

# F

## ...FROM THE DEPTHS...

Julien Roh

### L'OEUVRE

Dans la mythologie grecque, le royaume des morts est traditionnellement situé à une extrême profondeur sous la Grèce et l'Italie. On peut y accéder depuis le monde des vivants par diverses anfractuosités, puis en traversant le fleuve Styx, avant d'arriver à la porte des enfers, gardée par Cerbère, le chien à trois têtes. Derrière cette porte s'ouvre alors le royaume d'Hadès et ses différents lieux, dont les plaines d'Asphodèles, où les fantômes des morts mènent une existence immatérielle, le Tartare, où sont châtiés les damnés, et l'Elysée, où séjournent les bonnes âmes.

« ... from the Depths ... » figure le voyage d'un homme explorant les enfers.

Cette pièce fait également référence à deux compositeurs, Derek Bourgeois et Dmitri Shostakovich, par certaines techniques de compositions, notamment le DSCH.



SCORE

# E

## ...FROM THE DEPTHS...

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### THE COMPOSITION

In Greek mythology, the underworld is traditionally located at an extreme depth under Greece and Italy. It can be accessed from the living world by various crevices, then crossing the river Styx, before arriving at the Hell's gate, guarded by Cerberus, the three-headed dog. Behind this door opens the kingdom of Hades and its different sites, including the Fields of Asphodel, where the ghosts of the dead lead an intangible life, the Tartarus, where the damned are punished, and the Elysium, where the Good Souls stay.

« ... from the Depths ... » is the journey of a man exploring the underworld.

This piece also refers to two composers, Dmitri Shostakovich and Derek Bourgeois, through certain techniques of composition, including the DSCH.



SCORE

# ...FROM THE DEPTHS ...

**Lugubre** (♩=60)

♩=80 str. mute *mf*      ♩=60      ♩=100      *rall.*      ♩=80      *rit.*

Soprano Cornet Eb

1st & 2nd Solo Cornet Bb

3rd & 4th Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Timpani

1st Percussion

2nd Percussion (2 Players)

Thunder Sheet

Vibraphone (soft mallets)

Susp. Cym (with coin) Tam Tam (with coin) B.D. (Distant thunder)

Tam tam (normal beaters) B.D. (Distant thunder)

**DEMO SCORE**

14 **A** Flowing (♩=100)

The score includes the following parts and markings:

- Sop.**: Soprano part, mostly rests.
- 1/2. Solo Cnt.**: First and second solo contrabassoon parts, marked *mp* and *open*.
- 3./4. Solo Cor.**: Third and fourth solo cor Anglais parts, marked *mp* and *open*.
- Rep. Cnt.**: Repeating contrabassoon part, rests.
- 2nd Cnt.**: Second contrabassoon part, rests.
- 3rd Cnt.**: Third contrabassoon part, rests.
- Flug.**: Flute part, rests.
- Solo Hn.**: Solo horn part, rests.
- 1st Hn.**: First horn part, rests.
- 2nd Hn.**: Second horn part, rests.
- 1st Bar.**: First baritone part, rests.
- 2nd Bar.**: Second baritone part, rests.
- 1st Tbn.**: First trombone part, marked *pp*, *open*, *mp*, *p*, *mp*.
- 2nd Tbn.**: Second trombone part, marked *pp*, *open*, *mp*, *p*, *mp*.
- B. Tbn.**: Bass trombone part, marked *pp*, *open*, *mp*, *p*, *mp*.
- Euph.**: Euphonium part, marked *p*, *one*, *both*, *sim.*
- Bass Ek.**: Bass euphonium part, marked *p*, *both*, *p one*, *both*, *sim.*
- Bass B.**: Bass baritone part, marked *p*, *both*, *sim.*
- Timp.**: Timpani part, marked *p*, *Timp. (medium sticks)*, *sim.*
- Perc.**: Percussion part, rests.
- Perc. 2**: Second percussion part, rests.

27

open

Sop. *mp* *mf* *mf*

1/2 Solo Cnt. *mf*

3/4 Solo Cor. *mf*

Rep. Cnt. *mf* open

2nd Cnt. *mf* open

3rd Cnt. *mf* open

Flug. *mp* *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* open

2nd Bar. *mf* open

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *p*

Bass E. *mp*

Bass B. *mp*

Timp. *mf* *mf*

Perc. *mf* Tam Tam *mf* Vibraphone (medium mallets) *mp* *mf*

Perc. 2 *p* *mf* Susp. Cym. (soft sticks)

B

**DEMO SCORE**



48

Sop.

