

The Frog with a Cowboy Hat

Julien Roh

March tempo $\text{♩} = 120$

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute, Oboe:** Melodic line with dynamics *f* and *mf*.
- B♭ Clarinet 1 & 2-3:** Melodic lines with dynamics *f* and *mf*.
- Alto Saxophone:** Harmonic accompaniment with dynamics *mf* and *f*.
- Tenor Saxophone:** Harmonic accompaniment with dynamics *mf* and *f*.
- Baritone Saxophone:** Harmonic accompaniment with dynamics *mf* and *f*.
- Bassoon:** Harmonic accompaniment with dynamics *mf* and *f*.
- Soprano Cornet:** Melodic line with dynamics *f* and *mf*.
- Solo Cornet:** Melodic line with dynamics *f* and *mf*.
- Repiano Cornet / Trumpet 1:** Melodic line with dynamics *f* and *mf*.
- 2nd Cornet / Trumpet 2:** Melodic line with dynamics *f* and *mf*.
- 3rd Cornet / Trumpet 3:** Melodic line with dynamics *f* and *mf*.
- Flugelhorn:** Melodic line with dynamics *f* and *mf*.
- Solo Horn:** Harmonic accompaniment with dynamics *mf* and *f*.
- 1st Horn:** Harmonic accompaniment with dynamics *mf* and *f*.
- 2nd Horn:** Harmonic accompaniment with dynamics *mf* and *f*.
- 1st Baritone:** Harmonic accompaniment with dynamics *mf* and *f*.
- 2nd Baritone:** Harmonic accompaniment with dynamics *mf* and *f*.
- 1st Trombone:** Harmonic accompaniment with dynamics *mf* and *f*.
- 2nd Trombone:** Harmonic accompaniment with dynamics *mf* and *f*.
- Bass Trombone:** Harmonic accompaniment with dynamics *mf* and *f*.
- Euphonium:** Harmonic accompaniment with dynamics *mf* and *f*.
- E♭ Bass:** Harmonic accompaniment with dynamics *mf* and *f*.
- B♭ Bass:** Harmonic accompaniment with dynamics *mf* and *f*.
- Side Drum:** Percussion part with dynamics *f* and *mf*.
- Bass Drum:** Percussion part with dynamics *f* and *mf*.
- Cymbals:** Percussion part with dynamics *f* and *mf*.

B

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Fl., Ob.
- Cl. 1
- Cl. 2-3
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor. Tp. 1
- 2nd Cor. Tp. 2
- 3rd Cor. Tp. 3
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B. D.
- Cym.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marker 'B' is located at the top right of the page. The percussion part includes snare drum (S. D.), bass drum (B. D.), and cymbal (Cym.).

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time and features various dynamics such as *f*, *mf*, and *p*. The instruments listed on the left are:

- Fl., Ob.
- Cl. 1
- Cl. 2-3
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor. Tp. 1
- 2nd Cor. Tp. 2
- 3rd Cor. Tp. 3
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B. D.
- Cym.

The score includes dynamic markings such as *f*, *mf*, and *p* throughout. The percussion part (S. D., B. D., Cym.) is marked with *f* at the end of the piece.

TRIO

F

This page of a musical score is for a band, specifically a Trio section. It contains 20 staves of music, each for a different instrument or section. The instruments listed on the left are: Fl., Ob.; Cl. 1; Cl. 2-3; Alto Sax.; Ten. Sax.; Bari. Sax.; Bsn.; Sop. Cor.; Solo Cor.; Rep. Cor. Tp. 1; 2nd Cor. Tp. 2; 3rd Cor. Tp. 3; Flug.; Solo Hn; 1st Hn; 2nd Hn; 1st Bar.; 2nd Bar.; 1st Trb.; 2nd Trb.; Bass Trb.; Euph.; Eb Bass; Bb Bass; S. D.; B. D.; and Cym.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), and *f* (forte). A fermata is placed over a note in the Soprano Cor Anglais staff. A box containing the letter 'F' is located at the top right of the page. The word 'TRIO' is centered at the top of the page.

G

This musical score is for a jazz ensemble, page 9, section G. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute/Oboe, Clarinet 1, Clarinets 2-3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, and Flugelhorn. The brass section consists of Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion parts feature complex rhythmic patterns, including triplets and syncopated rhythms.

Fl., Ob. *f* **H**

Cl. 1 *f*

Cl. 2-3 *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. *mf* *f*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. Tp. 1 *f*

2nd Cor. Tp. 2 *mf* *f*

3rd Cor. Tp. 3 *mf* *f*

Flug. *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

S. D. *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

This page of a musical score is for a large ensemble, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature. The instruments listed on the left side of the page are:

- Fl., Ob.
- Cl. 1
- Cl. 2-3
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor. Tp. 1
- 2nd Cor. Tp. 2
- 3rd Cor. Tp. 3
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S. D.
- B. D.
- Cym.

The score consists of multiple staves for each instrument, showing melodic lines, harmonic support, and rhythmic patterns. The woodwinds and brass sections play a variety of notes, including eighth and sixteenth notes, as well as rests. The percussion section includes snare drum (S. D.), bass drum (B. D.), and cymbal (Cym.). The score is a page from a larger work, as indicated by the page number 11 in the top right corner.