

Octatonic Activity

E♭ Alto Horn and Brass Band

1 **Allegro barbaro** (♩ = c. 180)

Instrument List: Solo Horn, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Snare Drum, Susp. Cym., Vibraphone.

Tempo: Allegro barbaro (♩ = c. 180)

Key Signature: Two flats (B♭, E♭) to one flat (B♭).

Time Signature: 4/4

Dynamics: *f*, *mf*, *p*

Other Markings: *Susp. Cym.*

7

E♭ A. Hn. *f*

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

S. D. *p*

Cymb. *p*

Vib.

3/4 3/2

13 A

E♭ A. Hn. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p*

S. D. *f* *p* *f*

Cymb. *f* *p* *f*

Vib. *f*

Red.

This page of a musical score, numbered 19, contains the following parts and their corresponding staves:

- Eb A. Hn.**: Eb Alto Horn, starting with a long note in the first measure.
- Sop. Cor.**: Soprano Cor Anglais, with a *f* dynamic marking in the third measure.
- Solo Cor.**: Solo Cor Anglais, with a *f* dynamic marking in the third measure.
- Rep. Cor.**: Repetition Cor Anglais, with a *f* dynamic marking in the third measure.
- 2nd Cor.**: Second Cor Anglais, with a *f* dynamic marking in the third measure.
- 3rd Cor.**: Third Cor Anglais, with a *f* dynamic marking in the third measure.
- Flug.**: Flugelhorn, with a rest throughout the piece.
- 1st Hn.**: First Horn, with a rest in the second and third measures.
- 2nd Hn.**: Second Horn, with a rest in the second and third measures.
- 1st Bar.**: First Baritone, with a *f* dynamic marking in the fourth measure.
- 2nd Bar.**: Second Baritone, with a *f* dynamic marking in the fourth measure.
- 1st Tbn.**: First Trombone, with a *f* dynamic marking in the third measure.
- 2nd Tbn.**: Second Trombone, with a *f* dynamic marking in the third measure.
- B. Tbn.**: Bass Trombone, with a *f* dynamic marking in the third measure.
- Euph.**: Euphonium, with a *f* dynamic marking in the fourth measure.
- Eb Bass**: Eb Bass, with a *f* dynamic marking in the fourth measure.
- Bb Bass**: Bb Bass, with a *f* dynamic marking in the fourth measure.
- Timp.**: Timpani, with a *f* dynamic marking in the fourth measure.
- S. D.**: Snare Drum, with a *f* dynamic marking in the fourth measure.
- Cymb.**: Cymbal, with a *f* dynamic marking in the fourth measure and a *B.D.* (Bass Drum) marking in the fifth measure.
- Vib.**: Vibraphone, with a rest throughout the piece.

24

B

Eb A. Hn. *p*
 Sop. Cor. *p*
 Solo Cor. *p*
 Rep. Cor. *p*
 2nd Cor.
 3rd Cor.
 Flug. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *p*
 S. D.
 B. D.
 Vib. *p*

30

Score for Eb A. Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., B. D., and Vib.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

The score consists of 16 staves. The Eb A. Hn. staff begins with a rest and a dynamic marking of *p* at measure 30. The Flug. staff begins with a dynamic marking of *mf*. The 1st Hn. and 2nd Hn. staves begin with a dynamic marking of *mf*. The 1st Bar. and 2nd Bar. staves begin with a dynamic marking of *mf*. The Euph., Eb Bass, and Bb Bass staves begin with a dynamic marking of *mf*. The Timp. staff begins with a dynamic marking of *p*. The S. D., B. D., and Vib. staves are mostly rests, with the Vib. staff having a dynamic marking of *mf* at the end.

42

E♭ A. Hn. *f*

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf*

Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf* *p* *Tam-tam*

Vib. *mf* *f* *Red.*

73

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

mf

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

mf

2nd Tbn.

mf

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

S. D.

Cym.

Vib.

77

E♭ A. Hn. *f*

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

S. D.

Cym. *p* *f*

Vib. *f*

ped.

82

G

Eb A. Hn.
 Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S. D.
 Cym.
 Vib.

Musical score for page 15, starting at measure 82. The score includes parts for Eb Alto Horn, various Cor Anglais (Soprano, Solo, Repetition, 2nd, 3rd), Flugelhorn, Horns (1st, 2nd), Baritone Horns (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbal, and Vibraphone. The music is in 3/4 and 4/4 time signatures. Dynamics include *f* (forte), *p* (piano), and *str. mute* (string mute). A 'G' marking is present above the Eb A. Hn. staff.

87

Score for page 16, starting at measure 87. The score includes parts for Eb A. Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and Vib. The score features various musical notations such as dynamics (*f*), articulation (accents), and performance instructions (str. mute).