1./2. Solo Cnt.

3./4. Solo Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ex.

Bass B.

Timp.

Perc. 1

Perc. 2

tutti

*mf*

*f*

*f*

*f*

*f* sonore

*f* sonore

*f* sonore

*f* sonore

*mp*

*mp*

*mp*

*f* poco marcato

*f* poco marcato

*f* poco marcato

*f*

*f*

*f*

gliss.

*fp*

*f*

Tam Tam

S.D.

*fp*

*f*





60

**D** Lento pesante ( $\text{♩}=50$ ) **E** Allegro eroico ( $\text{♩}=152$ )

Sop. *ff* *ff* *ff* rit. . . . .

1./2. Solo Cnt. *ff* *ff* *ff*

3./4. Solo Cor. *ff* *ff* *ff*

Rep. Cnt. *ff* *ff* *ff*

2nd Cnt. *ff* *ff* *ff*

3rd Cnt. *ff* *ff* *ff*

Flug. *ff* *ff* *ff*

Solo Hn. *ff* *pp* *ff* open

1st Hn. *ff* *pp* *ff* open

2nd Hn. *ff* *pp* *ff* open

1st Bar. *pp* *pp* *ff* open

2nd Bar. *pp* *pp* *ff* open

1st Tbn. *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

Bass E♭ *ff* *ff* *ff*

Bass B♭ *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. 1 *f* *ff* *pp* *pp* *ff*

Perc. 2 *f* *fp* *f* *ff* *ff*

Vibraphone (motor on) *pp* *pp* *ff*

Tubular Bells *ff*

Susp. Cym. *ff*

Tam Tam *ff*

**DEMO SCORE**

72

Sop.

1./2. Solo Cnt. *mf*

3./4. Solo Cor. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 Anvil *mf*

Perc. 2

96

F

Sop.

1./2. Solo Cnt.

3./4. Solo Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ek.

Bass Bk.

Timp.

Perc. 1

Perc. 2

both

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cymbal a 2

S.D.

*mf*

Sop.

1./2. Solo Cnt.

3./4. Solo Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ek.

Bass Bb.

Timp.

Perc. 1.

Perc. 2.

Sop.

1./2. Solo Cnt.

3./4. Solo Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ek.

Bass Bk.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score, page 11, for a concert band or orchestra. The score is arranged in a standard format with staves for various instruments and voice parts. From top to bottom, the parts are: Soprano (Sop.), Solos 1 and 2 for Cornets (1./2. Solo Cnt.), Solos 3 and 4 for Cori (3./4. Solo Cor.), Repeating Cornets (Rep. Cnt.), 2nd and 3rd Cornets (2nd Cnt., 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone Saxophones (1st Bar., 2nd Bar.), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Ek.), Bass Baritone (Bass Bk.), Timpani (Timp.), and Percussion (Perc. 1 and Perc. 2). The score is written in a key with one flat (B-flat major or G minor) and a common time signature (C). The music features various dynamics such as *mf*, *f*, *mp*, and *p*, as well as articulations like *trem.* (trill) and *Hi Hat*. A large red watermark reading 'DEMO SCORE' is diagonally across the center of the page. A rehearsal mark 'G' is indicated above the Soprano part at the beginning of the page.

Musical score for various instruments including Sopranos, Solo Contraltos, Solo Cornets, Rehearsal Contraltos, 2nd and 3rd Contraltos, Flugs, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Timpani, and Percussion 1 and 2.



Sop. *f*

1./2. Solo Cnt. *pp*

3./4. Solo Cor. *pp*

Rep. Cnt. *f* *pp*

2nd Cnt. *f* *pp*

3rd Cnt. *f* *pp*

Flug. *f* *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *f* *trem.* *pp*

Bass Ex. *f* *pp*

Bass B. *f* *pp*

Timp. *f* *1 imp. (hard sticks)* *mf (no dim.)* *pp*

Perc. 1 *f*

Perc. 2 *pp*

DEMO SCORE

170 **H** Lento misterioso (♩=54)

Sop. *ff* *pp* *pp*

1./2. Solo Cnt. *ff*

3./4. Solo Cor. *ff*

Rep. Cnt. *ff* *pp* *pp*

2nd Cnt. *ff* *pp*

3rd Cnt. *ff* *pp*

Flug. *ff*

Solo Hn. *ff* *pp* (cup) mute

1st Hn. *ff* *pp* (cup) mute

2nd Hn. *ff* *pp* (cup) mute

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *pp* *pp* cup mute

2nd Tbn. *ff* *pp* *pp* cup mute

B. Tbn. *ff* *pp* *pp* cup mute

Euph. *ff*

Bass Ex. *ff* *p* solo

Bass B. *ff* *p* solo

Timp. *ff* Rain Stick *pp* Bell Tree (or Bar Chimes) *pp* Susp. Cym. (soft sticks) *p*

Perc. 1 *ff* Claves (rythm ad lib.) *pp* Vibraphone (soft mallets) *mp* *p*

Perc. 2 *ff* B.D. *pp*

**DEMO SCORE**



I Allegro (♩=152)

Sop.

