

as played by Madcon Ft. Ray Dalton
Don't Worry

Geraldo Sandell, Ray Dalton, Tshawe Baqwa
Johnny Powers Severin, Yseof Woldemariam
arr. Julien Roh

Tempo ♩ = c. 132

This system contains the first four measures of the score. It includes six parts for brass instruments (Parts 1-6 Bb), a Drum Set, Bongos, and a Glockenspiel. The key signature is one sharp (F#) and the time signature is 4/4. The brass parts feature a mix of eighth and sixteenth notes with some slurs. The percussion parts include a steady drum set pattern and a complex bongo line with many accents. The Glockenspiel part follows a similar rhythmic pattern to the brass. Dynamics are marked with 'f' (forte).

This system contains measures 5 through 8 of the score. It includes six parts for brass instruments (Parts 1-6 Bb), a Drum Set (Dr.), Bongos, and a Glockenspiel. The notation continues from the first system, with the brass parts showing more melodic development and the percussion parts maintaining their rhythmic patterns. Dynamics are marked with 'f'.

17 **B**

P 1 Bb
mf

P 2 Bb
mf

P 3 Bb
mf

P 4 Bb
mf

P 5 Bb
mp

P 6 Bb
mp

Dr. **2**

Bongos

Glock.

21

P 1 Bb
f

P 2 Bb
f

P 3 Bb
f

P 4 Bb
f

P 5 Bb
mf

P 6 Bb
mf

Dr. **2** **2**

Bongos
p

Glock.
mf *f*

25 **C**

P 1 Bb
P 2 Bb
P 3 Bb
P 4 Bb
P 5 Bb
P 6 Bb
Dr.
Bongos
Glock.



29

P 1 Bb
P 2 Bb
P 3 Bb
P 4 Bb
P 5 Bb
P 6 Bb
Dr.
Bongos
Glock.

33

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.



37

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Glock.

f

41 **D**

Solo

P 1 Bb

P 2 Bb *mf*

P 3 Bb *mf* Solo

P 4 Bb

P 5 Bb *mf*

P 6 Bb *mf*

Dr.

Bongos

Glock.



46

P 1 Bb

P 2 Bb *mf*

P 3 Bb

P 4 Bb ⁴ gliss.

P 5 Bb

P 6 Bb

Dr.

Bongos *f*

Glock.

50

P 1 Bb
P 2 Bb
P 3 Bb
P 4 Bb
P 5 Bb
P 6 Bb
Dr.
Bongos
Glock.

This musical score covers measures 50 to 52. It features six trumpet parts (P 1 Bb to P 6 Bb) and three percussion parts (Dr., Bongos, and Glock.). The key signature is one sharp (F#) and the time signature is 7/8. In measure 50, the trumpets play a melodic line with eighth notes, while the percussion provides a rhythmic accompaniment. Measure 51 continues the melodic development. Measure 52 features a double bar line with a '2' above it, indicating a change in the drum part.



53

P 1 Bb
P 2 Bb
P 3 Bb
P 4 Bb
P 5 Bb
P 6 Bb
Dr.
Bongos
Glock.

This musical score covers measures 53 to 56. It features the same six trumpet parts and three percussion parts as the previous section. The key signature remains one sharp (F#) and the time signature is 7/8. In measure 53, the trumpets play a melodic line with eighth notes and slurs. The percussion continues with a rhythmic accompaniment. Measure 54 continues the melodic development. Measure 55 features a double bar line with a '2' above it, indicating a change in the drum part. Measure 56 continues the melodic development.