

for Jontathan Bates

OCTATONIC ACTIVITY

Eb-Horn Solo
Julien Roh
Brass Band

Copyright © 2024 by

Musikverlag Frank GmbH
Industriestrasse 30c
4542 Luterbach
SWITZERLAND

Tel. ++ 41 (0)32 685 48 80
mf@musikverlag-frank.ch
www.musikverlag-frank.ch

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

for Jonathan Bates

OCTATONIC ACTIVITY

Julien Roh

E♭ Alto Horn Solo and Brass Band

1 **Allegro barbaro** (♩ = c. 180)

Score for **OCTATONIC ACTIVITY** by Julien Roh, for Jonathan Bates. The score is for **E♭ Alto Horn Solo and Brass Band**. The tempo is **Allegro barbaro** (♩ = c. 180).

The score includes parts for the following instruments:

- Solo Horn E♭
- Soprano Cornet in E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- Cornet B♭ 2
- Cornet B♭ 3
- Flugelhorn B♭
- Horn E♭ 1
- Horn E♭ 2
- Baritone B♭ 1
- Baritone B♭ 2
- Trombone B♭ 1
- Trombone B♭ 2
- Bass Trombone
- Euphonium B♭
- Tuba E♭
- Tuba
- Snare Drum
- Vibraphone

The score is marked with dynamics such as **f** (forte), **mf** (mezzo-forte), **p** (piano), and **Susp. Cym.** (Suspended Cymbal). The score is marked with a large red watermark: **DEMO SCORE** and **WWW.MUSIKVERLAG-FRANK.CH**.

7

S. Hn. E♭

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

Ti.

S. D.

Vib.

DENNO-Score

www.musikverlag-frank.ch

f, *mf*, *p*

3/4

13

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

S. D.

Vib.

17

f

mf

mf

mf

mf

p

f

p

f

f

www.MUSIKVERLAG-FRANK.CH

19

Score for a symphony orchestra, page 19. The score is marked with a large red "DEMO" watermark and a diagonal red watermark reading "www.MUSIKVERLAG-FRANK.CH". The score is written for the following instruments:

- S. Hn. Eb
- Sop. Cnt. Eb
- S. Cnt. Bb
- Rep. Cnt. Bb
- Cnt. Bb 2
- Cnt. Bb 3
- Flug.
- Hn. Eb 1
- Hn. Eb 2
- Bar. Bb 1
- Bar. Bb 2
- Tbn. Bb 1
- Tbn. Bb 2
- B. Tbn. C
- Euph. Bb
- Tb. Eb
- Tb. Bb
- Tim.
- S. D.
- B.D.
- Vib.

The score is written in 5/4 time signature. The key signature is one flat (Bb). The score includes various musical notations, including notes, rests, and dynamic markings (f). The score is marked with a large red "DEMO" watermark and a diagonal red watermark reading "www.MUSIKVERLAG-FRANK.CH".

24

25

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

S. D.

Vib.

mf

mf

mf

mf

mf

f

p

p

p

[illegible]

36

Score for page 36, featuring various instruments and a large red watermark.

INSTRUMENTS:

- S. Hn. Eb
- Sop. Cnt. Eb
- S. Cnt. Bb
- Rep. Cnt. Bb
- Cnt. Bb 2
- Cnt. Bb 3
- Flug.
- Hn. Eb 1
- Hn. Eb 2
- Bar. Bb 1
- Bar. Bb 2
- Tbn. Bb 1
- Tbn. Bb 2
- B. Tbn. C
- Euph. Bb
- Tb. Eb
- Tb. Bb
- Timpani
- S. D.
- Vib.

MARKINGS:

- f* (forte)
- mf* (mezzo-forte)
- str. mute* (string mute)

WATERMARK: DEMO-SCORE, WWW.MUSIKVERLAG-FRANK.CH

DEMO SCORE

www.MUSIKVERLAG-FRANK.CH

S. Hn. Eb Sop. Cnt. Eb S. Cnt. Bb Rep. Cnt. Bb Cnt. Bb 2 Cnt. Bb 3 Flug. Hn. Eb 1 Hn. Eb 2 Bar. Bb 1 Bar. Bb 2 Tbn. Bb 1 Tbn. Bb 2 B. Tbn. C Euph. Bb Tb. Eb Tb. Bb Tr.

