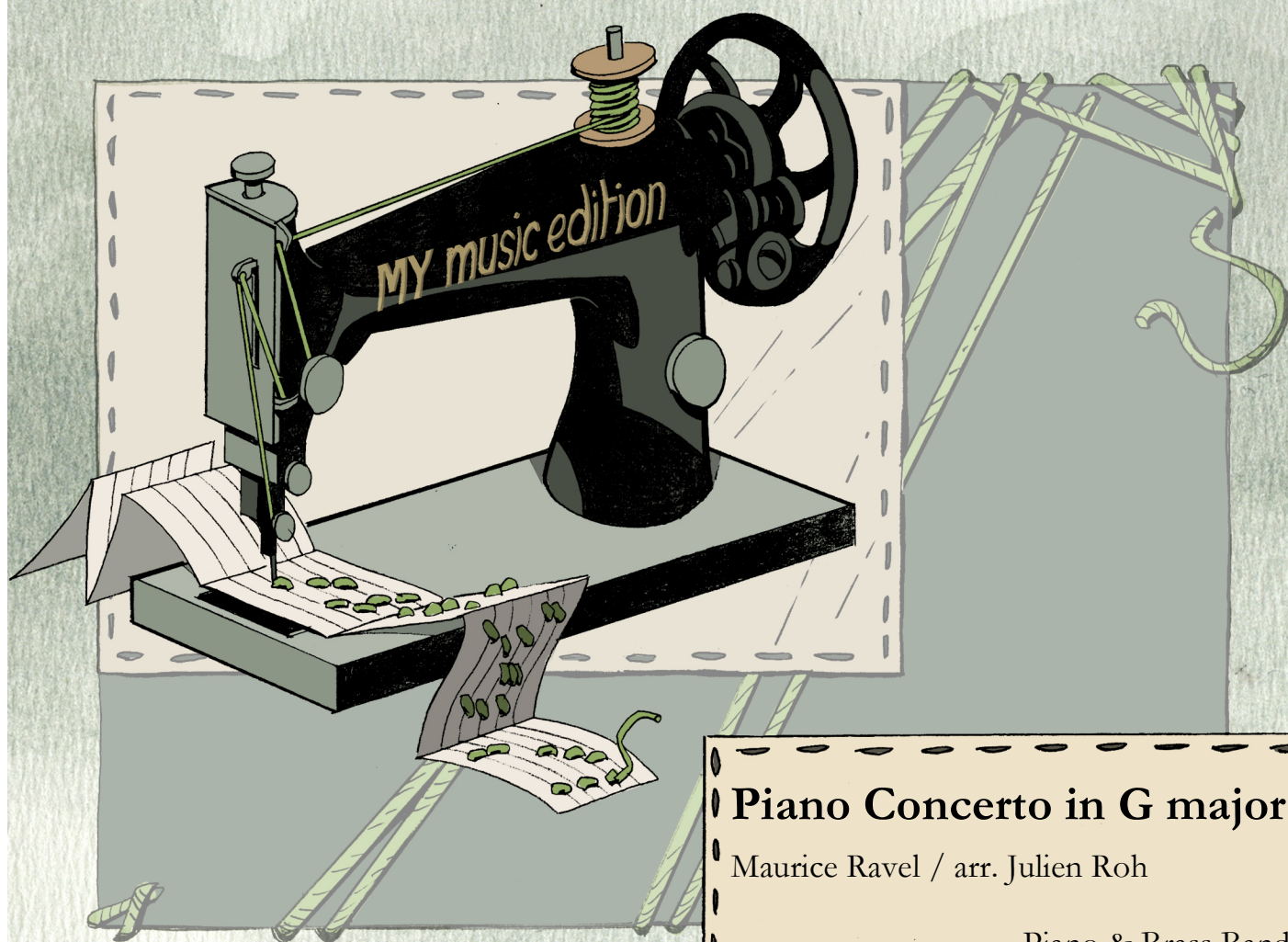




Piano Concerto in G major

Maurice Ravel / arr. Julien Roh

Piano & Brass Band

<http://www.julienroh.com>

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for Piano and Brass Band

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The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments and includes a percussion section. The key signature is one sharp (F#), and the time signature is 2/2. The tempo is marked "I. Allegramente" with a metronome marking of quarter note = 116.

