

Sunday, Bloody Sunday

Evans/Clayton/Hewson/Mullen
arr. Julien Roh

Tempo ♩ = c. 112

Part 1 Bb
Part 2 Bb
Part 3 Bb
Part 4 Bb
Part 5 Bb
Part 6 Bb
Drum Set *solo*
Bongos
Glockenspiel

4
P 1 Bb
P 2 Bb
P 3 Bb
P 4 Bb
P 5 Bb
P 6 Bb
Dr. *non solo*
Bongos
Glock.

7

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

f

3

2

2

11

A

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

f

f

mf

mf

mf

mf

mf

2

15

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

mf

mf

19

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

B

f

f

f

f

f

C

23

Musical score for measures 23-26. The score includes parts for P 1 Bb, P 2 Bb, P 3 Bb, P 4 Bb, P 5 Bb, P 6 Bb, Dr., Bongos, and Glock. The key signature has two flats. The drum part features a consistent pattern of 'x' marks. The Bongos part has a rhythmic pattern of eighth notes with accents. The Glock part has a simple melodic line.



27

Musical score for measures 27-30. The score includes parts for P 1 Bb, P 2 Bb, P 3 Bb, P 4 Bb, P 5 Bb, P 6 Bb, Dr., Bongos, and Glock. The key signature has two flats. The drum part has a pattern of 'x' marks and ends with a double bar line and a '2' above it. The Bongos and Glock parts are silent in these measures.

30

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

34

D

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.