

EL CABALLERO

March

Julien Roh

Concert Band ● Harmonie

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**Musikverlag Frank GmbH
Industriestrasse 30c
4542 Luterbach
SWITZERLAND**

**Tel. ++ 41 (0)32 685 48 80
mf@musikverlag-frank.ch
www.musikverlag-frank.ch**

DEMO-SCORE

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EL CABALLERO

A mes amis de l'Union Instrumentale d'Ayent-Anzère pour la 62ème Amicale des Fanfares du Centre

Julien Roh

Spanish march tempo ($\text{♩} = \text{c. } 126$)

The musical score consists of 18 staves of music for a band or orchestra. The instruments listed on the left are: Piccolo C, Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet Bb, Alto Saxophone Eb 1, Tenor Saxophone Bb, Baritone Saxophone Eb, Trumpet Bb 1, Trumpet Bb 2, Horn F 1, Horn F 2, Trombone C 1, Bass Trombone, Euphonium, Side Drum, Drum, and Cymbals. The score is in 2/4 time and includes dynamic markings like f (fortissimo) and f^3 . Measure numbers 2 through 9 are indicated above the staff. A large red watermark reading "DEMO! www.musikverlag-frank.ch" is diagonally across the page.

13

Picc.

Fl.

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

S.D.

C.C.

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Musical score for orchestra, page 3, measures 20 to 30. The score includes parts for Picc., Fl., Ob., Bsn., Cl. Eb., Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tba., S.D., and C.C. The score is marked with dynamics such as *f*, *mf*, and *p*. Measure 20 starts with a forte dynamic (*f*) for Picc., Fl., Ob., and Bsn. Measures 21-24 show a rhythmic pattern of eighth and sixteenth notes. Measures 25-26 are mostly rests. Measures 27-28 show eighth-note patterns. Measure 29 starts with a forte dynamic (*f*) for S.D. and ends with a dynamic marking of *mf*. Measure 30 ends with a dynamic marking of *mf*.

31 32 33 34 35 36 37 38 39

Picc. -

Fl. -

Ob. -

Bsn. *f*

Cl. Eb. -

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

Alto Sax. 1 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

2 Tpt. *f*

3 Tpt. *f*

Hn. 1 *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

Tbn. 1 *f*

2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Timp. *f*

S.D. *f*

C.C. *f*

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45

Picc.

Fl.

Ob.

Bsn.

Cl. Eb.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Th.

S.D.

C.C.

52 53 54 55 56 57 58 59 60 61 62

Picc.

Fl.

Ob.

Bsn.

Cl. Eb.

1

Cl. 2

3

B. Cl.

Alto Sax. 1

2

Ten. Sax.

Bari. Sax.

Tpt. 1

2

3

Hn. 1

2

3

4

Tbn. 1

2

B. Tbn.

Euph.

S.D.

C.C.

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73

Picc. 63 64 65 66 67 68 69 70 71 72

Fl.

Ob.

Bsn.

Cl. Eb.

Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

S.D.

C.C.

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74 75 76 77 78 79 80 81 82 83 84 85

Picc.

Fl.

Ob.

Bsn.

Cl. Eb.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

S.D.

C.C.

86 87 88 89 90 91 92 93 94 95 96 97

Picc. Fl. Ob. Bsn. Cl. Eb.

Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. S.D. C.C.

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98 99 100 101 102 103 104 105 106 107 108 109

Picc. Fl. Ob. Bsn. Cl. Eb.

Cl. 1 Cl. 2 Cl. 3 B. Cl.

Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3

Hn. 1 Hn. 2 Hn. 3 Hn. 4

Tbn. 1 Tbn. 2 B. Tbn.

Euph. S.D. C.C.

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113

Picc. Fl. Ob. Bsn. Cl. Eb. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. S.D. C.C.

DRAFT

122 123 124 125 126 127 128 129 130 131 132

Picc. Fl. Ob. Bsn. Cl. Eb. Cl. 1 Cl. 2 B. Cl. Alto Sax. 1 Ten. Sax. Bari. Sax. Tpt. Hn. 1 Hn. 2 B. Tbn. Tbn. 1 Euph. Tba. S.D. C.C.

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The musical score consists of 12 staves of music for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (B. Tbn.), Bass Trombone 2 (Tbn. 1), Euphonium (Euph.), Trombone (Tba.), Snare Drum (S.D.), and Congas (C.C.). Measure numbers 122 through 132 are indicated at the top of each staff. Dynamics such as *f*, *p*, and *mf* are present throughout the score. Measure 129 is highlighted with a large red circle. A large red diagonal watermark reading "DENMO'S COPY!" and "www.MUSIKVERLAGFRANK.CH" is overlaid across the page.

133 134 135 136 137 138 139 140 141 142 143

Picc.

Fl.

Ob.

Bsn.

Cl. Eb.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

S.D.

C.C.

p f

p f

A page of a musical score for orchestra and brass band, featuring 10 staves of music. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl. Eb., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., S.D., and C.C. Measure 144 starts with a dynamic *p*. Measures 145-146 show woodwind entries with dynamics *p*, *f*, and *p*. Measures 147-148 feature brass entries with dynamics *p*, *f*, and *p*. Measure 149 begins with a dynamic *p*. Measures 150-151 conclude with dynamics *p* and *f*.

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