The instruments and parts shown are:

- Piano:** The piano part is written for the left hand, featuring a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. It includes dynamic markings like *pp* and *f*.
- Soprano Cornet:** The first staff of the cornet section, featuring a melodic line with some rests.
- Solo Cornet 1+2:** The second staff of the cornet section, featuring a melodic line with some rests.
- Solo Cornet 3+4:** The third staff of the cornet section, featuring a melodic line with some rests.
- Repiano Cornet:** The fourth staff of the cornet section, featuring a melodic line with some rests.
- 2nd Cornet:** The fifth staff of the cornet section, featuring a melodic line with some rests.
- 3rd Cornet:** The sixth staff of the cornet section, featuring a melodic line with some rests.
- Flugelhorn:** A staff for the Flugelhorn, which is currently silent.
- Solo Horn:** A staff for the Solo Horn, which is currently silent.
- 1st Horn:** A staff for the 1st Horn, which is currently silent.
- 2nd Horn:** A staff for the 2nd Horn, which is currently silent.
- 1st Baritone:** A staff for the 1st Baritone, featuring a melodic line with some rests.
- 2nd Baritone:** A staff for the 2nd Baritone, which is currently silent.
- 1st Trombone:** A staff for the 1st Trombone, which is currently silent.
- 2nd Trombone:** A staff for the 2nd Trombone, which is currently silent.
- Bass Trombone:** A staff for the Bass Trombone, which is currently silent.
- Euphonium:** A staff for the Euphonium, which is currently silent.
- E♭ Bass:** A staff for the E♭ Bass, featuring a melodic line with some rests.
- B♭ Bass:** A staff for the B♭ Bass, which is currently silent.
- Timpani:** A staff for the Timpani, which is currently silent.
- Percussion 1:** A staff for Percussion 1, featuring a melodic line with some rests.
- Percussion 2:** A staff for Percussion 2, featuring a melodic line with some rests.
- Percussion 3:** A staff for Percussion 3, which is currently silent.

The score includes various musical notations, including notes, rests, and dynamic markings. The overall style is that of a professional musical score.

13 14 15 17 18

Pno. *mf* *gliss.* *gliss.*

Sop. Cor. (open) *mf*

Solo Cor. 1+2 *mf*

Solo Cor. 3+4 *mf*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *mf* open

2nd Bar. *mf* open

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Eb Bass *mf* open

Bb Bass

Timp.

Perc. 1 Susp. Cym. *p*

Perc. 2

Perc. 3

26 27 28 29 30 31 32

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains measures 26 through 32. The instruments and their parts are as follows:

- Piano (Pno.):** Silent throughout all measures.
- Soprano Cor (Sop. Cor.):** Silent throughout all measures.
- Solo Corals (Solo Cor. 1+2 and Solo Cor. 3+4):** Active in measures 26-32, playing a melodic line with eighth and sixteenth notes.
- Repetitive Corals (Rep. Cor.):** Silent throughout all measures.
- 2nd and 3rd Corals (2nd Cor. and 3rd Cor.):** Silent throughout all measures.
- Flugelhorn (Flug.):** Active in measures 26-32, playing a rhythmic pattern of eighth notes.
- Solo Horn (Solo Hn.):** Active in measures 26-32, playing a melodic line with eighth notes.
- 1st Horn (1st Hn.):** Active in measures 26-32, playing a rhythmic pattern of eighth notes.
- 2nd Horn (2nd Hn.):** Silent throughout all measures.
- 1st Baritone (1st Bar.):** Active in measures 26-32, playing a melodic line with quarter notes.
- 2nd Baritone (2nd Bar.):** Active in measures 26-32, playing a melodic line with quarter notes.
- 1st Trombone (1st Tbn.):** Silent throughout all measures.
- 2nd Trombone (2nd Tbn.):** Silent throughout all measures.
- Bass Trombone (B. Tbn.):** Silent throughout all measures.
- Euphonium (Euph.):** Active in measures 26-32, playing a melodic line with quarter notes.
- E♭ Bass and B♭ Bass:** Silent throughout all measures.
- Timpani (Timp.):** Silent throughout all measures.
- Percussion 1 (Perc. 1):** Silent throughout all measures.
- Percussion 2 (Perc. 2):** Active in measures 26-32, playing a rhythmic pattern of quarter notes.
- Percussion 3 (Perc. 3):** Active in measures 26-32, playing a rhythmic pattern of quarter notes.

