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# Caribbean Holidays

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Enregistré pour Music Centre Sion par le Brass Band 13\*  
Direction : Géo-Pierre Moren

**Enregistré par le BB13\* pour Music Centre SA Sion Direction Géo-Pierre Moren**

N	Titre	Compositeur	Temps
1	<b>Caribbean Holidays</b>	<i>Jean-Michel Germanier</i>	5.01
2	<b>The Minstrel's Boy</b>	<i>Trad arr. Yves Sauthier</i>	4.47
3	<b>Irresistible</b>	<i>Rimmer arr. Yves Sauthier</i>	4.11
4	<b>Little Duke</b> <i>solo de cornet</i>	<i>Jean-Michel Germanier</i>	2.52
5	<b>Mini Superstar</b>	<i>arr. Simon Mariéthoz</i>	3.29
6	<b>More'n More</b>	<i>Cédric Vergère</i>	3.31
7	<b>Burning Style</b> <i>solo de trombone</i>	<i>Cédric Vergère</i>	5.03
8	<b>Le minotaure</b>	<i>Jacques Claivoz</i>	2.49
9	<b>Register Please</b>	<i>Simon Mariéthoz</i>	5.15
10	<b>Latin Moods</b> <i>Duo cornet - euphonium</i>	<i>Jean-Michel Germanier</i>	5.19
11	<b>Rock star</b>	<i>Simon Mariéthoz</i>	2.55
12	<b>Le Légionnaire</b>	<i>Julien Roh</i>	2.49
13	<b>Avalon</b>	<i>Jacques Claivoz</i>	2.55
14	<b>The Red Coats</b>	<i>Julien Roh</i>	4.17
15	<b>Smoke on the Water</b>	<i>arr. Julien Roh</i>	2.43
16	<b>Gaga</b>	<i>arr. Julien Roh</i>	2.51

A commander chez **Music Centre SA Sion**

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# Le Légionnaire

122ème festival de la FFRDC, Riddes 2014

Julien Roh

2 3 4 5 6 7 8 9 10 11

March tempo ♩ = 112

Musical score for 'Le Légionnaire' featuring various instruments and a drum set. The score is written in 6/8 time with a tempo of 112. The instruments listed are:

- Flute / Piccolo / Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Cornet
- Solo B♭ Cornet / 1st B♭ Trumpet
- Repiano B♭ Cornet / 2nd B♭ Trumpet
- 2nd & 3rd B♭ Cornet / 3rd & 4th B♭ Trumpet
- B♭ Flugel Horn
- 1st E♭ Horn / 1st F Horn
- 2nd E♭ Horn / 2nd F Horn
- 3rd E♭ Horn / 3rd F Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Baritone Saxophone / E♭ Bass
- B♭ Bass Clarinet / Bassoon / B♭ Bass
- Snare Drum
- Bass Drum
- Cymbals

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and trills. A large watermark 'MUSIC CENTRE SA SION' is visible across the score.

A

Fl. / Pic. / Ob.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt.

Solo Cnt. / Tpt.1

Rep. Cnt. / Tpt.2

Cnt.2-3 / Tpt.3-4

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax. / E♭ Bass

B. Clt. / Bsn. / B♭ Bass

C. Cl.

Gr. C.

Cymb.

*mf*

*p*

*f*

MUSIC CENTRE SA Sion

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a common time signature. The instruments listed on the left are:

- Fl./Pic. Ob.
- Cl.1
- Cl.2
- Cl.3
- A.Sax.
- T.Sax.
- E♭ Cnt.
- Solo Cnt. / Tpt.1
- Rep.Cnt. / Tpt.2
- Cnt.2-3 / Tpt.3-4
- Flug.
- Hn.1
- Hn.2
- Hn.3
- Bar.1
- Bar.2
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- B.Sax./ E♭ Bass
- B.Clt./ Bsn./ B♭ Bass
- C. Cl.
- Gr. C.
- Cymb.

The score features various dynamics such as *f*, *mf*, and *p*. A large watermark "Music Centre SA Sion" is overlaid diagonally across the page.

