

# OCTOPUS

**Featuring Flugelhorn, Horns,  
Baritones & Euphoniums**

Julien Roh

**Brass Band**

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**DEMO-SCORE**

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8

9

10

11

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Congas

Vib.

The image shows a page of a musical score for a large ensemble. The score is written for measures 8, 9, 10, and 11. The instruments listed on the left are: Sop. Cnt. Eb, S. Cnt. Bb, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Flug., S. Hn. Eb, Hn. Eb 1, Hn. Eb 2, Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, Euph. Bb, Tb. Eb, Tb. Bb, Dr., Congas, and Vib. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. A large, diagonal red watermark is superimposed over the score, reading 'DEMO-SCORE' and 'WWW.MUSIKVERLAG-FRANK.CH'.

clap hands

clap hands

clap hands

clap hands

clap hands

solo

mp

*f sub.*

*f sub.*

*f sub.*

*f*

*f sub.*

*f sub.*

*f sub.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f sub.*

*mp*

*mp*

Vib.

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16 17 18 19

Sop. Cnt. Eb  
S. Cnt. Bb  
Rep. Cnt. Bb  
Cnt. Bb 2  
Cnt. Bb 3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. Bb 1  
Bar. Bb 2  
Tbn. Bb 1  
Tbn. Bb 2  
B. Tbn. C  
Euph. Bb  
Tb. Eb  
Tb. Bb  
Dr.  
Congas  
Vib.

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Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Congas

Vib.

*solo*

*mf*

*mp*

8

2

8

2

24 25 26 27

Sop. Cnt. Eb  
S. Cnt. Bb  
Rep. Cnt. Bb  
Cnt. Bb 2  
Cnt. Bb 3  
Flug.  
S. Hn. Eb  
Hn. Eb 1  
Hn. Eb 2  
Bar. Bb 1  
Bar. Bb 2  
Tbn. Bb 1  
Tbn. Bb 2  
B. Tbn. C  
Euph. Bb  
Tb. Eb  
Tb. Bb  
Dr.  
Congas  
Vib.

solo

12

2

12

2

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Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Congas

Vib.

2. solo (opt. 8va)

*mp*

*mf*

4

2

4

2

38

39

40

41

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Congas

Vib.

trem.

mp

solo

mf

8

2

8

2

**DEMO-SCORE**

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42

43

44

45

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Congas

Vib.

**DEMO-SCORE**

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46

47

48

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Congas

Vib.

*mp*

*mf*

Musical score for various instruments including Sopranos, Contraltos, Flutes, Horns, Trumpets, Trombones, Drums, and Percussion. The score includes dynamic markings such as *f*, *f sub.*, and *sim.*, and performance instructions like "return to sit".

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60

61

62

63

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Congas

Vib.

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Tutti