33 34 35 36 37 38 39 40

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

ff

f

p

a 2

open

41 42 43 44 **4** *Meno vivo* 45 46 47 48 49

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

f

f

Meno vivo

50 51 52 53 54 55 56 57

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

cup mute

p

p *espressivo*

pp < *p*

pp < *p*

pp < *p*

p

Cym.

Wood Block

mf

58 59 60 61 62 63 64 65

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1st Bar.

cup mute

p

cup mute

p

mf *espressivo*

pp < *p*

pp < *p*

mf *espressivo*

pp < *p*

pp < *p*

p

p

mf

b Vibra.

mf

66 67 68 69 70 71 72 73 74

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

musical score page 11, measures 66-74. The page contains staves for various instruments including Piano (Pno.), Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Hn.), 1st Horn (Hn.), 2nd Horn (Hn.), 1st Baritone (Bar.), 2nd Baritone (Bar.), 1st Trombone (Tbn.), 2nd Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Percussion 1, 2, and 3. The score is written in G major (one sharp) and 4/4 time. Measures 66-74 are shown. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass parts have various melodic lines and rests. The percussion parts include a steady rhythm of eighth and sixteenth notes.

This musical score page contains measures 76 through 83. The instrumentation includes Piano (Pno.), Soprano Cornet (Sop. Cor.), Solo Cornets 1+2 and 3+4, Repetition Cornet (Rep. Cor.), Second and Third Cornets (2nd Cor., 3rd Cor.), Fluegelhorn (Flug.), Solo Horn, First and Second Horns (1st Hn., 2nd Hn.), First and Second Baritone (1st Bar., 2nd Bar.), First, Second, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). Measure numbers are indicated above the staves: 76, 77, 78, 79, 80, 81, 82, and 83. A rehearsal mark [7] is at the top left, and another [8] is at the top right. Dynamics include piano (*p*) and sforzando (*f*). Performance instructions like "str. mute" and "p str. mute" are present. The piano part features complex chords and triplets. The woodwinds and brass parts have melodic lines with slurs and ties.

85 86 87 88 89 90 91 92 93 94

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score, measures 85 through 94. The piano part (Pno.) is the only instrument with notation in this section. It begins with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. This is followed by a series of sixteenth-note patterns and chords. Measures 86-94 continue with similar rhythmic complexity, including more triplets and sixteenth-note runs. The woodwind and brass sections (Sop. Cor., Solo Cor. 1+2, Solo Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3) are all marked with whole rests, indicating they are silent during this passage.

95 97 98 99 100 101

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Vibraphone

str. mute

p

p

p

p open

p str. mute

p str. mute

mf vibrato open

mp open

mf

mp

mp

mp

open

mp

p

p

mp

p

p

mf

p

102 103 6 104 105 106 10 108

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Tempo 1

Tempo 1

Triangle

Vibraphone

mf *p* *mf* *ff* *p* *mf* *ff* *ff* *f* *ff* *f* *p*

Pno.
 Sop. Cor.
 Solo Cor. 1+2
 Solo Cor. 3+4
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Vib.

125 126 127 128 129 130 13

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

[illegible]

138 139 140 141 14 143

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

f *mf* *p* *gliss. 3*

151 152 153 154 155 156 157

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

f

f

f

f

f

p

f

f

p

p

f

mf

f

mf

f

pp

158 159 160 161 16 163 164

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

p *f* *p* *f* *p* *f* *p* *p* *mp* *p* *p* *p*

This page of the musical score covers measures 165 to 170. The instruments and their parts are as follows:

