

Merry Christmas

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arr. Julien Roh

Poco rubato (♩ = c. 80)

A Allegro moderato (♩ = c. 120)

The musical score is arranged for a large ensemble. It begins with a tempo change from 'Poco rubato' to 'Allegro moderato' at measure 5. The instruments and their parts are as follows:

- Flute, Oboe:** Play a melodic line starting in the second section with a *mf* dynamic.
- B♭ Clarinet 1 & 2-3:** Play a similar melodic line to the flutes, also starting in the second section with a *mf* dynamic.
- Alto Saxophone:** Features a *mf* solo in the first section, then plays a melodic line in the second section.
- Tenor Saxophone & Baritone Saxophone:** Play a steady accompaniment of quarter notes, starting in the first section with a *p* dynamic and moving to *mf* in the second section.
- Bassoon:** Plays a steady accompaniment of quarter notes, starting in the first section with a *p* dynamic and moving to *mf* in the second section.
- Soprano, Solo, and Repiano Cornets / Trumpets 1-3:** Play a rhythmic accompaniment of eighth notes, starting in the second section with a *mf* dynamic.
- Flugelhorn:** Features a *mf* solo in the first section, then plays a melodic line in the second section.
- Solo Horn, 1st Horn, and 2nd Horn:** Play a steady accompaniment of quarter notes, starting in the first section with a *p* dynamic.
- 1st and 2nd Baritone:** Play a steady accompaniment of quarter notes, starting in the first section with a *p* dynamic.
- 1st, 2nd, and Bass Trombone:** Play a steady accompaniment of quarter notes, starting in the second section with a *mf* dynamic.
- Euphonium:** Plays a steady accompaniment of quarter notes, starting in the first section with a *p* dynamic and moving to *mf* in the second section.
- E♭ Bass and B♭ Bass:** Play a steady accompaniment of quarter notes, starting in the second section with a *mf* dynamic.
- Timpani:** Plays a steady accompaniment of quarter notes, starting in the second section with a *mf* dynamic.
- Percussion 1:** Plays a steady accompaniment of eighth notes, starting in the second section with a *mf* dynamic.
- Percussion 2:** Plays a steady accompaniment of eighth notes, starting in the second section with a *mf* dynamic.
- Percussion 3:** Plays a steady accompaniment of eighth notes, starting in the second section with a *mf* dynamic.
- Glockenspiel:** Plays a steady accompaniment of eighth notes, starting in the second section with a *mf* dynamic.

B 2nd time only

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the second system marked "2nd time only". Dynamics include *mf* and *p*.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais 1 (Rep. Cor. Tp. 1), 2nd Cor Anglais (2nd Cor. Tp. 2), 3rd Cor Anglais (3rd Cor. Tp. 3), and Flute (Flug.).

Brass: Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), and Bb Bass (Bb Bass).

Percussion: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel (Glock.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The "2nd time only" section begins with a double bar line and repeat sign.

C play both times

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. Ob.
- Cl. 1
- Cl. 2-3
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor. Tp. 1
- 2nd Cor. Tp. 2
- 3rd Cor. Tp. 3
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Glock.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) for Fl. Ob., Cl. 1, Cl. 2-3, Solo Cor., Rep. Cor. Tp. 1, 2nd Cor. Tp. 2, Flug., 1st Bar., 2nd Bar., Euph., and Perc. 1.
- mp* (mezzo-piano) for Alto Sax., Ten. Sax., Bari. Sax., Bsn., Solo Hn., 1st Hn., 2nd Hn., 2nd Trb., Bass Trb., B♭ Bass, Perc. 2, and Perc. 3.
- p* (piano) for Timp.
- The instruction "play both times" appears above the Solo Cor. and Timp. staves.

This page of a musical score contains the following instruments and parts:

- FL. Ob.
- Cl. 1
- Cl. 2-3
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Bsn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor. Tp. 1
- 2nd Cor. Tp. 2
- 3rd Cor. Tp. 3
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp. (with dynamics *f*, *f*, and *mf < f*)
- Perc. 1
- Perc. 2 (with instruction "play both times")
- Perc. 3
- Glock.