

# Memories

Julien Roh

Andante (♩ = c. 80)

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Bb Clarinet 1 (Solo, *mf*)
- Bb Clarinet 2 (*p*)
- Bb Clarinet 3 (*p*)
- Bb Bass Clarinet (*p*)
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1 (Cl. 2)
- Trombone 2 (Cl. 3)
- Bass Trombone (B. Cl.)
- Euphonium
- Tuba
- Timpani
- Percussion 1
- Vibraphone (*p*)

The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The vibraphone part begins with a *p* dynamic and features a melodic line with grace notes and slurs.

8 **A**

Picc. *mf* *poco f*

Fl. 1 *mf* *poco f*

Fl. 2 *mf* *poco f*

Ob. *mf* *poco f*

Bsn. *mf* *poco f*

Cl. 1 *mf* *poco f*

Cl. 2 *mf* *poco f*

Cl. 3 *mf* *poco f*

B. Cl. *mf* *poco f*

A. Sax. *p* *poco f*

T. Sax. *p* *poco f*

B. Sax. *p* *poco f*

Tpt. 1 *p* *poco f*

Tpt. 2 *p* *poco f*

Tpt. 3 *p* *poco f*

Hn. 1 *p* *poco f*

Hn. 2 *p* *poco f*

Tbn. 1 *p* *poco f*

Tbn. 2 *p* *poco f*

B. Tbn. *mf* *poco f*

Euph. *mf* *poco f*

Tba. *mf* *poco f*

Timp. *mf* *poco f*

Perc. 1 *p* *poco f* *p* *poco f*

Vib. *poco f*





29 rit. Calmando

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf* *p* B. Cl.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf*

B. Sax. *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf*

Tba. *mf* *p* B. Cl.

Timp. *mf*

Perc. 1 Triangle *p*

Perc. 2 *mf*

**E** Grandioso

46

*mp cresc.*

*p cresc.*

*p cresc.*

*mp cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*mp cresc.*

*mp cresc.*

*cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*cresc.*

*p* ————— *f*      *mf < f*

Susp. cym.

Cym. a 2

*p < f*

*f*

54

rit.

**F**  $\text{♩}$  **Sonore**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

*f*

*ff*

*mf* < *f*

*p* < *f*

*p*

60

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Glockenspiel

Susp. cym.

*p* *ff* *p*