

# SLEIGH RIDE

Pièce commandée par la fanfare La Lyre de Conthey,  
à mon père Noël, pour ses 50 ans de musique !

Julien Roh

Maestoso (♩=100) rit. . . . . **A** Allegro (♩=120) str. mute

Soprano Cornet *ff* *mf* str. mute

Solo Cornet 1,2 *ff* *mf* str. mute

Solo Cornet 3,4 *ff* *mf* str. mute

Repiano Cornet *ff* *mf* str. mute

2nd Cornet *f* *ff* *mf* str. mute *mf*

3rd Cornet *f* *ff* *mf* str. mute *mf*

Flugelhorn *f* *f*

Solo Horn *f* *f*

1st Horn *f* *f*

2nd Horn *f* *f*

1st Baritone *f*

2nd Baritone *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f* *f* *fp*

Euphonium *f* *f* *mf*

E♭ Bass *f* *mf* *f* *ff* *fp* *mf*

B♭ Bass *f* *mf* *f* *ff* *fp*

Timpani *f* *mf* *ff* *fp*

Percussion 1 Sleigh Bells (or Tambourine) *mf*

Glockenspiel *f*

**B**

14

Sop. Cor. *mf* open *mf* < *f*

Solo Cor. *mf* *f* open

Solo Cor. *mf* *f* open

Rep. Cor. *mf* open *f* open

2nd Cor. *mf* *f* open

3rd Cor. *mf* *f* open

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf* < *f* *mf* < *f*

E♭ Bass *mf* *mf* *f*

B♭ Bass *mf* *f*

Timp. *f*

Tamb. *f*

Gdsp. *f* Drum Set

open 6 *mf* < *f* *mf* < *f*

**DEMO SCORE**

C

This musical score includes parts for the following instruments: Sop. Cor., Solo Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., and Dr.

Key musical markings and dynamics include:

- Dynamics:** *mf* (mezzo-forte), *f* (forte), *str. mute* (string mute).
- Figured Bass:** *mf* (mezzo-forte), *f* (forte).
- Performance Indicators:** *L.C.* (Loud Chord), *S.C.* (Soft Chord).
- Section Marker:** A red box labeled **C** is positioned at the beginning of the score.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

D

Sop. Cor.  
Solo Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Tamb.  
Dr.

44

E

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tamb. S.C.

Dr. Sleigh Bells (or Tambourine)

57 **F** Andante (♩=80)

str. mute

*p* str. mute

*p*

*p* str. mute

*p* str. mute

*p*

*p*

*p*

*p*

*p*

*p*

*p*

cup mute

*p* cup mute

*mp*

*p* cup mute

*mp*

*p*

*mp*

*pp*

*p*

*pp*

*p*

*pp*

*mp*

*pp*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

Bar chimes

*p*

*mp*

*p*

*mp*

*p*

L.C.

*p*

Glockenspiel

*f*

*p*

*p*

*p*

*p*

*p*

*p*

G **Maestoso** ♩=100

76

Sop. Cor. *p* *pp* *open* *ff* *open* *accel.*

Solo Cor. *p* *pp* *open* *mp* *open* *ff*

Solo Cor. *p* *pp* *open* *mp* *open* *ff*

Rep. Cor. *open* *poco f* *open* *p* *cup mute* *ff* *open*

2nd Cor. *mf* *open* *p* *cup mute* *ff* *open*

3rd Cor. *mf* *open* *p* *cup mute* *ff* *open*

Flug. *poco f* *p* *f*

Solo Hn. *mf* *p* *pp* *mp* *f*

1st Hn. *mf* *p* *pp* *mp* *f*

2nd Hn. *mf* *p* *pp* *mp* *f*

1st Bar. *poco f* *p* *p* *mp* *p* *ff* *mf*

2nd Bar. *mf* *p* *p* *mp* *p* *ff* *mf*

1st Tbn. *mf* *p* *ff*

2nd Tbn. *mf* *p* *ff*

B. Tbn. *mf* *p* *fp*

Euph. *poco f* *p* *p* *mp* *ff* *mf*

E♭ Bass *mf* *p* *pp* *fp*

B♭ Bass *mf* *p* *pp* *fp*

Timp. *p* *mf* *mf* *fp*

Tamb. *mf* *L.C.* *pp* *Triangle* *p* *Triangle* *p* *S.C.* *p* *ff*

Glock. *p* *Chimes* *mp* *To Dr.* *mp*

**DEMO SCORE**

H Allegro ♩=120

Sop. Cor. *f*

Solo Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Tri. *f*

Drum Set *f*

Sleigh Bells (or Tambourine) *f*



103 (opt. 8va)

Sop. Cor.  
Solo Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Tamb.  
Dr.

*mf* *f* *mf* *f* *f* *fp* *f*