

Il Padrino

Julien Roh

*Offert par la fanfare des jeunes de la
FFRDC à M. Henri Philippoz*

Brass Band

This publication 2006 by Music Centre SA
Av. de Tourbillon 43
1950 Sion
Switzerland

Tél ++ 41 (0)27 322 92 52
Fax ++ 41 (0)27 322 92 55
www.music-centre.ch

IL Padrino

offert par la fanfare des jeunes de la FFRDC a M.Henri Philippoz

Julien Roh

March Tempo

A

The musical score is arranged in 18 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Side drum, and B.D. & cymb. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) and includes a section marked *mf* (mezzo-forte) starting at measure 11. A rehearsal mark 'A' is placed above the first staff at measure 11. The percussion parts include a side drum pattern and a bass drum and cymbal part.

22

B

1. **C** 2.

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Side drum

B.D. & cymb.

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Side drum
- B.D. & cymb.

Musical score for a brass band, measures 38-45. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Side drum, and B.D. & cymb. A dynamic marking of 'ff' is present in the Solo Cornet Bb part at measure 40. A 'D' box is above the Soprano Cornet Eb part at measure 39.

58 E

Soprano Cornet Eb *ff*

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Side drum

B.D. & cymb.

ff

1. 2.

75 **TRIO** F *2nd time only* 1.

Soprano Cornet Eb *f* *p*

Solo Cornet Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f* *p*

3rd Cornet Bb *f* *p*

Flugelhorn Bb *f* *p*

Solo Horn Eb *f* *p*

1st Horn Eb *f* *p*

2nd Horn Eb *f* *p*

1st Baritone Bb *f* *p* *2nd time only*

2nd Baritone Bb *f*

1st Trombone Bb *f* *p*

2nd Trombone Bb *f* *p*

Bass Trombone C *f*

Euphonium Bb *f* *p* *2nd time only*

Bass Eb *f* *p*

Bass Bb *f* *p*

Side drum *f* *p*

B.D. & cymb. *f* *p*

93 2. G

Soprano Cornet Eb *f* *ff*

Solo Cornet Bb *p* *f* *ff*

Repiano Cornet Bb *f* *ff*

2nd Cornet Bb *f* *ff*

3rd Cornet Bb *f* *ff*

Flugelhorn Bb *f* *ff*

Solo Horn Eb *f* *ff*

1st Horn Eb *f* *ff*

2nd Horn Eb *f* *ff*

1st Baritone Bb *f* *ff*

2nd Baritone Bb *f* *ff*

1st Trombone Bb *f* *ff*

2nd Trombone Bb *f* *ff*

Bass Trombone C *f* *ff*

Euphonium Bb *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Side drum *f* *ff*

B.D. & cymb. *f* *ff*

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Side drum
- B.D. & cymb.

The musical score consists of 19 staves. The first three staves (Soprano Cornet Eb, Solo Cornet Bb, and Repiano Cornet Bb) are in treble clef. The next six staves (2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb) are in treble clef. The next four staves (1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, and 2nd Trombone Bb) are in treble clef. The Bass Trombone C staff is in bass clef. The Euphonium Bb staff is in treble clef. The Bass Eb and Bass Bb staves are in bass clef. The Side drum and B.D. & cymb. staves are in a simplified notation. The score begins at measure 108 with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic at measure 109. A rehearsal mark 'H' is placed above the Soprano Cornet Eb staff at measure 109. The key signature changes from two flats to one flat (B-flat major) at measure 110. The music continues with various rhythmic patterns and melodic lines for each instrument.

