line starting with a *p* dynamic. The line consists of sustained notes.
- 2nd Trombone: Features a harmonic line starting with a *p* dynamic. The line consists of sustained notes.
- Bass Trombone: Features a harmonic line starting with a *p* dynamic. The line consists of sustained notes.
- Euphonium: Rests throughout.
- E♭ Bass: Rests throughout.
- B♭ Bass: Rests throughout.
- Timpani: Rests throughout.
- Percussion 1: Rests throughout.
- Percussion 2: Features a rhythmic accompaniment starting with a *p* dynamic. The part is labeled *Vibraphone* and consists of eighth-note patterns.

7 **A**

Sop. Cor. *mf* *poco f*

Solo Cor. *mf* *poco f*

Rep. Cor. *p* *poco f*

2nd Cor. *p* *poco f*

3rd Cor. *p* *poco f*

Flug. *poco f* non solo

Solo Hn. *p* *poco f*

1st Hn. *p* *poco f*

2nd Hn. *p* *poco f*

1st Bar. *p* *poco f*

2nd Bar. *p* *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

B. Tbn. *poco f*

Euph. *mf* *poco f*

E♭ Bass *mf* *poco f*

B♭ Bass *mf* *poco f*

Timp. *mf* *poco f*

Perc. 1 *Susp. cym.* *p* *poco f*

Perc. 2 *poco f*

B con rubato

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *str. mute*

3rd Cor. *str. mute*

Flug. *p* *p* *p*

Solo Hn. *p* *p* *p*

1st Hn. *p* *p* *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo* *mf*

E \flat Bass *p*

B \flat Bass *p*

Timp. *p*

Perc. 1

Perc. 2 *p* *ped.* *p* *ped.*

C con moto (♩ = c. 84)

26

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*
open

2nd Cor. *mf*
open

3rd Cor. *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf* both

E♭ Bass *mp* *mf*

B♭ Bass *p* *mp* *mf*

Timp. *mp* *mf*

Perc. 1 Tubular Bells

Perc. 2 *mp* *mf*

E Grandioso

48

Sop. Cor. *mp cresc.* *f*

Solo Cor. *f*

Rep. Cor. *mp cresc.* *f*

2nd Cor. *mp cresc.* *f*

3rd Cor. *mp cresc.* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *p* *f* *mf < f* *mf <*

Perc. 1 *Susp. cym.* *p < f* *p <*

Glock. *f*

F Sonore

rit.

55

This musical score page features 17 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is divided into four measures with changing time signatures: 3/4, 3/4, 6/4, and 4/4. The key signature changes from two flats to one flat and then to one sharp. Dynamics include *f*, *ff*, and *p*. A 'rit.' marking is present above the first measure. A box containing 'F' and 'Sonore' is located at the top right. The page number '9' is in the top right corner, and the number '55' is at the top left of the first staff.

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p *ff*

p *ff*

ff

Glockenspiel