S. D. Vib.

Tam-tam

mf *f* *p*

S. Hn. Eb

S. Hn. Eb
 Sop. Cnt. Eb
 S. Cnt. Bb
 Rep. Cnt. Bb
 Cnt. Bb 2
 Cnt. Bb 3
 Flug.
 Hn. Eb 1
 Hn. Eb 2
 Bar. Bb 1
 Bar. Bb 2
 Tbn. Bb 1
 Tbn. Bb 2
 B. Tbn. C
 Euph. Bb
 Tb. Eb
 Tb. Bb
 Timp.
 S. D.
 Vib.

53

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timpani

S. D.

Tan.

Vib.

DEMO

SCORE

WWW.MUSIKVERLAG-FRANK.CH

Lento funebre (♩ = c. 60)

60

Lento funebre (♩ = c. 60)

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. B♭

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. Eb

Tb. B♭

Timp.

S. D.

Vib.

Tam-tam

f

mp

D

www.MUSIKVERLAG-FRANK.CH

69 **Tempo primo** (♩ = c. 180)

Score for a full orchestra and vocal soloist, marked **Tempo primo** (♩ = c. 180). The score is divided into measures, with time signatures changing from 3/4 to 4/4.

Instrumental Parts:

- S. Hn. Eb:** Starts with *f subito*, then *mf* in the final measure.
- Sop. Cnt. Eb:** Starts with *f*, then *f* in the final measure.
- S. Cnt. Bb:** Starts with *f*, then *f* in the final measure.
- Rep. Cnt. Bb:** Starts with *f*, then *f* in the final measure.
- Cnt. Bb 2:** Starts with *f*, then *f* in the final measure.
- Cnt. Bb 3:** Starts with *f*, then *f* in the final measure.
- Flug.** Starts with *f*, then *f* in the final measure.
- Hn. Eb 1:** Starts with *f*, then *f* in the final measure.
- Hn. Eb 2:** Starts with *f*, then *f* in the final measure.
- Bar. Bb 1:** Starts with *f*, then *f* in the final measure.
- Bar. Bb 2:** Starts with *f*, then *f* in the final measure.
- Tbn. Bb 1:** Starts with *f*, then *mf* in the final measure.
- Tbn. Bb 2:** Starts with *f*, then *mf* in the final measure.
- B. Tbn. C:** Starts with *f*, then *f* in the final measure.
- Euph. Bb:** Starts with *f*, then *mf* in the final measure.
- Tb. Eb:** Starts with *f*, then *mf* in the final measure.
- Tb. Bb:** Starts with *f*, then *f* in the final measure.
- Timp.** Starts with *f*, then *p* in the final measure.
- S. D.** Starts with *p*, then *f* in the final measure.
- Vib.** Starts with *p*, then *f* in the final measure.

Other Parts:

- Susp. Cym.** Starts with *p*, then *f* in the final measure.

Large Red Watermark: DEMO SCORE - WWW.MUSIKVERLAG-FRANK.CH

74

S. Hn. E $\flat$

Sop. Cnt. E $\flat$

S. Cnt. B $\flat$

Rep. Cnt. B $\flat$

Cnt. B $\flat$ 2

Cnt. B $\flat$ 3

Flug.

Hn. E $\flat$ 1

Hn. E $\flat$ 2

Bar. B $\flat$ 1

Bar. B $\flat$ 2

Tbn. B $\flat$ 1

Tbn. B $\flat$ 2

B. Tbn. C

Euph. B $\flat$

Tb. E $\flat$

Tb. B $\flat$

Timp.

S. D.

Vib.

mf

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

78

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Tim.

S. D.

Vib.

DEMO

SCORE

WWW.MUSIKVERLAG-FRANK.CH

84

S. Hn. Eb

f

85

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

str. mute
f

Cnt. Bb 3

flg.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

f

Timp.

f

S. D.

Vib.

88

S. Hn. E♭

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

Timpani

S. D.

Vib.

str. mute

f

www.MUSIKVERLAG-FRANK.CH

DEMO-SCORE

S. Hn. E♭
 Sop. Cnt. E♭
 S. Cnt. B♭
 Rep. Cnt. B♭
 Cnt. B♭ 2
 Cnt. B♭ 3
 Flug.
 Hn. E♭ 1
 Hn. E♭ 2
 Bar. B♭ 1
 Bar. B♭ 2
 Tbn. B♭ 1
 Tbn. B♭ 2
 B. Tbn. C
 Euph. B♭
 Tb. E♭
 Tb. B♭
 S. D.
 Vib.

99

101 Lento quasi cadenza lento e accel.

rall.

