

Fireworks

Julien Roh (*1980)

Presto alla breve

The musical score is for a brass band and percussion ensemble. It consists of 18 staves. The instruments are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass E♭, Bass B♭, Timpani, 1st Percussion (2 players), and 2nd Percussion. The score is in 2/4 time and starts with a key signature of one sharp (F#). The tempo is marked 'Presto alla breve'. The score begins with a rest for the first four measures, followed by a dynamic marking of *f* (forte) for the brass instruments. The percussion parts include a snare drum (B.D.) and a suspended cymbal (susp. Cymb). The score concludes with a final dynamic marking of *f* and a fermata over the last two notes of the brass instruments.

25 **A**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff* *f*

1st Perc. *ff* *f*

2nd Perc. *ff* *f*

45 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

mp

mp

mp

mf

mf

mp

mp

mf

p

p

ff

ff

p

ff

p

S.D.

C

65

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

mp

mp

mp

mp

mp

mp

p

p

p

p

mp

p

E

107

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flhn. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf*

1st Perc. *mf* *f* *p* *f* *p*

2nd Perc. *mf* *f* *p* *f* *p*

131 **F**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1st Perc. *ff*

2nd Perc. *ff*

Tam Tam *p*