

# Skrik

E♭ Alto Horn & Vibraphone (or piano)

Julien Roh

**Lento**

E♭ Alto Horn

Vibraphone

**Un poco più mosso**

E♭ Alto Horn

Vibraphone

**Lento**

E♭ Alto Horn

Vibraphone

**A Più mosso**      **Lento**      **Più mosso**      **Lento**

E♭ Alto Horn

Vibraphone

20

*f* *f* *p*

24

**B** Allegro

*mf* *f* *mf*

Ped.

27

*f* *mf* *p* *f* *p*

29

rall.

*f* *mf* *p*

33 A Tempo

Musical notation for measures 33-36. The top staff begins with a treble clef and a *mf* dynamic marking. The bottom staff begins with a bass clef and a *mf* dynamic marking. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The bottom staff has a *f* dynamic marking starting at measure 35.

37

C

Musical notation for measures 37-39. The top staff begins with a treble clef and a *p* dynamic marking, transitioning to *f* at measure 38. The bottom staff begins with a bass clef and a *p* dynamic marking, transitioning to *f* at measure 38. The music features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.

40

Musical notation for measures 40-41. The top staff is empty. The bottom staff begins with a bass clef and features a complex rhythmic pattern with eighth and sixteenth notes.

42

Musical notation for measures 42-43. The top staff is empty. The bottom staff begins with a bass clef and features a complex rhythmic pattern with eighth and sixteenth notes. A slur with a *f* dynamic marking spans across measures 42 and 43.

6

66 *Full Score* *3* *str. mute*

dead stroke ds bowed

*p* *f* *mf* *p*

*Ped.*

71

*p* *f* *mf* *p*

*Ped.*

76

**F**

open

repeat this serie, slow tempo, free rythm, calmly,  
motor on, with some bowed notes

*p*

*Ped.*

1st valve slide out  
use the written fingering

79

slide in

*p*

*Ped.*

\*

91

*f*

93

2 + 3                      3 + 2

*ff*                      *f*

96

98

G.P.

*p*

G.P.