

La Estampida

Redin/De La Obra/Planello/Ojea/Pancorbo/Huete
arr. Julien Roh

Tempo ♩ = c. 152

A

Musical score for the first system of 'La Estampida'. It features six parts for brass instruments (Part 1 Bb, Part 2 Bb, Part 3 Bb, Part 4 Bb, Part 5 Bb, Part 6 Bb), a Drum Set, Bongos, and Xylophone. The score is in 4/4 time and begins with a tempo marking of ♩ = c. 152. The first section contains three measures of music, with a repeat sign after the second measure. The second section contains three more measures. Dynamics include *f* (forte) and *f* (f). The brass parts feature triplets and sixteenth-note patterns. The percussion parts include a complex drum set pattern, a steady bongo rhythm, and a xylophone accompaniment.

Musical score for the second system of 'La Estampida', starting at measure 5. It features six parts for brass instruments (P 1 Bb, P 2 Bb, P 3 Bb, P 4 Bb, P 5 Bb, P 6 Bb), a Drum Set (Dr.), Bongos, and Xylophone (Xyl.). The score continues with four measures of music. Dynamics include *f* (forte) and *f* (f). The brass parts continue with their respective patterns, including triplets and sixteenth-note runs. The percussion parts maintain their complex rhythmic accompaniment.

B

9

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Xyl.



13

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Xyl.

C

17

P 1 Bb *mf*

P 2 Bb *mf*

P 3 Bb *mf*

P 4 Bb *mf*

P 5 Bb *mf*

P 6 Bb *mf*

Dr. *mf* 4

Bongos *mf*

Xyl.



22

P 1 Bb *f*

P 2 Bb *f*

P 3 Bb *f*

P 4 Bb *f*

P 5 Bb *f*

P 6 Bb *f*

Dr. 8

Bongos *f*

Xyl. *f*

D

26

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Xyl.



29

P 1 Bb

P 2 Bb

P 3 Bb

P 4 Bb

P 5 Bb

P 6 Bb

Dr.

Bongos

Xyl.

4

2

33

P 1 Bb
P 2 Bb
P 3 Bb
P 4 Bb
P 5 Bb
P 6 Bb
Dr.
Bongos
Xyl.



37 **E**

P 1 Bb
P 2 Bb
P 3 Bb
P 4 Bb
P 5 Bb
P 6 Bb
Dr.
Bongos
Xyl.