S. Hn. E♭

f p cresc. f

Sop. Cnt. E♭

S. Cnt. B♭

p

Rep. Cnt. B♭

f cup mute

Cnt. B♭ 2

p cup mute

Cnt. B♭ 3

p

Flug.

f

Hn. E♭ 1

f

Hn. E♭ 2

f

Bar. B♭ 1

f

Bar. B♭ 2

f

Tbn. B♭ 1

f

Tbn. B♭ 2

f

B. Tbn. C

p

Euph. B♭

Tb. E♭

f

Tb. B♭

f

Timp.

f

S. D.

Vib.

p f l.v.

DENMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

104

Lamentoso (♩ = c. 90)

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. B♭

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. Eb

Tb. B♭

Timp.

S. D.

Vib.

p *mp* *p* *mf* *p* *mp* *p* *mp* *p* *mp*

109

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timpani

S. D.

Vib.

Demo Score

www.musikverlag-frank.ch

113

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

S. D.

Vib.

mp

mf

Sop. Cor.

a2, open

p

susp.cym.

p

mp

DRAFT

www.MUSIKVERLAG-FRANK.CH

116

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

S. D.

Vib.

f

mf

open

mf

mf

mf

mf

mf

susp.cym.

p

mf

mf

DENMOIS

WWW.MUSIKVERLAG-FRANK.CH

PRE

120

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

S. D.

Vib.

susp.cym.

p

mf

D

www.MUSIKVERLAG-FRANK.CH

125

Tempo primo (♩ = c. 180)

rit.

Score for a full orchestra and vocal soloist, measures 125 to 134. The score is marked with a large red "DEMO" watermark and the website "WWW.MUSIKVERLAG-FRANK.CH".

Instrumentation:

- S. Hn. Eb
- Sop. Cnt. Eb
- S. Cnt. Bb
- Rep. Cnt. Bb
- Cnt. Bb 2
- Cnt. Bb 3
- Flug.
- Hn. Eb 1
- Hn. Eb 2
- Bar. Bb 1
- Bar. Bb 2
- Tbn. Bb 1
- Tbn. Bb 2
- B. Tbn. C
- Euph. Bb
- Tb. Eb
- Tb. Bb
- Timpani
- S. D.
- Vib.

Measure 125: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

Measure 126: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

Measure 127: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

Measure 128: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

Measure 129: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

Measure 130: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

Measure 131: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

Measure 132: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

Measure 133: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

Measure 134: S. Hn. Eb (p), Sop. Cnt. Eb (mp), Flug. (p), Bar. Bb 1 (p), Bar. Bb 2 (p), Tbn. Bb 1 (p), Tbn. Bb 2 (p), B. Tbn. C (p), Euph. Bb (p), Tb. Eb (p), Tb. Bb (p).

131

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Temp.

S. D.

Vib.

mf

p

f

su. m.

DEMO SCORE

WWW.MUSIKVERLAG-FRANK.CH

144

[illegible]

148

S. Hn. E♭ *mf*

Sop. Cnt. E♭ *mf*

S. Cnt. B♭

Rep. Cnt. B♭

Cnt. B♭ 2 *mf*

Cnt. B♭ 3 *mf*

Flug.

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1 *mf*

Tbn. B♭ 2 *mf*

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

Timp.

S. D.

Vib.

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

154

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Tim.

S. D.

Vib.

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

165

S. Hn. E♭

Sop. Cnt. E♭

S. Cnt. B♭

Rep. Cnt. B♭

Cnt. B♭ 2

Cnt. B♭ 3

Flug.

Hn. E♭ 1

Hn. E♭ 2

Bar. B♭ 1

Bar. B♭ 2

Tbn. B♭ 1

Tbn. B♭ 2

B. Tbn. C

Euph. B♭

Tb. E♭

Tb. B♭

Tim.

S. D.

Vib.

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

6

169

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Tim.

S. D.

Vib.

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH

173

S. Hn. E $\flat$

Sop. Cnt. E $\flat$

S. Cnt. B $\flat$

Rep. Cnt. B $\flat$

Cnt. B $\flat$ 2

Cnt. B $\flat$ 3

Flug.

Hn. E $\flat$ 1

Hn. E $\flat$ 2

Bar. B $\flat$ 1

Bar. B $\flat$ 2

Tbn. B $\flat$ 1

Tbn. B $\flat$ 2

B. Tbn. C

Euph. B $\flat$

Tb. E $\flat$

Tb. B $\flat$

Timpani

S. D.

Vib.

tr

f

fp

p

ff

f

f

177

S. Hn. Eb

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Timp.

S. D.

Vib.

DEMO-SCORE

WWW.MUSIKVERLAG-FRANK.CH