

# Fanfare for Youth

Julien Roh

Allegro moderato (♩ = c. 120)

The score is for a fanfare in 4/4 time, marked Allegro moderato with a tempo of approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes:

- Flute, Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- Soprano Cornet
- Solo Cornet
- Repiano Cornet / Trumpet 1
- 2nd Cornet / Trumpet 2
- 3rd Cornet / Trumpet 3
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (SD)
- Percussion 2 (B.D.)
- Percussion 3 (Cym. a 2)

The score features dynamic markings such as *f* (forte) and *p* (piano) throughout. The percussion parts include snare drum (SD), bass drum (B.D.), and cymbals (Cym. a 2).

A

This musical score is for a large orchestra and percussion ensemble. It is divided into two main sections, A and B. Section A (measures 1-16) features a variety of instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. Section B (measures 17-32) continues the orchestration with similar instruments. The score includes dynamic markings such as *f*, *mf*, and *p*, and includes performance instructions like *solo* and *Glockenspiel*. The percussion part includes a suspended cymbal and a glockenspiel.

**Instrumentation:** Fl. Ob., Cl. 1, Cl. 2-3, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Sop. Cor., Solo Cor., Rep. Cor. Tp. 1, 2nd Cor. Tp. 2, 3rd Cor. Tp. 3, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

**Section A (Measures 1-16):** Flute and Clarinet parts are active throughout. Saxophone and Trumpet parts enter in measure 3. Percussion includes a strong *f* drum hit in measure 1.

**Section B (Measures 17-32):** The woodwinds continue their patterns. The saxophone and trumpet parts have a *p* dynamic. The percussion part features a *f* drum hit in measure 17 and a *mf* glockenspiel in measure 21.

**B**

This page of a musical score, labeled 'B', is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating the volume. The percussion section includes three parts: Perc. 1 (Snare Drum), Perc. 2 (Bass Drum), and Perc. 3 (Cymbals). The woodwind section includes Flute/Oboe, Clarinet 1, Clarinet 2-3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais (Trumpet 1), 2nd Cor Anglais (Trumpet 2), 3rd Cor Anglais (Trumpet 3), Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes three parts: Perc. 1 (Snare Drum), Perc. 2 (Bass Drum), and Perc. 3 (Cymbals). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with dynamic markings such as *f* (forte) and *p* (piano) indicating the volume. The percussion section includes three parts: Perc. 1 (Snare Drum), Perc. 2 (Bass Drum), and Perc. 3 (Cymbals). The woodwind section includes Flute/Oboe, Clarinet 1, Clarinet 2-3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais (Trumpet 1), 2nd Cor Anglais (Trumpet 2), 3rd Cor Anglais (Trumpet 3), Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes three parts: Perc. 1 (Snare Drum), Perc. 2 (Bass Drum), and Perc. 3 (Cymbals).

C Alla  $\text{♩} = \text{♩}$

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. Ob., Cl. 1, Cl. 2-3, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Sop. Cor., Solo Cor., Rep. Cor. Tp. 1, 2nd Cor. Tp. 2, 3rd Cor. Tp. 3, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Susp. Cym., Glockenspiel.
- Dynamic Markings:** *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *p* (piano).
- Tempo/Character:** Alla  $\text{♩} = \text{♩}$ .
- Time Signatures:** The score transitions from 3/4 to 4/4.

D

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems, with each instrument or group of instruments on its own staff. The key signature is D major, and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Basses). The second section contains percussion (Percussion 1, 2, 3, Bar Chimes). Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *flug* (flügel). Performance instructions include *Flug* for the 1st Trumpet and *Bar Chimes* for the percussion. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Trombone, Euphonium, and Percussion 3.

**E** **F**

FL. Ob. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. *p* *mf*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. Tp. 1 *mf*

2nd Cor. Tp. 2 *mf*

3rd Cor. Tp. 3 *mf*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *p* *mf*

Euph. *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Timp. *mf*

Perc. 1 *p* *mf* Glockenspiel *p* *mf*

Perc. 2 *mf*

Perc. 3 *f* Cym. a 2

G

H Come prima

This musical score is for a full orchestra and percussion ensemble. It is divided into two main sections, G and H. Section G begins with a *mf* dynamic and transitions to *ff* in the middle. Section H, labeled "Come prima", starts with a *mf* dynamic. The instruments are arranged in the following order from top to bottom: Flute (Ob.), Clarinet 1, Clarinet 2-3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais 1, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts (Perc. 1, 2, 3). Dynamic markings include *mf*, *ff*, and *p*. The score features various musical notations such as slurs, ties, and accents.

FL. Ob.

CL. 1

CL. 2-3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Sop. Cor.

Solo Cor.

Rep. Cor.  
Tp. 1

2nd Cor.  
Tp. 2

3rd Cor.  
Tp. 3

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*mf*



I

This musical score is for a full orchestra and percussion ensemble. It is divided into two systems. The first system includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon) and strings (Soprano, Solo, and Repetitive Cor Anglais, 2nd and 3rd Trumpets, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass). The second system includes Percussion 1, 2, and 3. The score is in 4/4 time and features a key signature of two sharps (D major or F# minor). Dynamics range from *mf* (mezzo-forte) to *f* (forte). There are several *8va opt.* markings for the woodwinds. The percussion parts include S.D. (Snare Drum) and B.D. (Bass Drum) with various dynamic markings like *p* (piano) and *f* (forte).