

El Caballero

Julien Roh

Spanish march tempo ($\text{♩} = \text{c. } 126$)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute, Oboe:** Melodic line with triplets and accents.
- B♭ Clarinet 1 & 2-3:** Similar melodic line to the flute, with triplets.
- Alto Saxophone:** Harmonic accompaniment with chords.
- Tenor Saxophone:** Harmonic accompaniment with chords.
- Baritone Saxophone:** Harmonic accompaniment with chords.
- Bassoon:** Harmonic accompaniment with chords.
- Soprano, Solo, and Repiano Cornet / Trumpet 1:** Melodic line with triplets.
- 2nd and 3rd Cornet / Trumpet 2 & 5:** Rhythmic accompaniment with eighth notes.
- Flugelhorn:** Rhythmic accompaniment with eighth notes.
- Solo Horn:** Harmonic accompaniment with chords.
- 1st and 2nd Horn:** Harmonic accompaniment with chords.
- 1st and 2nd Baritone:** Harmonic accompaniment with chords.
- 1st, 2nd, and Bass Trombone:** Harmonic accompaniment with chords.
- Euphonium:** Harmonic accompaniment with chords.
- E♭ and B♭ Bass:** Harmonic accompaniment with chords.
- Side Drum:** Rhythmic accompaniment with eighth notes.
- Bass Drum:** Rhythmic accompaniment with eighth notes.
- Cymbals:** Rhythmic accompaniment with eighth notes, including a 'solo' section.

The score includes dynamic markings such as *f* (forte) and *f³* (triple forte), and various articulations like accents and slurs. The tempo is marked as 'Spanish march tempo' with a quarter note equal to approximately 126 beats per minute.

A

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2-3 (Clarinet 2 and 3), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Bsn. (Bassoon), Sop. Cor. (Soprano Cor Anglais), Solo Cor. (Solo Cor Anglais), Rep. Cor. Tp. 1 (Repetitive Cor Anglais Trumpet 1), 2nd Cor. Tp. 2 (2nd Cor Anglais Trumpet 2), 3rd Cor. Tp. 3 (3rd Cor Anglais Trumpet 3), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trombone), 2nd Trb. (2nd Trombone), Bass Trb. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), S. D. (Snare Drum), B. D. (Bass Drum), and Cym. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The percussion parts at the bottom include a snare drum and bass drum with a cymbal, with a 'solo' marking for the cymbal at the end.

1. 2. **B**

FL., Ob.

Cl. 1

Cl. 2-3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Sop. Cor.

Solo Cor.

Rep. Cor. Tp. 1

2nd Cor. Tp. 2

3rd Cor. Tp. 3

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

mf *f*

FL. Ob. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. *ff*

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. Tpt. 1 *ff*

2nd Cor. Tpt. 2 *ff*

3rd Cor. Tpt. 3 *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

C

F

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais 1 (Rep. Cor. Tp. 1), 2nd Cor Anglais (2nd Cor. Tp. 2), 3rd Cor Anglais (3rd Cor. Tp. 3), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The score is divided into measures, with dynamic markings such as *mf*, *p*, and *mp* indicating volume levels. The woodwinds and brass sections play melodic lines, while the percussion section provides a rhythmic accompaniment. The score is marked with a box containing the letter 'F' at the top.

FL. Ob.

Cl. 1

Cl. 2-3

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Sop. Cor.

Solo Cor.

Rep. Cor. Tp. 1

2nd Cor. Tp. 2

3rd Cor. Tp. 3

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

S. D.

B. D.

Cym.

mf

mf

mf

mf

mp

mp

mf

mf

G

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. Ob., Cl. 1, Cl. 2-3, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Sop. Cor., Solo Cor., Rep. Cor. Tp. 1, 2nd Cor. Tp. 2, 3rd Cor. Tp. 3, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, S. D., B. D., and Cym. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A section marker 'G' is placed above the first staff. The music begins with a dynamic marking of *f* (forte) and includes several triplet markings (indicated by a '3' over a group of notes). The score concludes with a dynamic marking of *f* (forte) and a fermata over the final notes. The notation includes various rhythmic values, slurs, and articulation marks.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two sharps (F# and C#) and a common time signature. A rehearsal mark 'H' is placed above the first staff at the beginning of the second system. The instruments listed on the left are: Fl. Ob., Cl. 1, Cl. 2-3, Alto Sax., Ten. Sax., Bari. Sax., Bsn., Sop. Cor., Solo Cor., Rep. Cor. Tp. 1, 2nd Cor. Tp. 2, 3rd Cor. Tp. 3, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, S. D., B. D., and Cym. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamic markings include *mf*, *p*, and *f*. There are several triplet markings (indicated by a '3' over a bracket) in the woodwind and brass parts. The percussion parts (S. D., B. D., Cym.) have a consistent rhythmic pattern throughout the page.