

Englishman in New York

Sumner
arr. Julien Roh

Tempo ♩ = c. 112

Part 1 B♭

Part 2 B♭

Part 3 B♭

Part 4 B♭

Part 5 B♭

Part 6 B♭

Drum Set

Bongos

Vibraphone

5

P 1 B♭

P 2 B♭

P 3 B♭

P 4 B♭

P 5 B♭

P 6 B♭

Dr.

Bongos

Vib.

A

9

P 1 Bb

P 2 Bb

P 3 Bb *mf*

P 4 Bb

P 5 Bb *mf*

P 6 Bb

Dr.

Bongos

Vib.

mf

2



13

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Vib.

mf

2

2

B

17

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Vib.

mf

mf

2

C

21

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Vib.

f

f

f

f

f

f

2

2

26

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Vib.



29

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Vib.

33 **D**

P 1 Bb
P 2 Bb
P 3 Bb
P 4 Bb
P 5 Bb
P 6 Bb
Dr.
Bongos
Vib.

Detailed description: This musical score covers measures 33 and 34. It features six trumpet parts (P 1 Bb to P 6 Bb), a drum set (Dr.), bongos, and vibraphone (Vib.). The key signature has three flats. In measure 33, the trumpets play a melodic line with triplets in the 4th and 5th parts. The drums play a steady eighth-note pattern. In measure 34, the melodic line continues with a triplet in the 4th part and a sharp sign in the 5th part. The vibraphone is silent.



35

P 1 Bb
P 2 Bb
P 3 Bb
P 4 Bb
P 5 Bb
P 6 Bb
Dr.
Bongos
Vib.

Detailed description: This musical score covers measures 35 and 36. It features the same instrumentation as the previous page. In measure 35, the trumpets play a melodic line. The drums play a steady eighth-note pattern. In measure 36, the melodic line continues with triplets in the 4th and 5th parts. The drums play a steady eighth-note pattern with a double bar line and a fermata-like symbol above the drum staff. The vibraphone is silent.