

Méliès, le cinémagicien

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Moderato (♩ = c. 80) Rit. Poco più mosso

The score is for a 4/4 piece in a key with one flat (B-flat major or D minor). It features a variety of instruments. The woodwinds include Piccolo (optional), Flute 1 & 2, Oboe, Bassoon, Bb Clarinet 1 & 2, Bb Clarinet 3, Bb Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Bb Trumpet 1 & 2, Bb Trumpet 3, F Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion includes Timpani, Suspended Cymbal (Susp. cym.), and Vibraphone. The score is divided into sections: Moderato (♩ = c. 80), Rit. (Ritardando), and Poco più mosso (Allegretto). Dynamics range from *pp* to *p*. Performance instructions include 'solo' for the Tenor Saxophone and 'cup mute' for the Trombones. The Vibraphone part features a melodic line with a 'pp < p' dynamic marking.

7

Rall. **A** Tempo primo Rall. A tempo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

ten.

mp

p

mf

open

Susp. cym.

14 Rit. Poco meno mosso Rit. **B** Allegro (♩ = c.144)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax. solo mp

B. Sax.

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Hn. 1 p

Hn. 2 p

Tbn. 1 p

Tbn. 2 p

B. Tbn.

Euph.

Tba.

Timp. mp

Perc. 1 Bar chimes p

Perc. 2 p B.D. mp

22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Triangle

mp

p

f

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. The score is written for various instruments. The woodwinds section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The key signature has one flat (B-flat), and the time signature is 4/4. The music is primarily in the bass clef, with some treble clef staves for Piccolo, Flutes, and Trumpets. The score shows a complex arrangement of notes, rests, and articulation marks across five systems.

27

Picc. *mf* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *mp* *mp*

Tpt. 2 *f* *mp* *mp*

Tpt. 3 *f* *mp* *mp*

Hn. 1 *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *p*

B. Tbn. *f*

Euph. *mp*

Tba. *mp*

Timp. *mp* *f* *mp* *mp*

Perc. 1 *p* *f* *p*

Perc. 2 *mf* *f* *p*

Susp. cym.

Triangle

33

Picc. *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

A. Sax. *mp* *f* *mp*

T. Sax. *mp* *mp*

B. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mp*

Hn. 2 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mp* *f*

Tba. *f*

Timp. *mp* *f*

Perc. 1 Susp. cym. *p* *f* Bar chimes

Perc. 2 B.D. *mf* *f*

C

This musical score page, numbered 38, features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a common time signature with a key signature of one flat. The woodwinds and brass play rhythmic patterns, often with accents. The saxophones play a steady eighth-note accompaniment. The percussion parts feature specific rhythmic motifs, with Perc. 1 showing a dynamic change from *p* to *mf*. Dynamic markings such as *mf* and *mp* are used throughout the score to indicate volume levels.

45 **D**

Score for a symphony orchestra, page 45, rehearsal mark **D**. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion 1 and 2. The music features a variety of rhythmic patterns and dynamics, with a prominent woodwind and brass section.

Key dynamics and markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is written in a common time signature and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

58

Picc. *tr*

Fl. 1

Fl. 2

Ob.

Bsn. *mf* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

Tba. *mp* *mp* *mf* *mf*

Timp.

Perc. 1

Perc. 2 *Glockenspiel* *mf*

66 **F**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Tam-tam

S.D.

mp

mf

f

p

72

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

97

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Tba. *ff*

Timpani *f* *p* *ff* *ff*

Perc. 1 Susp. Cym. *p* *f* *p* *ff* *p*

Perc. 2 B.D. *f* *f* *ff* *ff*

I Misterioso (♩ = c. 60)

104

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mf

solo

muted

p

mp

p

p

mp

p

mp

p

ff

p

ff

ff

p

Tam-tam

Vibraphone

p

J

112

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2

Ob.

Bsn. *p sub.*

Cl. 1 *solo* *mf*

Cl. 2

Cl. 3

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *p sub.* *p*

Hn. 2 *p* *p sub.* *p*

Tbn. 1 *p sub.* *p open*

Tbn. 2 *p sub.* *p open*

B. Tbn. *p sub.* *p*

Euph. *p*

Tba.

Timp.

Perc. 1 Bar chimes *p* Glockenspiel

Perc. 2 *p*

126

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

mf solo

p Bsn.

p

mf

p

p

p

p

mf

mf

p

p

p

mf

p

mf

p

S.D.

mf

B.D.

p

132

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

161

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

p — *f* — *p*

166

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc. 1
Perc. 2

f