

# ODYSSEY

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Auftragskomposition des St. Galler Blasmusikverbandes (SGBV)

Moderato (♩ = c. 92)

4

5

6

7

8

9

10

11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet in E♭
- Solo Cornet B♭ 1-2
- Solo Cornet B♭ 3-4
- Repiano Cornet B♭
- Cornet B♭ 2
- Cornet B♭ 3
- Flugelhorn B♭
- Solo Horn E♭
- Horn E♭ 1
- Horn E♭ 2
- Baritone B♭ 1
- Baritone B♭ 2
- Trombone B♭ 1
- Trombone B♭ 2
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1
- Percussion 2
- Mallets

Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features several *mf* logos from Musikverlag Frank, which are placed over the staves. The percussion parts include a 'Susp. cym.' (suspended cymbal) marking.

This page contains a musical score for page 17, featuring various instruments and vocal parts. The score includes the following parts and markings:

- Sop. Cnt. Eb:** Soprano Cornet in E-flat
- S. Cnt. Bb 1-2:** Soprano Cornet in B-flat 1-2
- S. Cnt. Bb 3-4:** Soprano Cornet in B-flat 3-4
- Rep. Cnt. Bb:** Repetition Cornet in B-flat
- Cnt. Bb 2:** Cornet in B-flat 2
- Cnt. Bb 3:** Cornet in B-flat 3
- Flug.:** Flugelhorn, marked "2nd Hn." with a *f* dynamic.
- S. Hn. Eb:** Soprano Horn in E-flat
- Hn. Eb 1:** Horn in E-flat 1
- Hn. Eb 2:** Horn in E-flat 2
- Bar. Bb 1:** Baritone in B-flat 1
- Bar. Bb 2:** Baritone in B-flat 2
- Tbn. Bb 1:** Tenor Horn in B-flat 1
- Tbn. Bb 2:** Tenor Horn in B-flat 2
- B. Tbn. C:** Bass Tenor Horn in C
- Euph. Bb:** Euphonium in B-flat
- Bs. Eb:** Bass Horn in E-flat
- Bs. Bb:** Bass Horn in B-flat
- Timp.:** Timpani
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2
- Mllts. 1:** Mellophone 1

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The *mf* dynamic is highlighted with a large blue watermark that also contains the text "musikverlag frank".

This musical score page contains the following parts:

- Sop. Cnt. Eb
- S. Cnt. Bb 1-2
- S. Cnt. Bb 3-4
- Rep. Cnt. Bb
- Cnt. Bb 2
- Cnt. Bb 3
- Flug.
- S. Hn. Eb
- Hn. Eb 1
- Hn. Eb 2
- Bar. Bb 1
- Bar. Bb 2
- Tbn. Bb 1
- Tbn. Bb 2
- B. Tbn. C
- Euph. Bb
- Bs. Eb
- Bs. Bb
- Timp.
- Perc. 1
- Perc. 2
- Mllts. 1

Dynamic markings include *f*, *mf*, and *p*. The score features numerous triplet markings and is published by musikverlag frank.

**Sop. Cnt. Eb**  
*f*

**S. Cnt. B♭ 1-2**  
*f* *mf* *mf*

**S. Cnt. B♭ 3-4**  
*mf* *mf*

**Rep. Cnt. B♭**  
*mf* *mf*

**Cnt. B♭ 2**  
*f* *mf*

**Cnt. B♭ 3**  
*f* *mf*

**Flug.**  
*mf*

**S. Hn. Eb**  
*mf*

**Hn. Eb 1**  
*mf*

**Hn. Eb 2**  
*mf*

**Bar. B♭ 1**  
*mf*

**Bar. B♭ 2**  
*mf*

**Tbn. B♭ 1**  
*mf*

**Tbn. B♭ 2**  
*mf*

**B. Tbn. C**  
*mf*

**Euph. B♭**  
*mf*

**Bs. Eb**  
*mf*

**Bs. B♭**  
*mf*

**Timp.**  
*mf* *f* *mf* *mf*

**Perc. 1**  
S.D. *p* *f* *mf* *mf* *mf*  
cym. a 2

**Perc. 2**  
*mf* *f* *mf* *mf* *mf*

**Mllts. 1**  
*mf* *mf*

**musikverlag frank**



Sop. Cnt. Eb

S. Cnt. Bb 1-2

S. Cnt. Bb 3-4

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Bs. Eb

Bs. Bb

Timp.

Perc. 1

Perc. 2

Mlts. 1

47 Allegro (♩ = c. 132)

49

50

51

52

53

Sop. Cnt. Eb

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Bs. Eb

Bs. B♭

Timp.

