

# Octopus

Julien Roh

Featuring Flugelhorn, Horns, Baritones & Euphoniums

Allegro Moderato (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Treble clef, 4/4 time. Markings: *p*.
- Solo Cornet:** Treble clef, 4/4 time. Markings: *p*.
- Repiano Cornet:** Treble clef, 4/4 time. Markings: *p*.
- 2nd Cornet:** Treble clef, 4/4 time. Markings: *p*.
- 3rd Cornet:** Treble clef, 4/4 time. Markings: *p*.
- Flugelhorn:** Treble clef, 4/4 time. Markings: *mf*, front stage, sim.
- Solo Horn:** Treble clef, 4/4 time. Markings: *mf*, front stage, sim.
- 1st Horn:** Treble clef, 4/4 time. Markings: *mf*, front stage, sim.
- 2nd Horn:** Treble clef, 4/4 time. Markings: *mf*, front stage, sim.
- 1st Baritone:** Treble clef, 4/4 time. Markings: *mf*, front stage, sim.
- 2nd Baritone:** Treble clef, 4/4 time. Markings: *mf*.
- 1st Trombone:** Treble clef, 4/4 time. Markings: *p*.
- 2nd Trombone:** Treble clef, 4/4 time. Markings: *p*.
- Bass Trombone:** Bass clef, 4/4 time. Markings: *p*.
- Euphonium:** Treble clef, 4/4 time. Markings: *mf*, front stage, sim.
- E♭ Bass:** Treble clef, 4/4 time. Markings: *mf*.
- B♭ Bass:** Treble clef, 4/4 time. Markings: *mf*.
- Drum Set:** Percussion clef, 4/4 time. Markings: *f*, fill.
- Congas:** Percussion clef, 4/4 time. Markings: *mf*.
- Shaker:** Percussion clef, 4/4 time. Markings: *mf*.
- Vibraphone:** Treble clef, 4/4 time. Markings: *mf*.

A

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves, each representing a different instrument or section. The score is divided into three measures. The first measure shows the initial dynamics for each part, with many starting at *f* (forte). The second measure shows a change in dynamics, with many parts moving to *mp* (mezzo-piano) or *mf* (mezzo-forte). The third measure shows further dynamics, with some parts marked *sim.* (sforzando) and others *mf*. The percussion section includes Drums (Dr.), Congas, Shakers (Shk.), and Vibraphone (Vib.). The woodwind section includes Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). The brass section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for a large ensemble, featuring a variety of instruments. The parts are arranged as follows:

- Cornets:** Soprano and Solo Cornets (Sop. Cor. and Solo Cor.) are silent until the final measure, where they play a short phrase marked *f*. Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor. and 3rd Cor.), and the 1st and 2nd Trombones (1st Trb. and 2nd Trb.) play a rhythmic pattern of eighth notes throughout the piece.
- Horns:** The Solo Horn (Solo Hn) plays a melodic line with a final phrase marked *f*. The 1st and 2nd Horns (1st Hn and 2nd Hn) play a rhythmic pattern of eighth notes, with the 2nd Horn part also featuring a final phrase marked *f*.
- Baritone:** The 1st and 2nd Baritone parts (1st Bar. and 2nd Bar.) play a rhythmic pattern of eighth notes, with the 2nd Baritone part also featuring a final phrase marked *f*.
- Trombone:** The 1st, 2nd, and Bass Trombone parts (1st Trb., 2nd Trb., and Bass Trb.) play a rhythmic pattern of eighth notes.
- Flugelhorn and Euphonium:** The Flugelhorn (Flug.) and Euphonium (Euph.) parts play a melodic line with a final phrase marked *f*.
- Bass:** The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes.
- Drums and Percussion:** The Drums (Dr.) part features a pattern of slashes with a '4' above it. The Congas part features a pattern of slashes with a '2' above it. The Shk. (Shofar) part features a pattern of slashes with a '4' above it.
- Vibraphone:** The Vibraphone (Vib.) part plays a melodic line with a final phrase marked *f*.

**B**

clap hands

Sop. Cor. *f sub.*

Solo Cor. *f sub.*

Rep. Cor. *f sub.*

2nd Cor. *f sub.*

3rd Cor. *f sub.*

Flug.