- Pno.:** Continues with a complex rhythmic pattern, featuring sixteenth and thirty-second notes.
- Sop. Cor.:** Enters in measure 170 with a melodic line, marked *p*.
- Solo Cor. 1+2:** Enters in measure 170 with a melodic line, marked *p*.
- Solo Cor. 3+4:** Enters in measure 170 with a melodic line, marked *p*.
- Rep. Cor.:** Enters in measure 170 with a melodic line, marked *p*, then *mf*.
- 2nd Cor.:** Enters in measure 170 with a melodic line, marked *p*, then *mf*.
- 3rd Cor.:** Enters in measure 170 with a melodic line, marked *p*, then *mf*.
- Flug.:** Continues with a melodic line, marked *mf*.
- Solo Hn.:** Continues with a melodic line, marked *mf*.
- 1st Hn.:** Continues with a melodic line, marked *mf*.
- 2nd Hn.:** Continues with a melodic line, marked *mf*, featuring a trill in measure 170.
- 1st Bar.:** Continues with a melodic line, marked *mf*, featuring a trill in measure 170.
- 2nd Bar.:** Continues with a melodic line, marked *mf*.
- 1st Tbn.:** Continues with a melodic line, marked *p*.
- 2nd Tbn.:** Continues with a melodic line, marked *p*.
- B. Tbn.:** Continues with a melodic line, marked *p*.
- Euph.:** Continues with a melodic line, marked *p*.
- Eb Bass:** Continues with a melodic line, marked *p*.
- Bb Bass:** Continues with a melodic line, marked *p*.
- Timp.:** Continues with a melodic line, marked *p*.
- Perc. 1:** Continues with a melodic line, marked *p*.
- Perc. 2:** Continues with a melodic line, marked *p*.
- Vib.:** Continues with a melodic line, marked *p*.

17

172 173 174 175 176 177

Pno.

8th

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

178 179 180 181 182 183 184

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

18

str. mute

f str. mute

f str. mute

f

f

f

f

f

ff

f

ff

ff

B.D.

ff

ff

185 186 187 188 189 190 191

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

f

f

f

f

19

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Vib.

363 364 365 366 368 369 370 371

1

Pno. *f* *p*

Sop. Cor.

Solo Cor. 1+2 *p* solo

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *p* solo

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* one

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

372 373 374 375 376 377 2 379 380

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

espressivo

p *mf*

pp

381 382 383 384 385 3 387 388 389

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

pp

one

This page of the musical score contains measures 390 through 393. The instrumentation includes Piano (Pno.), Soprano Cornet (Sop. Cor.), Solo Cornets 1+2 (Solo Cor. 1+2), Solo Cornets 3+4 (Solo Cor. 3+4), Repetition Cornet (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Flug.), Solo Horn (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and three types of Percussion (Timp., Perc. 1, Perc. 2, Perc. 3).

The score features complex rhythmic patterns, including sixteenth-note runs in the piano and horn parts. Dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano) are used throughout. Measure numbers 390, 392, and 393 are indicated at the top of the page.

400 6 6 401 6 6 402 403

Pno. *cresc.*

Sop. Cor. *mf cresc.*

Solo Cor. 1+2 *mp cresc.*

Solo Cor. 3+4 *mp cresc.*

Rep. Cor. *p cresc.*

2nd Cor. *p cresc.*

3rd Cor. *mp cresc.*

Flug. *p cresc.*

Solo Hn. *p cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn.

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

[illegible]

III. Presto (♩=180)

75

442 443 444 445 446 447 448 449 450 451 452

Pno. *p*

Sop. Cor. *ff*

Solo Cor. 1+2 *ff*

Solo Cor. 3+4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff*

III. Presto (♩=180)

Timp.

Perc. 1 *ff*

Perc. 2 S.D. *ff*

Perc. 3

453 454 455 456 457 1 459 460 461

Pno. *p*

Sop. Cor.

