

# **THE FROG WITH A COWBOY HAT**

**March  
Julien Roh**

**Concert Band • Harmonie**

**Marche d'Ensemble de la 40ème amicale des Fanfares Libérales-Radicales  
des districts de Conthey, Sion et Sierre, Ardon 2024**

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**DEMO-SCORE**

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# THE FROG WITH A COWBOY HAT

Marche d'ensemble de la 40ème amicale des Fanfares Libérales-Radicales des districts de Conthey, Sion et Sierre, Ardon 2024

Julien Roh

Musical score for 'The Frog with a Cowboy Hat' by Julien Roh. The score is for a marching band or ensemble, featuring parts for Flute C, Oboe C, Bassoon C, Clarinet B♭ 2, Bass Clarinet B♭, Alto Saxophone E♭ 1, Tenor Saxophone B♭, Baritone Saxophone E♭, Trumpet B♭ 1, Trumpet B♭ 2, Trumpet B♭ 3, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium, Tuba E♭, Side Drum, and Cymbals. The score is in March tempo, 120 BPM, and consists of 17 measures. Measure 9 is highlighted with a box. The score is annotated with red text: 'DEMO'SCORE!' and 'www.musikverlag-frank.ch'.

March tempo = 120

4 5 6 7 8 9 10 11 12 13 14 15 16 17

Flute C  
Oboe C  
Bassoon C  
Clarinet B♭ 2  
Bass Clarinet B♭  
Alto Saxophone E♭ 1  
Tenor Saxophone B♭  
Baritone Saxophone E♭  
Trumpet B♭ 1  
Trumpet B♭ 2  
Trumpet B♭ 3  
Solo Horn E♭  
1st Horn E♭  
2nd Horn E♭  
1st Baritone B♭  
2nd Baritone B♭  
1st Trombone B♭  
2nd Trombone B♭  
Bass Trombone  
Euphonium  
Tuba E♭  
Side Drum  
Cymbals

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33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Fl.

Ob.

Bsn.

Cl. 2

Cl. 3

B. Cl.

Alto Sax 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

T. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. El.

D. D.

Cym.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

T. Hn.

Hn. 2

Hn. 3

Bar. Bb.

Bar. Bb.

Tbn. Bb. 1

Tbn. Bb. 2

B. Tbn.

Euph.

Tb. El.

B. D.

Cym.

57

49 50 51 52 53 54 55 56 58 59 60 61 62

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73

Fl.

Ob.

Bsn.

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

T. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. El.

S. D.

B. D.

Cym.

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

3

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

T. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. El.

B. Dr.

Cym.

117 118 119 120 121 122 123 124 **125** 126 127 128 129 130 131 132 133 134 135

Fl.

Ob.

Bsn. *p*

Cl. 2

3

B. Cl. *p*

Alto Sax. 1 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

T. Hn.

Hn. 2

Hn. 3

Bar. Bb. *p*

Bar. Bb. *p*

Tbn. Bb. 1 *p*

Tbn. Bb. 2 *p*

B. Tbn. *p*

Euph.

Tb. El. *p*

B. Dr. *f*

Cym. *f*

**DEMO-SCORE**

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136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152

Fl.

Ob.

Bsn.

Cl. 2

3

B. Cl.

Alto Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

T. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Bb

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. El.

B. Dr.

Cym.

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**RE**

The score is a complex arrangement for a large ensemble, likely a concert band or orchestra. It features multiple staves for woodwind instruments (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), brass instruments (Trumpets, Trombones, Bass Trombones, Euphonium, Trombone), and percussion (Bass Drum, Cymbals). The music is divided into measures numbered 136 through 152. The instrumentation is consistent throughout the page, with each instrument having its own staff. The redaction covers the entire page, obscuring the musical notation and text.

153 154 155 156 157 158 159 160 161 162 163 164

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

T. Hn.

Hn. 2

Hn. 3

Bar. Bb

Bar. Ab

Tbn. Bb 1

Tbn. Bb 2

B. Tbn.

Euph.

Tb. Eb

D.

B. D.

Cym.

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