Solo Hn

1st Hn

2nd Hn *mf* solo

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f sub.* *mp*

2nd Trb. *f sub.* *mp*

Bass Trb. *f sub.* *mp*

Euph. *mp* 1.

E♭ Bass *f sub.* *mp*

B♭ Bass *f sub.* *mp*

Dr. *f sub.* *mp*

Congas *f sub.* *mp*

Shk. *f sub.* *mp*

Vib.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Dr.

Congas

Shk.

Vib.

musical notation including notes, rests, dynamics (mf, mp), and articulation (solo)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

Dr.

Congas

Shk.

Vib.

*solo*

*mf*

*mp*

8

2

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Dr.

Congas

Shk.

Vib.

solo

mp

12

2

12

C

Musical score for a band, page 8, section C. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Drums, Congas, Shakers, and Vibraphone. The score is in 4/4 time and features dynamic markings such as *mp* and *f*. The section is marked with a 'C' in a box at the top. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second and third measures show the instruments playing together, with dynamic markings indicating the volume of the sound. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.



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Featuring Flugelhorn, Horns, Baritones & Euphoniums

Julien Roh

Allegro Moderato (♩ = 120)

front stage

sim.

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a rest, followed by a series of eighth notes with stems pointing up and down. Dynamics include *mf*, *f*, and *mf*. A slur covers the final two measures.

Musical staff 2: Treble clef. Starts with a whole rest, followed by eighth notes with stems pointing up and down. Dynamics include *f*. A slur covers the final two measures.

Musical staff 3: Treble clef. Starts with a whole rest, followed by eighth notes with stems pointing up and down. Dynamics include *mp*. A slur covers the final two measures.

Musical staff 4: Treble clef. Starts with a whole rest, followed by eighth notes with stems pointing up and down. Dynamics include *mp* and *f*. A slur covers the final two measures.

Musical staff 5: Treble clef. Starts with a whole rest, followed by eighth notes with stems pointing up and down. Dynamics include *mf*. A slur covers the final two measures.

Musical staff 6: Treble clef. Starts with a whole rest, followed by eighth notes with stems pointing up and down. Dynamics include *f*. A slur covers the final two measures.

Musical staff 7: Treble clef. Starts with a whole rest, followed by eighth notes with stems pointing up and down. Dynamics include *ff*. A slur covers the final two measures.

Musical staff 8: Treble clef. Starts with a whole rest, followed by eighth notes with stems pointing up and down. Dynamics include *ff*. A slur covers the final two measures.

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Julien Roh

Allegro Moderato (♩ = 120)

front stage

sim.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with accents. Dynamics include *mf*. A double bar line is present at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. Labeled with a boxed 'A'. Features eighth notes, quarter notes, and half notes. Dynamics include *f*, *mf*, and *f* with an accent (<). A double bar line is present.

Musical staff 3: Treble clef, 4/4 time signature. Labeled with a boxed 'B'. Features eighth notes and quarter notes. A double bar line is followed by a whole rest and then a half note. Dynamics include *mp*. A double bar line is present.

Musical staff 4: Treble clef, 4/4 time signature. Labeled with a boxed 'C'. Features sixteenth notes and eighth notes. Dynamics include *mp* and *f*. A double bar line is present.

Musical staff 5: Treble clef, 4/4 time signature. Labeled with a boxed 'D'. Features a whole rest, quarter notes, and eighth notes. Dynamics include *mf* and *mf*. A 'solo' marking is above a note. A double bar line is present.

Musical staff 6: Treble clef, 4/4 time signature. Labeled with a boxed 'E'. Features eighth notes and quarter notes. Dynamics include *f* and *ff*. A 'return to sit' marking is above the staff. A double bar line is followed by a whole rest and then a half note. A double bar line is present.

Musical staff 7: Treble clef, 4/4 time signature. Features eighth notes and quarter notes. A double bar line is present.

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front stage

sim.

mf

A

f mf f

1. B

mp

2. 7

mp mp

C

f

D 1. solo 2. solo (opt. 8va)

mf mf

trem. 6

E return to sit 6

f ff

f