1./2. Solo Cnt. *pp* str. mute

3./4. Solo Cor. *pp* str. mute

Rep. Cnt.

2nd Cnt. *p* open

3rd Cnt. *p* open

Flug.

Solo Hn.

1st Hn. *p* *mf* open

2nd Hn. *p* *mf* open

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* solo *fp* *f* both *gliss.*

Bass E♭ *mp* *mf* tutti

Bass B♭ *mp* *mf* tutti

Timp. *mf* Susp. Cym (with coin) Timp. (hard sticks) *fp* *f*

Perc. 1 *p* Xylophone (hard mallets)

Perc. 2 *mf* Toms S.D. 2nd ⚡ on rim B.D.

DEMO SCORE

J

K

Musical score for various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *ff* solo, as well as performance instructions like "open" and "Susp. Cym. (hard sticks)".



201

The image shows a page of a musical score, page 17, starting at measure 201. The score is for a large ensemble and includes the following parts and markings:

- Sop.** (Soprano): Melodic line with some rests.
- 1./2. Solo Cnt.** (Solo Contrabass): Rhythmic eighth-note accompaniment with dynamic markings *f* and *7*.
- 3./4. Solo Cor.** (Solo Cornet): Rhythmic eighth-note accompaniment similar to the solo contrabass.
- Rep. Cnt.** (Repetitive Contrabass): Sustained notes with dynamic marking *f*.
- 2nd Cnt.** (2nd Contrabass): Sustained notes with dynamic marking *f*.
- 3rd Cnt.** (3rd Contrabass): Sustained notes with dynamic marking *f*.
- Flug.** (Flugelhorn): Sustained notes with dynamic marking *f sonore*.
- Solo Hn.** (Solo Horn): Sustained notes with dynamic marking *f sonore*.
- 1st Hn.** (1st Horn): Sustained notes with dynamic marking *f sonore*.
- 2nd Hn.** (2nd Horn): Sustained notes with dynamic marking *f sonore*.
- 1st Bar.** (1st Baritone): Sustained notes with dynamic marking *f sonore*.
- 2nd Bar.** (2nd Baritone): Sustained notes with dynamic marking *f*.
- 1st Tbn.** (1st Trombone): Sustained notes with dynamic marking *f*.
- 2nd Tbn.** (2nd Trombone): Sustained notes with dynamic marking *f*.
- B. Tbn.** (Bass Trombone): Sustained notes with dynamic marking *f*.
- Euph.** (Euphonium): Rhythmic accompaniment with dynamic marking *f*.
- Bass E♭** (Bass Eb): Sustained notes with dynamic marking *f*.
- Bass B♭** (Bass Bb): Sustained notes with dynamic marking *f*.
- Timp.** (Timpani): Rhythmic accompaniment with dynamic markings *fp*, *ff*, and *f*, and the instruction "non solo".
- Perc. 1** (Percussion 1): Xylophone (soft mallets) with dynamic marking *f* and triplet markings.
- Perc. 2** (Percussion 2): S.D. (Snare Drum) with dynamic markings *fp* and *f*.

A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

210

Sop.

1./2. Solo Cnt.

3./4. Solo Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Ex.

Bass B.

Timp.

Perc. 1.

Perc. 2.

*f*

*tr*

*sonore*

*L*

Sop.

1./2. Solo Cnt.

3./4. Solo Cor.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score, page 219. It contains 18 staves of music. The top staff is for Soprano (Sop.). The next two staves are for vocal soloists: 1./2. Solo Contralto (Cnt.) and 3./4. Solo Coro (Cor.). Below these are three staves for the Chorus: Repetition (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next staff is for Flute (Flug.). This is followed by three staves for Horns: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). Then two staves for Baritone Saxophones (1st Bar. and 2nd Bar.). Next are three staves for Trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). This is followed by Euphonium (Euph.), Bass E-flat (Bass E♭), and Bass B-flat (Bass B♭). The next staff is for Timpani (Timp.). The final two staves are for Percussion: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f'.



