

# Highway to Hell

Angus Young, Malcolm Young & Bon Scott  
arr. Julien Roh

Tempo ♩ = c. 120

Part 1 Bb  
*f* *sim.*

Part 2 Bb  
*f* *sim.*

Part 3 Bb  
*f* *sim.*

Part 4 Bb

Part 5 Bb  
*f* clap hands *sim.*

Part 6 Bb

Drum Set  
*f*

Tambourine

Xylophone  
*f*

7 **A**

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb  
1st time : one, 2nd time : all  
*f* 3 3

P 5 Bb

P 6 Bb

Dr.  
4

Tamb.  
4

Xyl.

13

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Tamb.

Xyl.

19

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Tamb.

Xyl.

12

**B**

25

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Tamb.

Xyl.

all

Play

*f*

Glockenspiel



31

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Tamb.

Glock.

1.

2.

Xylophone

**C** one time only if played as written,  
ad libitum if other solo improvisation

38

P 1 Bb  
P 2 Bb  
P 3 Bb  
P 4 Bb  
P 5 Bb  
P 6 Bb  
Dr.  
Tamb.  
Glock.



43

P 1 Bb  
P 2 Bb  
P 3 Bb  
P 4 Bb  
P 5 Bb  
P 6 Bb  
Dr.  
Tamb.  
Glock.

49 **D**

Musical score for measures 49-55, section D. The score includes staves for P 1 Bb, P 2 Bb, P 3 Bb (marked "non solo"), P 4 Bb, P 5 Bb, P 6 Bb, Dr., Tamb., and Glock. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The drum part includes patterns with asterisks and slash symbols, and the tambourine part has a 4-measure rest. The Glockenspiel part has a similar rhythmic pattern to the brass parts.



56 **E**

Musical score for measures 56-62, section E. The score includes staves for P 1 Bb, P 2 Bb, P 3 Bb, P 4 Bb, P 5 Bb, P 6 Bb, Dr., Tamb., and Glock. The music continues with similar rhythmic patterns and dynamics as section D. The drum part features a 2-measure rest, and the tambourine part has a 4-measure rest. The Glockenspiel part continues with its rhythmic pattern.