**B**

Fl./Pic.  
Ob.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt.

Solo Cnt. /  
Tpt.1

Rep. Cnt. /  
Tpt.2

Cnt.2-3 /  
Tpt.3-4

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B.Sax./  
Eb Bass

B.Clt./ Bsn./  
Bb Bass

C. Cl.

Gr. C.

Cymb.

MUSIC CENTRE SA SION

C

Fl./Pic. Ob. *ff*

Cl.1 *mf* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

A.Sax. *p* *ff*

T.Sax. *p* *ff*

E♭ Cnt. *ff*

Solo Cnt. / Tpt.1 *mf* *ff*

Rep. Cnt. / Tpt.2 *p* *ff*

Cnt.2-3 / Tpt.3-4 *p* *ff*

Flug. *p* *ff*

Hn.1 *p* *ff*

Hn.2 *p* *ff*

Hn.3 *p* *ff*

Bar.1 *p* *ff*

Bar.2 *p* *ff*

Tbn.1 *p* *ff*

Tbn.2 *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff*

B. Sax. / E♭ Bass *p* *ff*

B. Clt. / Bsn. / B♭ Bass *p* *ff*

C. Cl. *p* *ff*

Gr. C. *ff*

Cymb. *ff*

Fl. / Pic.  
Ob.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt.

Solo Cnt. /  
Tpt.1

Rep. Cnt. /  
Tpt.2

Cnt. 2-3 /  
Tpt.3-4

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax. /  
E♭ Bass

B. Clt. / Bsn. /  
B♭ Bass

C. Cl.

Gr. C.

Cymb.

Fine Trio

D

Musical score for Fine Trio, measures 68-79. The score includes parts for Fl./Pic./Ob., Cl.1, Cl.2, Cl.3, A.Sax., T.Sax., Eb.Cnt., Solo Cnt./Tpt.1, Rep.Cnt./Tpt.2, Cnt.2-3/Tpt.3-4, Flug., Hn.1, Hn.2, Hn.3, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., B.Sax./Eb.Bass, B.Clt./Bsn./Bb.Bass, C. Cl., Gr. C., and Cymb. The score features various dynamics such as *f*, *mp*, *p*, and *cantabile*. A large watermark "MUSIC CENTRE SA Sion" is overlaid diagonally across the page.



Fl. / Pic.  
Ob.

Cl.1

Cl.2

Cl.3

A. Sax.

T. Sax.

E♭ Cnt.

Solo Cnt. /  
Tpt.1

Rep. Cnt. /  
Tpt.2

Cnt.2-3 /  
Tpt.3-4

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax./  
E♭ Bass

B. Clt./ Bsn./  
B♭ Bass

C. Cl.

Gr. C.

Cymb.

MUSIC CENTRE SA SION

Fl. / Pic.  
Ob.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt.

Solo Cnt. /  
Tpt.1

Rep. Cnt. /  
Tpt.2

Cnt.2-3 /  
Tpt.3-4

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax. /  
E♭ Bass

B. Clt. / Bsn. /  
B♭ Bass

C. Cl.

Gr. C.

Cymb.

Music Centre SA Sion

Fl./Pic.  
Ob.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt.

Solo Cnt. /  
Tpt.1

Rep. Cnt. /  
Tpt.2

Cnt.2-3 /  
Tpt.3-4

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax /  
E♭ Bass

B. Clt. / Bsn. /  
B♭ Bass

C. Cl.

Gr. C.

Cymb.

Fl. / Pic.  
Ob.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

E♭ Cnt.

Solo Cnt. /  
Tpt.1

Rep. Cnt. /  
Tpt.2

Cnt.2-3 /  
Tpt.3-4

Flug.

Hn.1

Hn.2

Hn.3

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

B. Sax. /  
E♭ Bass

B. Clt. / Bsn. /  
B♭ Bass

C. Cl.

Gr. C.

Cymb.

MUSIC CENTRE SA Sion