92

Score for page 92, featuring the following parts:

- E♭ A. Hn.
- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S. D.
- Cym.
- Vib.

Dynamic markings include *f* and *open*. The score is divided into measures with time signatures 2/4, 4/4, and 5/4.

H Lento quasi cadenza

98

E♭ A. Hn. *f* *p cresc.*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *f* cup mute

2nd Cor. *p* cup mute

3rd Cor. *p*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S. D.

Cym.

Vib. *p* *f* l.v.

103 **rall.** **I Lamentoso** (♩ = c. 90)

E♭ A. Hn. *f* *p* *mp*

Sop. Cor.

Solo Cor. *mp* *p*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

S. D.

Cym.

Vib. *mp*

108

E♭ A. Hn.

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

S. D.

Cym.

Vib.

112

Score for page 112, featuring various instruments and dynamic markings:

- E♭ A. Hn.**: *mf*
- Sop. Cor.**: *mp*
- Solo Cor.**: *mp*, a2, open
- Rep. Cor.**: *mp*
- 2nd Cor.**: *mp*
- 3rd Cor.**: *mp*
- Flug.**: *mp*
- 1st Hn.**: *mp*
- 2nd Hn.**: *mp*
- 1st Bar.**: *p*, *mp*
- 2nd Bar.**: *p*, *mp*
- 1st Tbn.**: *mp*
- 2nd Tbn.**: *mp*
- B. Tbn.**: *mp*
- Euph.**: *mp*
- E♭ Bass**: *mp*
- B♭ Bass**: *mp*
- Timp.**: *mp*
- S. D.**: *mp*
- Cym.**: *p*, *mp*, susp.cym.
- Vib.**: *mp*

115

Eb A. Hn. *f*
 Sop. Cor. *f*
 Solo Cor. *mf*
 Rep. Cor. *mf* open
 2nd Cor. *mf* open
 3rd Cor. *mf*
 Flug. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mp* *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 S. D.
 Cym. *p* *mf* *susp. cym.*
 Vib. *mf*

119

This musical score page contains 16 staves for various instruments and percussion. The measures are numbered 119, 120, 121, and 122. The time signature changes from 3/2 to 4/4 at measure 120, and then to 3/2 at measure 121. The score includes dynamics such as *mf* and *p*, and performance markings like *susp. cym.* and a triplet in the Eb A. Hn. part.

Instrumentation and Parts:

- E♭ A. Hn.:** Features a triplet in measure 122.
- Sop. Cor.:** Enters in measure 122 with a *mf* dynamic.
- Solo Cor.:** Enters in measure 122 with a *mf* dynamic.
- Rep. Cor.:** Plays a rhythmic pattern of eighth notes throughout.
- 2nd Cor.:** Plays a melodic line with slurs.
- 3rd Cor.:** Plays a melodic line with slurs.
- Flug.:** Plays a sustained note in measure 120 with a *mf* dynamic.
- 1st Hn.:** Plays a melodic line with slurs.
- 2nd Hn.:** Plays a melodic line with slurs.
- 1st Bar.:** Plays a rhythmic pattern of eighth notes.
- 2nd Bar.:** Plays a rhythmic pattern of eighth notes.
- 1st Tbn.:** Plays a sustained note in measure 120 with a *mf* dynamic.
- 2nd Tbn.:** Plays a sustained note in measure 120 with a *mf* dynamic.
- B. Tbn.:** Plays a melodic line with slurs.
- Euph.:** Plays a melodic line with slurs.
- E♭ Bass:** Plays a melodic line with slurs.
- B♭ Bass:** Plays a melodic line with slurs.
- Timp.:** Plays a rhythmic pattern in measure 122 with a *mf* dynamic.
- S. D.:** Drum set part.
- Cym.:** Cymbal part, featuring a *p* dynamic and a *susp. cym.* marking.
- Vib.:** Vibraphone part, featuring a *mf* dynamic.

151

Score for Eb A. Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and Vib.

Key signature: B-flat major (two flats). Time signature: 3/4.

Dynamic markings: *mf*, *f*, *p*.

Tempo/Performance markings: *Res.*

Eb A. Hn. *f*
 Sop. Cor.
 Solo Cor. *f*
 Rep. Cor. *f*
 2nd Cor.
 3rd Cor.
 Flug.
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass
 Timp. *f* *p*
 S. D. *p* *f*
 Cym. *p* *f*
 Vib. *f*
 Ped.

162

Musical score for page 31, measures 162-165. The score includes parts for Eb A. Hn., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S. D., Cym., and Vib. The Eb A. Hn., 2nd Cor., 3rd Cor., 1st Tbn., 2nd Tbn., Euph., and Timp. parts are active, while others are silent. Dynamics include *mf*.