Solo Cor. 1+2 *f* solo *p*

Solo Cor. 3+4

Rep. Cor. *mf*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *p*

E♭ Bass *mf*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

462 463 464 465 466 467 468 469 470 17

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

musical notation

471 472 473 474 475 476 477 3 479 480 481 482 483

Pno. *f* *mf*

Sop. Cor. *f ff*

Solo Cor. 1+2 *mf* *f ff* *one both*

Solo Cor. 3+4 *f ff*

Rep. Cor. *mf* *f ff*

2nd Cor. *f ff*

3rd Cor. *f ff*

Flug. *ff*

Solo Hn. *mf* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *f*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* *tr*

Perc. 3

484 485 486 488 489 490 491 492 493 79

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

494 495 496 497 5 499 500 501 502

Pno. *ff* *p*

Sop. Cor.

Solo Cor. 1+2 *p*

Solo Cor. 3+4 *p*

Rep. Cor.

2nd Cor. *str. mute* *p* *str. mute*

3rd Cor. *p*

Flug.

Solo Hn.

1st Hn. *muted* *p* *muted*

2nd Hn. *p*

1st Bar. *muted* *p* *muted*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Vibra.* *p*

This page of the musical score contains the following staves and markings:

- Pno.:** Measures 503-511. Includes a section starting at measure 506 marked with a box containing the number 6. Dynamic markings include *p*, *cresc.*, and *str. mute*.
- Sop. Cor.:** Measures 503-511. Includes the marking *str. mute* and dynamic *p cresc.* starting at measure 509.
- Solo Cor. 1+2:** Measures 503-511. Includes the marking *str. mute* and dynamic *p* starting at measure 506.
- Solo Cor. 3+4:** Measures 503-511. Includes the marking *str. mute* and dynamic *p* starting at measure 506.
- Rep. Cor.:** Measures 503-511. Includes the marking *str. mute* and dynamic *p* starting at measure 506.
- 2nd Cor.:** Measures 503-511. Includes the marking *cresc.* starting at measure 509.
- 3rd Cor.:** Measures 503-511.
- Flug.:** Measures 503-511. Includes the marking *p* at the beginning.
- Solo Hn.:** Measures 503-511. Includes the marking *p* at the beginning.
- 1st Hn.:** Measures 503-511.
- 2nd Hn.:** Measures 503-511.
- 1st Bar.:** Measures 503-511.
- 2nd Bar.:** Measures 503-511.
- 1st Tbn.:** Measures 503-511.
- 2nd Tbn.:** Measures 503-511.
- B. Tbn.:** Measures 503-511.
- Euph.:** Measures 503-511.
- Eb Bass:** Measures 503-511.
- Bb Bass:** Measures 503-511.
- Timp.:** Measures 503-511.
- Perc. 1:** Measures 503-511.
- Perc. 2:** Measures 503-511.
- Perc. 3:** Measures 503-511.

[illegible]

648 649 650 651 652 653

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *ff*

Sop. Cor. *f*

Solo Cor. 1+2 *f*

Solo Cor. 3+4 *f*

Rep. Cor. *f* *open* *3*

2nd Cor. *3* *3*

3rd Cor. *3*

Flug. *3* *3* *f*

Solo Hn. *3* *3* *f*

1st Hn. *f*

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

662 663 664 665 666 667 668 669

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

670 21 672 673 674 675 676 677 678 8^{me} 101

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

679 680 681 682 683 684 685 686 22 688

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

699 700 701 702 703 704 705 706 707 708

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

709 24 711 712 8^{va} 713 714 715 716 8^{va} 717 105

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

718 719 720 721 722 723 724 725 726

Pno. *p cresc.* *f* *ff*

Sop. Cor. *ff*

Solo Cor. 1+2 *ff*

Solo Cor. 3+4 *ff*

Rep. Cor. *ff*

2nd Cor. *pp* *f* *ff*

3rd Cor. *pp* *f* *ff*

Flug. *mf cresc.* *f* *ff*

Solo Hn. *pp cresc.* *f* *ff*

1st Hn. *pp cresc.* *f* *ff*

2nd Hn. *pp cresc.* *f*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Susp. Cym.* *p* *f*

Perc. 2

Perc. 3

727 728 25 730 731 732 733 734 735 107

Pno.

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

741 742 743 744 745 746 747

Pno. *ff* 8^{va}.....

Sop. Cor. *ff*

Solo Cor. 1+2 *ff*

Solo Cor. 3+4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 B.D. *ff*

Perc. 2 *ff*

Perc. 3