

Composé pour le CVSJQ 2012

Distortions

for Brass Quartet

Julien Roh

d=60

1st Cornet in Bb

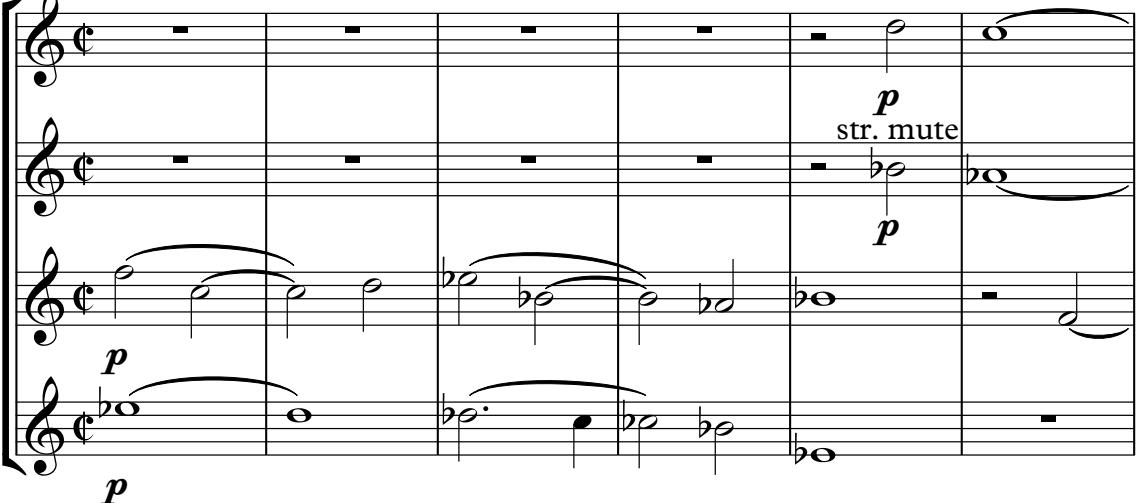
2nd Cornet in Bb

Horn in Eb

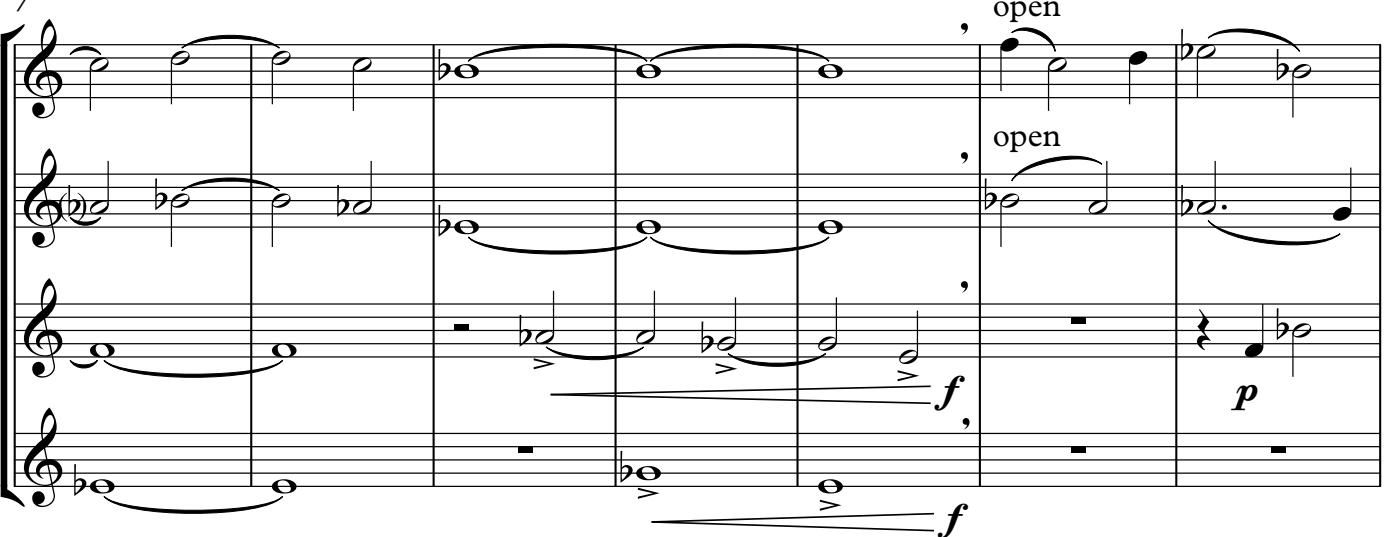
Euphonium in Bb

str. mute

p



7



open

open

f

p

f

14

cup mute

pp

cup mute

muted

pp

A open

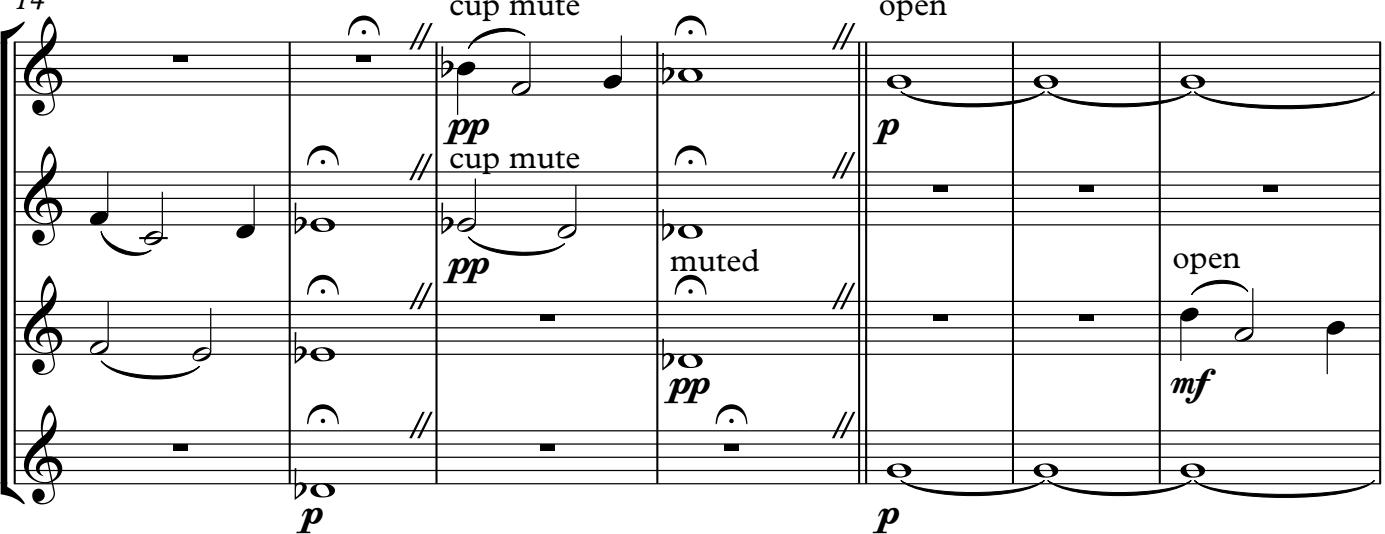
p

open

mf

p

p



A musical score for piano, page 2, measure 21. The score consists of four staves. The top staff (treble clef) has a sustained note followed by a half note. The second staff (treble clef) has a half note. The third staff (bass clef) has a half note followed by a dotted half note. The bottom staff (bass clef) has a half note followed by a sustained note.

27

B

str. mute

p str. mute

p

p

34

35

2

2

57



61



65

E

ff

6

E

p

ff

6

p

ff

6

ff

6

ff

6

==

72

f

f

6

f cresc.

f cresc.

mf cresc.

mf cresc.

mp cresc.

mp cresc.

p cresc.

==

84

F

ff

ff

ff

ff

p

p

p

p



H

96

open

mf muted

mp

mf

mp

mf

mp

==

100

mf

==

104

p

open

p open

p open

p

9

111

I $\text{♩} = 120$

pp // *ff* *p* *f*

115

ff *f* *ff* *f* *ff* *f*

119 $\text{♩} = \text{♩}$

f *ff* *ff* *tr*

f *ff*

10

123

=

128

flutter

J

=

132

mf

135

138

K

142



152

8 staves of music for piano, 4/4 time, key signature of 1 sharp (F#). The music consists of eighth and sixteenth note patterns. Dynamic markings include *f cresc.* 6, *ff*, and *ff*.

f cresc. 6

ff

ff

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.