Perc. 1

Perc. 2

Mllts. 1

54                  55                  56                  57                  58                  59

Sop. Cnt. Eb *mf*

S. Cnt. B♭ 1-2 *f*

S. Cnt. B♭ 3-4 *f*

Rep. Cnt. B♭ *mf*

Cnt. B♭ 2 *f* *mf*

Cnt. B♭ 3 *f* *mf*

Flug. *mf* *f*

S. Hn. Eb *mf cresc.* *f*

Hn. Eb 1 *f*

Hn. Eb 2 *mf*

Bar. B♭ 1 *mp* *mf*

Bar. B♭ 2 *mp* *mf* *f*

Tbn. B♭ 1 *mp* *mf*

Tbn. B♭ 2 *mf*

B. Tbn. C *f*

Euph. B♭ *mf* *mf cresc.* *f*

Bs. Eb *mf* *mp* *mf* *f*

Bs. B♭ *mp* *f*

Timp. *mf* *f*

Perc. 1 *mp* *p* *mf*

Perc. 2 *f* *f*

MLts. 1

*mf* *mf* *mf* *mf* *mf* *mf*













92 93 94 95 96 97

Sop. Cnt. Eb *f* *ff*

S. Cnt. B♭ 1-2 *f* *ff*

S. Cnt. B♭ 3-4 *f* *ff*

Rep. Cnt. B♭ *mf* *ff*

Cnt. B♭ 2 *f* *ff*

Cnt. B♭ 3 *f* *ff*

Flug. *mf* *ff*

S. Hn. Eb *ff*

Hn. Eb 1 *mf* *ff*

Hn. Eb 2 *ff*

Bar. B♭ 1 *ff*

Bar. B♭ 2 *ff*

Tbn. B♭ 1 *f* *ff*

Tbn. B♭ 2 *f* *ff*

B. Tbn. C *mf* *ff*

Euph. B♭ *f* *ff* div.

Bs. Eb *ff*

Bs. B♭ *ff*

Timp. *f* *p* *f* *p* *mf*

Perc. 1 *mf*

Perc. 2 Tam-tam *p* *ff* *p*

Vib. *f* *ff*

*mf* musikverlag frank

















Sop. Cnt. Eb

S. Cnt. Bb 1-2

S. Cnt. Bb 3-4

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Bs. Eb

Bs. Bb

Timp.

Perc. 1

B. D.

Xyl.

*mf*

*f*

*p*

musikverlag frank









167

168

169

170

171

Sop. Cnt. Eb

S. Cnt. Bb 1-2

S. Cnt. Bb 3-4

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Bs. Eb

Bs. Bb

Timp.

Perc. 1

T.-t.

Xyl.

*mf*

*f*

*p*

*f*

musikverlag frank

S.D.

Susp. Cym.

Detailed description: This is a page of a musical score for measures 167 through 171. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Cnt. Eb, S. Cnt. Bb 1-2, S. Cnt. Bb 3-4, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Flug., S. Hn. Eb, Hn. Eb 1, Hn. Eb 2, Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, Euph. Bb, Bs. Eb, Bs. Bb, Timp., Perc. 1, T.-t., and Xyl. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *f* (forte). There are several large blue boxes with the text 'musikverlag frank' overlaid on the score. The page number '26' is in the top left corner. Measure numbers 167, 168, 169, 170, and 171 are indicated at the top of the page.

172

173

174

175

176

Sop. Cnt. Eb

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Bs. Eb

Bs. B♭

Timp.

Perc. 1

Cym.

Xyl.

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

Supp. Cym.

*p*

This musical score page contains parts for various instruments and vocalists across measures 177 to 181. The parts include:

- Sop. Cnt. Eb:** Soprano voice part.
- S. Cnt. Bb 1-2:** First Contralto voice part.
- S. Cnt. Bb 3-4:** Second Contralto voice part.
- Rep. Cnt. Bb:** Repetition Contralto voice part.
- Cnt. Bb 2:** Contralto voice part.
- Cnt. Bb 3:** Contralto voice part.
- Flug.:** Flute part.
- S. Hn. Eb:** First Horn in E-flat part.
- Hn. Eb 1:** Second Horn in E-flat part.
- Hn. Eb 2:** Third Horn in E-flat part.
- Bar. Bb 1:** First Baritone in B-flat part.
- Bar. Bb 2:** Second Baritone in B-flat part.
- Tbn. Bb 1:** First Trombone in B-flat part.
- Tbn. Bb 2:** Second Trombone in B-flat part.
- B. Tbn. C:** Bass Trombone in C part.
- Euph. Bb:** Euphonium in B-flat part.
- Bs. Eb:** Bass in E-flat part.
- Bs. Bb:** Bass in B-flat part.
- Timp.:** Timpani part.
- Perc. 1:** First Percussion part.
- Cym.:** Cymbals part.
- Xyl.:** Xylophone part.

The score features several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo). The *mf* markings are highlighted with a blue box and the text "musikverlag frank". The *ff* markings are placed above or below the notes. The page number 179 is centered at the top in a box.





194 195 196 197

Sop. Cnt. Eb

S. Cnt. B♭ 1-2

S. Cnt. B♭ 3-4

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Bs. Eb

Bs. B♭

Timp.

Perc. 1

Cym.

Xyl.

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*mf*

musikverlag frank

*p* *f*

*p* *f*

